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THE SOUBRETTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

She is plump, she is *petite*,
Has the dimples termed "sweet,"
And her pretty clocked hose
Faultless ankles disclose;
In each movement you trace
The coquetry and grace
Of the public's prime pet,
The bewitching soubrette.

In each glance lurks a dart
For some poor fellow's heart;
Yes, she skewers whole pecks
Of the hearts of our sex,
For what man could behold
Her form's exquisite mould,
From the "gods" to parquet,
And *not* love the soubrette!

Though her nose, you may say,
Is somewhat *retrousse*,
Captious folk who object
That its shape's not correct,
To look more, I'd advise,
At her lips and her eyes;
Then the nose they'll forget
Of this charming soubrette.

When she steps from the wings
On the stage, down she brings
The whole house in applause.
"Yes, she draws, sir, she draws!"
Is the manager's phrase,
So he willingly pays
A neat stipend, you bet,
To his clever soubrette.

Though applause loud and long
Greets her dance or her song,
And proclaims what a "hit"
She has made, not a bit
Of conceit in her ways
You'll observe, for by praise
She's not spoiled—no, not yet,
Is our modest soubrette.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc.; etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER IX.—CONTINUED.

The fearful suffering Jottrat had dreaded was reduced to a captivity that did not even seem to be destined to be very harsh, to judge from the care that had been taken to furnish and provision the prison. But, instead of reassuring him, this apparent kindness made him all the more anxious and fearful. He began to ask himself what was De Noreff's idea in abducting him and taking so many precautions in selecting a place of confinement for him, and he soon suspected some deep-laid scheme of rascality. The detective, mentally cursing himself for his stupidity in allowing himself to be so easily ensnared, began by making a complete survey of his prison, though, it must be added, he hestitated at each step he took, expecting to suddenly fall through some trap-door and be dashed to pieces or drowned in a horrible death-well. But his first examination of the apartment resulted in making him but little wiser than he was before he commenced. The chamber only resembled a prison in one respect, and that was that it was without windows, and to all appearances without a door.

Uselessly he sounded every part of the wall that he could conveniently reach; the dull, disheartening echo seemed to warn him that there was no hope of egress in that direction. It was evident that the only solution to the problem of getting in and out of his compulsory domicile was by means of the trap-door in the ceiling, which was doubtless worked by some secret and complicated mechanism. Owing to the shades of the two lamps previously mentioned, the part of the vault in question was but dimly illuminated, and at the first glance Jottrat could not distinguish even the signs of an opening, so he resolved to postpone any further investigations until the following day.

The thought that in order to do so he would have to wait for daylight, caused him to wonder how the light of day penetrated, if it ever did so, into the vault. The length of the road his bearers had traveled, the number of steps and the incline, caused him to conclude that he must be secreted in the bowels of the earth, as it were. And yet he faintly distinguished, in the upper part of the wall facing him, a long opening, closed by panes of thick glass, while the rays of light seemed to reflect upon some unpolished tiles beyond. The idea or hope that the tomb might have an issue immediately became firmly rooted in the detective's mind, and he murmured to himself: "I shall get out through there." He had examined the polished walls, the almost invisible vault above him, and the floor beneath covered with a coating of bitumen, so nothing remained for him to do but examine the furniture. The cupboard contained almost every article necessary for the prolonging of life with the assistance of food, and in addition contained linen, a small supply of wine, sugar, brandy, smoking-tobacco and cigars. The bed seemed to be after the style of the ordinary hospital bed, and not far from it were a toilet-table, plenty of water and towels. Worn-out with fatigue, Jottrat threw himself, fully dressed, upon the bed, and was soon sleeping soundly. For nearly twelve hours he remained plunged in delicious repose, and when he finally awoke saw that the lamps had disappeared and a dull, doubtful gray light penetrated into the cavern. Jottrat's first movement was one of joy, for even the uncertain quantity of daylight that penetrated into the apartment showed him that he was not actually buried alive, but still connected with the exterior world.

He then sprang from his bed and eagerly examined the source from which his short supply of daylight came. On the previous evening he had fancied he descried an opening at the top of one of the walls, the windows being about two feet high and nearly occupying the full length of one side of the four walls, but it was at such a height from the floor that it would have been impossible to reach it even by piling each article of furniture one on top of another. This extraordinary height explained the reason why the said opening was not protected by iron bars, for it seemed beyond his reach. Two openings had been left in the thick glass to admit the air necessary to keep the captive alive, and it was with a beating heart that Jottrat asked himself upon what place the window opened.

Nothing had been changed in his surroundings during the night, and, as he was half dead with hunger, he attacked the provisions with vigor, resolving to fortify himself for his struggle against his enemies. The meal completely restored his mental, moral and physical vigor, and at its termination he again returned to the examination of his prison. Suddenly he caught sight of an object he had not previously noticed. Upon the writing-table was a large, richly-bound book—the presence of which the detective immediately understood as it also explained the precautions taken to prevent his escape and care taken to make him as comfortable as possible under the circumstances. It was evident that he was to be kept a prisoner until he found the secret of the volume whose pages concealed the mystery of a hidden fortune. Thus far his future was assured. But what would become of him when once he had interpreted the meaning of the secret clues? What had he to guarantee him against the vengeance of De Noreff, when once his infamous persecutor was master of the secret he sought to unravel? Would it not be in the Russian's interest to rid himself of a man who certainly might betray him, and against whom he had other and more ancient grievances?

Jottrat turned these facts over and over in his mind, and then he began to ask himself why, if they had no intention of ever allowing him to return to the world, had they taken so many precautions to conceal from him the exact location of his prison? If he was to remain a prisoner for the remainder of his life, it was useless to take so much trouble, for "dead men tell no tales;" and if he was to die, what mattered the whereabouts of his tomb?

This line of reasoning rather reassured him, and out of mere curiosity he seated himself before the table and opened the mysterious volume. The title "History of the Province of Normandy" was to be seen in large letters, printed alternately in red and black, according to the custom of the seventeenth century. The first thought that flashed through the detective's mind was that is was singular that a Swede should deposit the secret of the whereabouts of his fortune in a French work. A vague presentiment warned him that the volume might hold secrets far different from those stated by De Noreff, and that, perhaps, the "History of Normandy" might have some connection with the long absences previously attributed to Mensignac. He slowly turned over the first pages, when a half obliterated mark attracted his attention. It was a kind of stamp, faintly imprinted at the bottom of a page, upon which he distinguished a coronet and armorial bearings. Jottrat eagerly examined it, but was unable to determine anything definite, as his knowledge of heraldry was not extended enough to enable him to recognize the arms of the Mensignac family, and yet he had a faint idea that he had seen these distinguishing signs upon some previous occasion. Absorbed in his own thoughts, he had leaned his head between his hands, when a slight noise made him turn round, and as he did so a cry of surprise escaped him.

Standing beside him, smiling in his usual cruel and false manner, was De Noreff.

"Here I am, dear sir," he said with charming frankness. "Shall we have some conversation together?"

Jottrat's astonishment was so great that he could not find a word to utter in reply.

"And, first of all," continued De Noreff, "allow me to ask you how you like the apartment I have prepared for you?"

The detective's surprise was fast becoming actual stupefaction.

"I should be exceedingly sorry if it did not suit you, especially if you have to stay here any length of time. But you may rest assured that I will do all in my power to render your stay agreeable to you."

MISS VIRGINIA DREHER, ACTRESS.

The Russian's audacity was beyond description.

"I see," he continued with the same false smile, "that you have found a method for employing your time;" and he pointed to the open book in front of Jottrat. "I did not deceive you when I told you that I had need of your talents to discover a secret that my Swedish cousin had the foolish idea of hiding in that volume."

Jottrat sprang to his feet as if moved by an electric shock.

"My talents!" he passionately exclaimed. "My talents! Well, they are *not* at your disposal, and, as to the secret you are searching for, I would not put you in possession of it even should I find it."

"Really!" cried the Russian, with an admirably simulated air of surprise. "Then allow me to tell you that it would be a very bad manner of recompensing me for the hospitality I offer you."

The detective smiled disdainfully.

"Your refusal," added De Noreff, "would also be the cause of *indefinitely* prolonging your sojourn in this apartment."

"I am ready to die."

"Die! My dear sir, and why should you die? In order to help my dead cousin to permanently conceal his fortune from his rightful heirs?"

This last remark was made in such a good-humored manner that it would have deceived even Jottrat had he not had the terrible past before his mind.

"Let us cease this nonsense!" exclaimed the detective. "I hope you do not think I am fool enough to believe that your hirelings have thrown me into this dungeon simply to force me to do an act of honesty?"

"A dungeon, my dear sir! You are very hard upon this nice little study. It's rather dark, I must admit, but then its so quiet, so secluded."

"When you came to me," said Jottrat, without noticing the Russian's taunt, "I believed in the sincerity of your intentions and I followed you without even attempting to find out where you were going to conduct me. If you have taken the trouble to use all these precautions, those which none but a rascal takes while conducting an abduction, it is because you have some definite object in view. I can guess what that object is, but that is not enough—I must know all particulars before I answer you."

"You say you can guess what my object is? Then, I can assure you, you would make me most happy if you would be kind enough to inform me what your supposition amounts to."

"Listen!" said the detective, standing in front of De Noreff. "If you came in here to enjoy the spectacle of my helplessness, you can safely do so; but I warn you that you will not obtain a reply or a protest from me. If you are working some other scheme, speak, and I will soon tell you if I consent to serve it. I play openly, as you see; so be kind enough, at least, to believe me a *man*."

A short silence followed these words. Jottrat's face had resumed its usual mask of impassibility as he coolly reseated himself at the table.

De Noreff was watching him with a cruel, catlike gaze, and seemed to be reflecting upon what his next step should be. With the tact born of hate, he had understood that the moment for joking had passed, and that, if he wished to obtain anything from his enemy, he must make a direct attack.

"I believe, my dear sir," the Russian finally said, "that you are quite right. I will do as you do, and play openly—to use one of your own expressions; for, after all, it is really a match game that we are playing together."

Jottrat listened to each word that fell from his lips, but not a muscle of his face changed.

"I think I may say," continued the Russian, "that our game was commenced long ago and has lasted a very long time. But, allow me to assure you that I did not use a vague pretext with which to attract you here. The story I told you is true—the volume is there, before you; it really contains the indications I spoke of, and I shall not haggle about the amount of the reward."

As the Russian uttered the last words, he furtively glanced at the detective, but the latter's face wore such an impression of cold disdain that he immediately changed the direction of his batteries.

"The price that I intend to place upon this service is as nothing compared to what I can offer you if you will help me in other ways, for I expect much greater things of you."

"And what do you expect of me?" asked Jottrat, in spite of the silent reserve that he had imposed upon himself.

De Noreff seemed to gather himself together like an actor who prepares to utter a phrase he knows will have effect, and continued in a low voice:

"Do you remember, my dear sir, what happened at Havre on the twenty-fourth of May eighteen hundred and thirty?"

Jottrat turned horribly pale and placed his hand to his heart as if struck by a pistol-shot. His lips turned blue as they convulsively moved as if trying to utter words. The Russian kept his eyes fixed upon his victim, clearly seeming to enjoy his tortures.

Suddenly the detective sprang to his feet and bounded forward as if to seize his enemy by the throat. His expression was so threatening that Mons. De Noreff involuntarily retreated before him.

"And so you admit it, you miserable hound!" exclaimed the detective, with flashing eyes and panting bosom. "You own, then, you stole my son, and yet you dare to say it when you are alone in my presence and know that I can strangle you with one hand!"

While uttering the above words, the detective advanced on his enemy like a tiger preparing for a spring. But the Russian seemed in no way alarmed. Quietly drawing a silver whistle from his pocket, he blew a shrill note, upon which Jottrat heard the trap-door glide open, and glancing upward, saw the barrels of two rifles pointing surely at his breast.

"You see, my dear sir," said De Noreff with the same provokingly-cool smile, "I have taken my precautions in case you should be foolish enough to get angry. Do not place me under the necessity of whistling a second time."

But Jottrat continued to advance in the same threatening manner; so the Russian, seeing that the fear of death was as nothing to a man exasperated to such extent as was Jottrat at that moment, quickly exclaimed with infernal cleverness:

"*And so you no longer care to hear news of your son?*"

This perfidious phrase fell upon the detective's anger like a bucket of ice-water. He recoiled, leaned against the back of a chair for support, and ended by bursting into tears. De Noreff, contented with the effect he had produced, calmly awaited the end of this explosion of grief. In answer to a second signal the trap-door had been reclosed, and he again seated himself in front of his prisoner. The moment had arrived when he calculated it was time to continue the attack commenced with so much success, and the Russian, who was closely following the progress of the emotion he so cleverly called into Jottrat's face, changed the order of the arrangement. His sarcastic tone gave way to an appearance of extreme good nature, and his voice sounded sympathetic and earnest.

"I can perfectly understand your grief," he said to the unhappy detective, "and even your anger, but what I cannot understand is that you refuse, without listening to them, the propositions I have to make."

Jottrat sadly shook his head, as if to express that everything was indifferent to him so long as it did not concern his child.

"I alluded a short time ago," continued the crafty Russian, "to an event that is justly painful to you; and at the first words I uttered you wanted to kill me, a moment later I offered to inform you as to the fate of the son you have lost, and instead of your replying I see the tears coursing down your cheeks. You must admit that your behavior is, to say the least, strange for a man of your nerve and experience."

The detective was forced to admit to himself that the Russian was right, but he hesitated to enter into any further line of discussion, as he felt it must contain the usual traps and pitfalls. Besides, what guaranty had he that Noreff was able to restore his child to him?

"How do you know that I have a son?" he suddenly asked.

"What does it matter to you as long as I restore him to you?"

"Will you do so unconditionally?"

"My dear sir, can you suppose that I am such a fool?"

"Then I must first of all know the value of the information you have to sell me."

"In other words, you think that I have lied, and that I am trying to sell you a secret I do not possess?"

"Exactly."

"I don't blame you," was De Noreff's reply.

Jottrat had expected an explosion of anger; but, on the contrary, he found his adversary perfectly calm.

"We both have an equal interest in this matter, so I will speak out plainly. You wish to be sure that I can find your son, and I desire to persuade you that I have that power, because I have need of you, and that it is the only means of deciding you to enter into my views. Is that so?"

"You are not far from right."

"Then I will continue: Towards the end of 1824, twenty-two years ago, a tall, handsome young fellow who had recently been discharged from a cavalry regiment at the expiration of his time, returned to his native village, proud of his highly honorable discharge and his sergeant's stripes. If he had remained in the service, he would undoubtedly have been promoted to a lieutenancy; but his old father desired his presence at home, so he renounced the military career and resigned himself to obey his parent's desire. The sergeant had received a good education, so it was not to be wondered at that he eventually fell in love with a young governess who was occupied with the ungrateful task of teaching the children of a neighboring gentleman." Jottrat began to turn deadly pale. "Miss Lilian was born in Glasgow, Scotland." Large drops of perspiration were now coursing down poor Jottrat's face and he resembled a man being tortured by extreme agony, but yet he seemed incapable of moving hand or foot or even uttering a word of protest.

"Miss Lilian was a beautiful girl," continued De Noreff, watching the detective like a cat watching a mouse, "and as charming in manner as in appearance, but beneath this pleasing exterior she concealed a passionate and ambitious nature. The young soldier and the beautiful governess frequently met, and three months after their first interview, the soldier's father having died in the meanwhile and left him a modest fortune, they were married and started to spend their honeymoon in Paris. The young wife had never been initiated into the mysteries of a gay city, having been very strictly brought up by her parents, and all her slumbering perverse instincts were soon awakened, and when the newly-married couple returned to the quiet little village where the modest dimensions of their fortune condemned them to live, she had sworn to herself that she would some day be rich and powerful. When a son was born to them, the husband wished him to be named Henry, and adored the babe as devotedly as he adored the mother. Strange to say, the mother did not share his love for their offspring; refused to suckle it, and paid it but little attention. This was the first cause of disturbance in the household."

Jottrat's agitation seemed on the increase, but still he uttered not a word, and the Russian continued:

"Henry arrived at the age of four, such was the blind love that the father had for the child, and yet his father had not discovered that Lilian did not love her husband or her child."

Jottrat was sobbing so violently that De Noreff was obliged to pause in order to enable him to recover, and then he added:

"In May, 1830, Mme. Lilian wished to go to Havre, under the pretext that the sea air was necessary for her health, and her husband, who could not refuse her anything, consented to take her to that seaport. At that period there was a Russian vessel in the harbor, whose captain, the son of a rich merchant in Riga, was astonishing the town by his extravagance. The captain noticed Lilian on the pier and at the bathing-grounds, and, impelled by a rash desire, wrote to her, and finally proposed to carry her off. The moment had arrived when Lilian was to decide if she would cast aside the mask that had concealed her real nature. One evening the young wife went out with her son, but did not return. The husband, almost mad with grief and anxiety, waited all night for the two beings he loved so well, and in the morning, at the moment that he was on the point of notifying the police, he received by the post, a note containing these few words: '*I am going away—forget me.*'"

"How do you know that?" cried Jottrat, bounding with surprise.

"I will explain that matter to you later. Let us return to young Henry, who, I suppose, interests you much more than the rest of my story. He had disappeared with his mother, yet it was not likely that she would have burdened herself in her flight with a child she did not love, so the abandoned husband began his researches, resulting in discovering but little except that the Russian vessel had left Havre during the night, but had never returned to Riga. It was supposed that she had been lost at sea and that the guilty woman and her accomplice had been punished by God, though no proof of such disaster was ever obtained. Seventeen years have passed since then, and the father still seeks his child."

Jottrat had arisen from his seat, and was gazing at the Russian with a fixity of expression that would have disconcerted a man less accustomed to master his impressions.

"And so," he said slowly, "you acknowledge that you stole my wife and child?"

"I acknowledge nothing, my dear sir; I

simply wanted to prove to you that I was well informed on the matter in question. Now that you must be certain that I make a definite and serious proposition to you, we will, if you please, agree as to the conditions."

"Where is my son?"

"What good would it do you to know before you are out of this place?"

"What must I do in order to be free?"

"We should have saved much time if we had commenced at that point. The first thing for you to do is to find the secret hidden in that book."

"After that?"

"Then serve me instead of serving my enemies."

"I do not understand you."

"Then I will endeavor to assist you in so doing, and consequently must continue my story. I left off, I believe, where the husband, basely betrayed by his wife, vowed to hate her with a fierce hate that is perhaps not extinguished to-day."

Jottrat made no reply to this suggestive remark, so De Noreff quietly continued:

"The man loved his son so devotedly that in order to try and find him he resolved to sacrifice his fortune and his honor."

At this last word, Jottrat could not repress a nervous movement.

"I said 'his fortune' first," added the Russian, "because he commenced by spending all the money he had in useless researches, and, when he was penniless, he chose a profession that enabled him to continue his task. No longer being able to employ detectives, he became a detective himself."

"And is it you who reproach him for so doing?" asked Jottrat with a derisive smile. "You who, born in Sweden, spy for the Russian Government?"

"The missions with which I am charged have nothing to do with the affair in question," coldly remarked De Noreff. "I was saying that the party in question became a detective. He was still young, of remarkable intelligence, and much better educated than the majority of his companions, so it was only natural that he should succeed, which he eventually did, as, at the end of a few months the most intricate and delicate affairs were placed in his hands; for this reason, towards 1832, he was detailed to watch a foreigner who had been pointed out as a dangerous conspirator."

"You do that foreigner too much honor. He was not a conspirator—he simply sold the secrets of a few unhappy exiles who were foolish enough to admit him into their confidence, that s all."

"Let that be how it may," continued De Noreff, without seeming to notice the detective's cutting remark, "the sole object of the detective in denouncing the foreigner was to serve his personal hatreds, as he fancied he had recognized in the latter the abductor of his wife and son."

"He *fancied* it then, but now he is sure of the fact."

"Then he was mistaken, and he is now. In 1832 he attacked the only man who was able to give him back the son that *another* had stolen; now he calumniates instead of listening to him."

This last phrase was uttered in such a clear, determined manner, that it made a certain impression upon the detective, which De Noreff was not slow to perceive, for he said, with increased energy:

"But he did no good to himself, and almost lost his position; and what he is attempting to do lately is more incomprehensible and grave. At the end of fifteen years, his hatred for the foreigner still burning fiercely, instead of going to him and asking for his assistance, he has the intention of attempting to tear the foreigner's secret from him by force, and thus discover his son."

"By force! Which of us is employing force at the present moment?"

"Which of us about a month ago became the auxiliary of an infamous accusation?"

"I simply did my duty," replied the detective, astonished at so much impudence.

"Was it your duty to go and seek my enemy and offer him your services?"

"What do you mean? And which enemy do you refer to?"

"To the one you promised to have me arrested and condemned for a crime that I have not committed; *to the one you were expecting the evening I called upon you.*"

TO BE CONTINUED.

ANECDOTES OF HOTEL-LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

There is an old saying that there must come a time in the life of many a man when he is too lazy to work. Then he puts above his door the sign: "Hotel."

The profession, especially the advance-agents, could relate scores of funny stories of their experiences with landlords. No doubt the landlords could return the compliment. It may serve to bring out other anecdotes if I relate a few for the entertainment of readers of THE CLIPPER.

A well-known clown was stopping at a hotel in Vermont. After vainly trying to discover the meat on his plate, he turned to his neighbor with an expression on his face that would have convulsed a tentful of people, and asked:

"Who imposed upon this man by telling him he could keep a hotel?"

A Maine landlord was informed by a wag of a musician that his hotel would make good training-quarters for a prize-fighter, he could reduce his weight so easily.

A long-headed landlord in Pennsylvania, after the company had all retired, lighted his lantern, ascended to their sleeping-apartments, and made a count of his own, being unwilling to accept the agent's statement.

A landlord in Ohio refused to "put up" a company, giving as a reason that he had had some soap taken from the rooms by the last Thespian occupants of them.

A very funny man, on a "snap," and enjoying his first experience in the business, attempted to paralyze the waitress by condemning the coffee. In response to her very polite inquiry, he showed his freshness by ringing in this "back number:"

"I have sufficient grounds, madam."

She paralyzed *him* with the retort:

"Keep your stale jokes for your performance!"

A New Hampshire landlord demanded pay for twenty people, although but one-half that number ate at his table. He showed that there were twenty on the playbill!

A New Jersey landlord contracted to "sleep" forty people, when his house would not hold more than twenty. He was equal to the emergency, however. He subcontracted with a half dozen townspeople, and several of the company had to walk a mile to go to bed.

At a Kentucky hotel, where there were only colored waitresses, one of the latter took offense at a guest who, when asked if he preferred tea or coffee, declined to take either. She thought he was giving her a "guy." With a saucy toss of her woolly head, she exclaimed:

"If yous don't want any tea or coffee, den yous can't have nuffin to eat!"

As he was a minstrel, his punishment was more than he could bear. F. W.

"PHEW!" screamed an old lady in her home near Lincoln Park, Chicago. "Mercy! What is it that smells so? That isn't Bridgeport or the river, and I know it." Her son dropped his paper and pulled down two windows with a slam, observing: "It's a pity that they've got to open the political campaign so almighty early in the season."—*Chicago Herald.*

AN AWFUL AFFAIR.

WRITTEN FOR THE NEW YORK CLIPPER.

As a "newspaper man" he was introduced,
And one remarkably fine;
So the Thespian gay with the brand-new play
Called royally for the wine.
Three bottles this newspaper man concealed
With a jorum of fiery punch,
And he'd shown no fear of the bottled beer
When somebody whispered "Lunch."
He got outside of some oysters fried,
Yet his appetite faded not,
And they thought he'd burst when the "Weinerwurst"
Came on to the table hot.
Then he bravely toiled with a chicken broiled,
And a platter of "roast-beef rare,"
Not to mention the close attention
He paid to the *pomme de terre.*
Thus he pegged away, while wild dismay
Appeared on the actor's face,
Who couldn't keep still as he thought of the bill;
So he said, with the greatest grace:
"If a word you'd say of my new play
In your paper ——" He spoke no more,
For the man he'd fed looked up and said,
With a kind of rummy roar:
"I'm a newspaper man, old chap, it's true
But not in that 'ere way;
I has 'em on hand where I keep my stand,
And I peddles 'em every day."

EDWARD E. KIDDER.

THE BEAR AND THE BROTHERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

"We are going on a bear-hunt to-day, Ned. Will you come? Dick says he has heard of a big black bear that has been seen on Russell's coffee-lands, and he has made up his mind to have its hide."

It was six o'clock in the morning on one of the closing days of October, 1871, when Jim Drummond, closely following the "bearer" carrying my "chota hazree" (small breakfast), entered my bed-room in the bungalow I was occupying in Ceylon and gave me this invitation. The Drummonds, Dick and Jim, were brothers who had landed in Ceylon about a year prior to the date mentioned and invested all their available cash in the purchase of a coffee plantation. They were supposed to be tolerably closely allied to the Earl of Perth, but nobody cared much for their aristocratic connection. They won their way to popular favor by their own intrinsic merits, for they were two as whole-souled, genial, thorough gentlemen as the small island of Ceylon, or any larger island the wide ocean over, ever knew.

Brothers are not always noted for any extraordinary love for the company of each other, but for a hundred miles north of Galle, near where my own humble plantation lay, the affection existing between the Drummonds was proverbial. They were rarely seen apart, and, seeing Jim alone, my first impulse, even before accepting his invitation, was to ask:

"Where is Dick?"

"Oh, Dick is getting the guns and the lunch ready. We go on foot, and will start at eight. Will you go with us?"

"Yes," said I, springing out of bed and hastily drinking the coffee that the bearer had brought me. "I will just take a bath and be around at your bungalow in an hour."

"All right," said Jim. "We will expect you. I must hurry away now, for Dick will be wondering what in the world is keeping me so long."

Four hours later we had thoroughly beaten Russell's plantation, and, having seen no bear, we were looking at the wide, wild and very discouraging stretch of brushwood beyond. We could see nothing like a bear-track leading into it, and we were all three very hungry.

"I never cared much for bear-meat myself," said Jim Drummond philosophically, as he sat down in a clear spot and began to unpack a basket that we had carried by turns. "It tastes to me like tough, rank pork. Cold chicken is far better. Here is some. Ned, let us have lunch. Dick," he added jestingly, "while we are getting things ready here, you might step over to that clump of bamboos and see if Bruin is loafing around there. It looks like a likely place for a bear."

"I don't know but you are right," replied Dick, more gravely. "A clump of bamboos is a great place for a bear to rub his sides against. I'll try it, at all events. Curb your appetites, boys, and let me find a little bit of the chicken left when I get back."

"'Gang warilie,' Dick," said Jim, laughingly repeating their old family motto, "and take care not to supply the bear with lunch before you get your own."

As usual Jim Drummond was restless as soon as his brother was out of his sight. Ten minutes had elapsed and the lunch was spread on the parched grass, when he said:

"Suppose we step over to the clumb, Ned, and look for Dick? He must have fallen asleep under the bamboo boughs."

I was quite willing, and we started for the trees, about two hundred yards away. We were within fifty yards of them when we emerged from the brush, and saw Dick, about thirty yards off, aiming at a great black bear that was standing on his hind legs, very much like a street show-bear, and advancing on the hunter, growling savagely. He had evidently just come from behind the bamboos, and was not more than fifteen yards from where his intended victim stood. Dick heard us as we approached, and, without turning his head, he called out: "Stay where you are; I can bring him down." He took a quiet, steady aim and pulled the trigger; but the rifle missed fire. He cocked it again, and tried once more, with the same result.

"By George," we heard him mutter, "the cap has fallen off."

He flung the rifle from him, braced himself firmly on the ground, and drew a long, keen hunting-knife. The brave, self-confident, athletic young fellow never seemed to calculate on any aid outside of that furnished by his own strong right arm; but the odds were fearfully against him. The bear was then not more than five yards from him. The brute's lips were drawn up and down, and two rows of horrible long white fangs were exposed to the gums. The great red tongue was out, the eyes were hungrily glistening, and from the forepaws that were extended far in front were stretched sharp black claws that seemed to be half a foot in length.

It was impossible for either Jim Drummond or myself to fire at the monster with any kind of safety, for Dick was standing almost directly in front of him. I raised my rifle, but, not daring to fire then, I called to Dick to stand to one side. But the bear was almost upon him, and he did not heed me. Suddenly Jim sprang forward.

"I'll do it!" he cried. "If those claws must go into somebody, let them go into me."

In a moment he was beside the bear. The brute was too amazed for a second at the boldness and rapidity of the attack to resist it. He simply dropped his paws a little and growled and glared at his new assailant. The next instant the muzzle of Jim Drummond's rifle was at his ear. The cap was not missing this time. The trigger was pulled, a sharp report followed, and half the bear's skull was blown into the air. The muzzle was so close to the head that the hair was burned to the skin.

"I think," said Dick Drummond that evening, as we three were dining off bear-steak in my bungalow, "that I could have butchered the brute with the knife, but it might have spoiled him for cooking; so I am glad you came up with the artillery."

"I am glad of it, too," replied Jim, looking affectionately at his brother; "for, after all, I find bear-steak better than chicken."

HE CAUGHT ON.

Beneath a shady tree they sat;
He held her hand, she held his hat;
I held my breath and lay right flat;
They kissed—I saw them do it.
He held that kissing was no crime;
She held her head up every time;
I held my peace and wrote this rhyme,
While they thought no one knew it.

TRAPEZE MUSIC AS A NERVINE.

"Now, I'll tell you," said the circus man, "when music is a nerve tonic and a necessity, that is to the rope and wire men who learn the business by music beats. 'One, two, three; tum, tum, ti tiddle,' and you drop, see!

"Circus people wouldn't think of going into the ring without fiddles and trombones. Why, just think of doing all that climbing and swinging in midair to a dead silence! It aint natural, it aint. The funniest part of it is that we have the same music year in and year out. Folks say, 'Lord, why don't they get new tunes? I'm dead tired of the old trapeze waltz.' But if they knew the reason they wouldn't. Nothing breaks a man all up like new music. It's worse than getting a strange partner on the bar. I've had enough of it, anyway. Feel this lump under my shirt. Well, that's a broken collar-bone along o' not having my regular slow tune. I shan't forget it in a hurry. It laid me up in Albuquerque, N. M., better'n two months last year, and cost me all the rocks I had put by for rainy weather. A chap as did the brother-act with me through Texas once mighty nigh got away with me, out of spite, and that settled it so far as the 'brother-act' and me was concerned. But last year the manager got it into his head that I ought to have a woman on the sofa with me—it would draw better, and all that. I reared about it a while, and gave in, when he fetched in a pale, knock-kneed little woman, with one glass eye. She was as pretty a piece of womankind in figure as you ever saw, but as ugly as homemade sin. A cowboy had murdered her husband in Denver, and her name was Roxana Coleman, but she was billed as 'Mlle. Camargo, the Queen of the Air.'

"Queen of nothing! She was the clumsiest mortal I ever struck, but I worked with her like a horse, getting her in harness.

"She was as shaky at the last rehearsal as a cat with St. Vitus' dance. That settled me, and I began to pass in brandy. The worst you ever tackled. More brandy is generally my rule when I set in, and the tumblers and Billy Reddy, the ringmaster, took me to one side about Coleman's little one-eyed widow. But I just had to have more—that was all there was to it. Here is where the music comes in lively. A fellow goes by the tune, and knows at a certain note how to change hands, go backward, etc. When the cymbals clash you drop head down and scare all the women plumb into conniption fits. He's all O. K. with the old tune, you see, but new ones make him wild and panicky. I'd have been all right myself, I reckon, but I had to watch Roxana, and she was as crazy as a bedbug at the sight of that house, packed, cowboys, Indians and greasers yelling like devils. As for me, the lights all flared together, there was brimstone over the whole show, Reddy's voice sounded like a fog horn. I went up the rope to the bar like greased lightening, kicking off my sawdust moccasins as Roxie came up hand over fist.

"That infernal band began to play the music for Mme. Dalton's *menage* act with four white horses. It knocked me off my box entirely. Roxana saw how I fumbled at and missed every trick, and she screamed in my ear: 'Look out, Jim! don't drop me, for the Lord's sake! You'll murder me right here if you do.'

"I came tarnal nigh not catching her feet as she dropped between mine. The music whanged away, and I could see the four white horses with pink eyes and wavy tails cavorting round the ring. Roxana seemed a stuffed doll in red trunks and spangled fringe. I quit counting and listened to the horse tune, grabbing the Widow Coleman anywhere that came handy. I fancied people were shouting to me from below, and Bill stood aghast. Roxana's heart beat time with the drum. I could hear it all at once, and that tickled me. I knew she was praying when she slid down my body and fell, locking her feet in mine, the old flash trick. There's a place, you know, where in this double-act both performers let go from opposite sides of the bar, when the cymbals clash, and catch in the knee-socket on the bar. I was as happy as a negro in a feather bed. I forgot to lock my knees over, and down went the Queen of the Air with a loud shriek, me after her. Well, sir, it's funny how fast a man can think when he's falling. I remember that I smiled as I thought of how the widow's glass eye would be stove up; then I quit thinking at all, for about six weeks, it seemed to me. You see, to get even with me, the first violoncello got on a spree and ran away with my trapeze music. I mauled him for it in 'Frisco this Summer."

"But the Queen of the Air, what became of her?" asked the reporter breathlessly.

"Who? Roxana? Ah, you can't kill a half-breed Mexican woman. She got another eye, and her ankles both tinkered up. She gave up the business, though. Lost confidence in it, somehow. The last time I heard of Roxana she was doing the Hindoo Princess, feeding snakes and juggling with boas in a dime museum. She's dead gone on the show business, but not the trapeze. I carry my little old tune in my gripsack now, you can bet; I don't do any more 'funny business' on the trapeze to horse music—not for Jim. I haven't got more'n half my share of collar-bones left."—*St. Louis Republican.*

A WOMAN GAMBLER.

"What man has done man may do" has long been a favorite maxim of the moralists and the copy-books, but it is reserved for the philosophy of the mining camp to demonstrate that "what man has done women may do also." Amid the general din of the saloon, and rising above the general confusion, the clink of glasses against bottles and the tinkling sound of ivory chips may be heard the words "queen high," "pair kings," "bets two beans" and the like, uttered in a soft but penetrating voice which attracts one on entering the door. Making my way to a corner of the room and elbowing a path cautiously through a pack of men, I saw a remarkable sight. Before one of the ordinary poker-tables sat a woman of no ordinary beauty. The traces of refinement had not yet been obliterated by coarse associations and reckless dissipation. She was dressed in a tight-fitting gown, fitting about the bust like the waist of a riding habit, and adorned with a double row of staring gilt buttons. On her head was a jaunty jocky cap of blue, but its little visor shading a face whose delicate lines and marked individuality would in any other place have secured for its possessor immediate notice as a cultivated, intellectual power. Yet there she sat, dealing the cards with a graceful ease born evidently of long practice in similar scenes. Careless of the rough talk and ribald jokes of the men the female gambler dealt the cards, raked in the chips, paid losses, replied to the sallies of the men and attended to business with a devilish insouciance and calmness which was simply horrible. A more painful sight I never saw, for there was a refinement of wickedness about the scene which robbed it of the vileness of the slums and invested that woman in the corner of a mining-camp gambling-house with a horror which was simply satanical.—From an *Eagle City* (Idaho) *Letter.*

A DOUBLE PLAY ON THE BARKEEPER.

A notice of seizure by the Sheriff was posted on the inside of the glass door of a down-town saloon, and the bartender stood in front of the place telling a crowd some of his troubles.

"It's getting so there aint no money in the business any more. What with the beats and the games, we didn't get pay for more'n half our stuff, and ruin was only a question of time. Now, I'll bet we've lost in the last six months $500 on the baseball drink alone."

"What's the baseball drink?"

"Why, two fellers come in, and one of them says he will take whisky and the other says he don't feel like drinking, and won't have any. Then No. 1 pours out enough whisky to drown himself in, drinks half of it, gasps, and says: 'By thunder! that's the best liquor I ever drank. It's immense. Taste of that, Jim.' Then the other feller tosses off the rest of it, a good enough drink for anybody, and in that way they get two drinks for fifteen cents. I've smashed a good many fellers for doing that, but I took legal advice, and I've found that the baseball drink is according to law, and that we can't kick. That being the case, there aint no use trying to run a saloon any more unless you do it for charity."

"Why do you call it the baseball drink?"

"Didn't you ever hear that before? Because the bums make a double play—don't you see?—and the barkeeper is out."—*Chicago Herald.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 16, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Allen, Phillis
Allen, May (2)
Addison, Grace (2)
Armond, Arzena
Annette, Millie
Arlington, Alice
Arlington, Allie
Bennet, Laura
Boshell, Ada
Blake, Hazel
Buckingham, Fannie
Bentham, Fernandez, Mme.
Brevarde, Mrs. J.
Bennett, Eva
Betz, Lena
Bussell, Ada
Brower, Carrie
Cline, Maggie
Cushing, Bella
Cummings, Ida
Carroll, Lillie
Clinton, Nellie (2)
Carman, Anna
Cooke, Mrs. Geo.
Clifton, Frankie
Dale, Nellie
Dale, Madeline (2)
DeRock, Effie
Donaldson, Daisie
Devoy, Josie
DeGranville, Millie
Donay, Sadie
Deagle, Mamie B.
DeVere, Stella
Downing, Mrs. J. P.
DeVere, Lulu
D'Esta, Helen
Durall Sisters
Dunne, Jennie
Dell, Grace
Elwood, Emma
Eagan, Jennie
Emmet, Grace
Elliott, Lottie
Franklin, Maggie
Franklin, Anna
Fisher, Emma (2)
Grace, Madam
Gravilla, Rosalie
Goodwin, Myra
Gazzetta, Millie
Gifford, Jessie
Hadfield, Nellie
Hoy, Jennie
Henry, Adah
Hill, Bessie
Hawkins, Maggie
Hasson, Minnie
Hughes, Nellie O.
Hulmes, Ada
Hyns, Miss E.
Harris, Ella
Holden, Gertie
Hall, Carrie
Johnson, Lillian
Jackson, Mrs. J.
Kimball, Jennie
Kernan, Gracie
Katsnoshin, Anna 7c.
Kingsland, Myrtle (2)
Kittie, La Petite
Leslie, Jennie
Leslie, Enid
Loane, Mrs. M.
Loane, Elsie
Lingard, Lillie
Loane, Mrs. F.
Latelle, Lizzie
Loraine, Percy (3)
Melville, Georgie
Montrose, Kate
May, Georgie
May, Josie
May, Viola
Mills, Kittie
Modjeska, Mme Manager
Mansfield, Alice (2)
Mayo, Lillian
Maynard, Lizzetta
May, Jessie
Melnotte, Georgie
Marshall, Cora (2)
McAuley, Maude
Monroe, Carrie
Mitchell, Inez
Madigan, Frankie
McHenry, Lillie
Newton, Ada
Peasley, Freddie (2)
Parker, Sadie A.
Raymond, Irene
Richmond, Ada
Robdt, Gracie M.
Rosemay, Texana
Raymond, Ivy
Rossland, Etha
Roselle, Allie
Robinson, Selina
Richmond, Hattie
Remington, Edith
Rivers, Mabel
Rhoades, Kittie
Ritzler, Dursilla
Savage, Tillie E.
Smith, Allie
Selbini, Mrs. J.
Spencer, Mrs. F. J.
Stanwood, Gertie
Siddons, Ida
Smith, May
Schifferl, Lizzie
Shaffer, Louie
Seymour, Nellie
Spencer, Sybil
Scott, Frankie
Starr, Ophelia
Templeton, Fay
Trent & Dunbar
Thomas, Bertha
Vernon, May
Vivian Sisters
Worland, Annie
Whitlock, Daisie
Wa'cott, Julia
Warren, Dollie
Western, May
Wallett, Maggie
Williams, Ida C.
Wood, Nettie
Western, Lillie
Weston, Flora
Wilson, May
Zazel, Lillie

GENTLEMEN'S LIST.

Austin, R. G.
Ainsley, John E.
Alwood, Gus
Avery, J. K. (2)
Andrews, C. L.
Acker, H. P.
Antonio, —
Alton, W. (of Retlaw & A.)
Burke, Major
Barton, H. W.
Blitz, Signor
Boos, Louis F.
Bangs, F. E.
Braham, Geo. F. (2)
Brooks, W. J.
Behrens, N. (agent)
Brandt, Noah
Belding, Ed. F.
Brazzier, Jas. (2)
Barlow, Geo. W.
Baker, Dick
Breen, Louis
Burk, J. M.
Beck, Bennie
Barlow, L. S.
Brimmer, Bob
Baker & Maurice
Brady, T.
Baker, E. H.
Byron, O. D.
Burrell, Sam
Belmont, Geo.
Brown, Harry
Bean, E. G.
Boaler, Geo. R.
Browne, Ike
Barrett, Lawrence
Bartlett, E. M.
Blakely, Harry
Butler, Edward
Baker, D. L.
Bernard, John D.
Beattie, Walter
Burnside, Will (2)
Boyd, O. J.
Byrne, John H (2)
Binns, Jack
Clapham, H. J.
Carey, W. H.
Carl, Nathan
Cort & Murphy
Cooke, Ernest
Carroll, J. P.
Caine, Geo. R.
Casey, Frank
Cody, W. F.
Casanovia, Prof.
Corvella & Courtney
Clifton, F. R.
Carpenter's Minst
Clark, Bobby
Clarke, Eugene
Cornell, E. J.
Connor, F.
Clark, Phil
Carr, Jas.
Chase, — (manager)
Chipman, A. Z.
Conners, James
arey, Ralph
"Chif 540"
Campbell, Jas. F.
Carey, J. C
Cottrell, J. D.
Clifford, Wm.
Cozod, A. Z.
Creston, W. H.
Clinton, Ralph
Colly, C. H.
Davis, Chas. L.
DeHaven, Claude
Dorand, W. W.
Duryer, Wm.
Dalton, Jas. E.
Doherty, Dan
Donovan, Jas.
Davis, E. H.
Donaldson, Leon
Dezano, R.
Davis, C. E.
Daniels, H. J.
Davis, Alex. (2)
DeAngelis, Jeff
Davison, W. R.
Daly & Edwards
Devoy, John
Dilks & Gray (2)
Dugan, W. T.
DeForest, Wally (2)
Dinsmore, Alex.
Emerson & West
Everett, Wm.
Edwards, Geo.
Evans, Frank
Frohman, Gus
Flynn, Matt
Forepaugh, W. R.
Flower City Quartet)
Fletcher, C. (skater)
Fox, A. W.
Flockton, C. P.
Fisher, Geo. W.
Fowler, Wm.
Fullford, Chas.
Frey, Geo. W.
Frerkson, C. H.
Forber, Johnny
Flynn, Martin
Flatow, Prince
Gorman Bros.
Grey, Geo. S.
Gibson, John
Georgia Students
Glenfield, Geo.
Gardiner, C. R.
Gibbons, J. W.
Gorman, Pete
Guy, Geo.
Gibbons, Frank
Gulick, Jos. A.
Gillett, Alf
Gray, Billy
Gadd, Geo. P.
Gloss, Gus J.
Gowan, John
Goodyear, C. W.
Griste, Chas. B.
Girard, Wm.
Gotthold, E. M.
Glasstord, Andrew (2)
Glassford & Reynolds (3)
Goheen, Leonard
Gee, C. L.
Guiness, Chas. M.
Graham & Daly
Green, Chas. A.
Gardner, Ed.
Harrison, H. E.
Herting, Fred
Howe & Doyle (3)
"H." (6)
Haitz, Bros.
Hurst, Frank
Hadgi, — (Arab)
Haines, Nat W.
Hurlburt, D. P.
Hughes, Arthur
Harrington & Johnson
Howard, Chas.
Hart, Nat (7)
Harrington, F. (2)
Heffron, Tommy
Hoyt, Chas H.
Hanley Bros.
Harrison, H. E.
Hengler, T. M.
Hollywood, Dick
Howe, Chris.
Haucken, Henry
Heywood's Minst.
Haizlan, Robt.
Huntley, Geo. W.
Hubon, John
Heath, John
Hopper, Garry
Heywood, L. H.
Hicks, C. H.
Hunterson, J.
Hall, Frank
Haverly, J. H.
Hayden, W. R.
Hunster, L. S.
Henderson, Walter
Harrington, J. C.
Hodge, John
Halverson, J. D.
Howe, Den
Hart, Nat
Henshaw, V. L.
Hamlin & Keeler
Heath & Latto
Howard, H. & May
Harisam, Robt.
Halle, Sam
Harding, Chas.
Hoffman, Frank
Harris & Madden
Iagendorier, Geo.
Irving, Harry
Jackley, Nathan
Jukes, Jas.
Johnson, Jas. M. 6c.
Johnson, H. W.
Jordan, F. B.
Kennedy, John
Kelly & Murphy
Kress, W. C.
King, A. N. (2)
King, Thomas
Kemble, J. R.
Kissell, F.
Kennedy, J. A.
Kaye, Billy
Linson, Harry "Lucky" (6)
Leon, Francis
Leavitt, Jr., Andy (3)
Lacy, Harry (manager)
Leavitt & Rich (2)
Long, Harry
Leroy, Walter
Lusbie, Ben
Lee, Geo. W.
Lauri, Geo.
Locke, C. E.
Leslie, Eddie
Leavitt, M. B.
Lansing, H. C.
Lynch & Latto
Leffingwell, W. W.
Lovenberg, C.
Lang, Edwin R.
Morath, J. J.
Morris, Harry
Martin, Jos. Z.
Mack, Tom
Morgan, L. S. (3)
Maurice, W. G.
Miaco, Tom
McGregor, M. W.
Magee, C. C.
Miaco, Alfred
Mack, Johnny
Marsh, W. L.
Morosco, Chas.
Morrison, Jas.
Mack, J. H.
Maurice, Billy (2)
McMurray, J. S.
Moore, G. W. (2)
Marra, Frank
McCarthy, C. (of McC. & Monroe)
Moody, J. R.
Miles & Adams
Morton, T. F.
Morosco, Frank
Murray, Thos.
McPherson, Wm.
Marston, J. P.
Mackay, John A.
McAllister, Billy
Marble, Wm.
Murphy, Mark
Manning, T. J.
Morton, Al C.
Manchester, Robt.
Mitchell, J. F.
Morton, W. P.
Manning & Squire
McFadden, John
Martin, James (3)
Marren & Murphy
Mack, W. G.
Moore, Wm. H.
McNamara, J. M.
Marco, Jas.
Marco & Lewis
Murtz, John
Newell, Yank
North, Lute
Nelton, Harry (2)
Noah, R. P.
Nunn, Geo.
Norris, Chas.
Newall's Comb.
Nichols, Tom
O'Connor, Edward
O'Neill, Jas. (2)
Orville, Chas.
Oakley, E. W.
O'Brien, John
O'Dale, Wm.
O'Brien, Chas.
Peppard, W. C.
Phillips, C. G.
Philleo, Sebastian
Peasley, Tom
Prior, Harry
Pettingill, M. G.
Perry, J. (of P. & Magran)
Palmer, Harry
Pierson, Harry
Prindle, Johnny
Porter, W. B.
Pallma, Frank
Peverelly, C. A.
Putnam, J. S.
Powers, Jen
Pointdexter, T.
Queen, Charlie (2)
Raynor, Harry
Roberts, C. W.
Roselle, — (2)
Ronaldo, Harry (2)
Robinson, Geo.
Ransom, Burt
Ramsay, Allie
Recardo, Mons.
Romelia, Walter
Rightmire, W. H. "Ray"
Ronaldo, Wm.
Ritter, P.
Richmond, J. H.
Rollins, Wm. J.
Ricketts, Harry
Robbins, Frank
Swan, Chas. J.
Star, Tom
Stanley, C. F.
Seeley, Chas.
St. Martin, C.
Smithdale, J. D. (2)
Selbini, John
"Sure Fortune"
Saunders, M. P. (2)
Sands, Dick
Sweeney, J. (of S. & Ryland)
Sawtelle, J. A.
Stirk, Dennie
Sisson, O. P.
Salmon, Mr.
Sells, E.
Spotten, Gerald (2)
Sinclair, W. W.
Sullivan, Mark
Saunders, Albert
Stark, T. (comedian)
Spindler, G. H.
Shattuck, Otis
Silverman, H.
Sylvester, Master
Scott, J. K.
Sadler, Tom
Shipley, (of Barrett's Show)
St. Belmo, Jas.
Speurl, W. F.
Smith, Frank N.
Steele, Harry
Sheehan & Coyne (2)
Sarsfield & Alden (2)
Sayres, H.
Sully & Germon
Semon, H. W.
Simmons, W. R.
"Texas" (2)
Toner & Frobel
Thayer, Joe L.
Thorpe, J. R.
Talbert, J. E.
Tupper, Geo. A.
Topack & Steele
Taylor, Frank J.
Theurer, John
Tripp, C. B.
Till, John
Thompson, Harvey
Thompson, W. B.
Uffner, F.
Vincent, F. A.
Victor, W. N. (2)
Wheeler, Wm.
Williams, F. H.
White, Chas.
Winter, Banks
Wilson, Howard
Wood, W. B.
West, C. (of Sharpley & W.)
Wallace, Bob
Wetter, E. T.
Williams, Tony
Wagner, Cal
Whittaker, R. H. (2)
Whitney, Jas.
Woodson, Johnny
Wood, Harry
Willis, Geo.
Warner, C. J.
Weber, Harry
Wilson, W. N.
Wilson, Clint
Welby, Jake
Whettony, Leon
Wilcox, H. A.
Wallace, Harry
Westfall, A. H. (2)
Woods, J. M. (2)
Warren, Gus
Washburn, E. S.
Wentworth, Harry
Wilbur & Ryan
Young, W. N.
Zimmerman, E. S.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Politics Hurt San Francisco—"Moths"—Death of W. C. Lawrence.

SAN FRANCISCO, Cal., Sept. 16.

Business at the different theatres during the past week was affected by politics, the pressure of public excitement having a decidedly depressing effect on the attendance.

CALIFORNIA THEATRE.—Lawrence Barrett closed his engagement Sept. 13, and it may safely be said that the season has not been a remunerative one for the management. Charlotte Thompson made her first appearance here 15 in "A Sea of Ice," and, judging from its production on the opening night, it is not destined to be a success.

BALDWIN'S THEATRE.—"Moths" received its first production here last night at the hands of the Wallack Theatre Co., which has been strengthened by engaging Elizabeth Rowellan, who recently made her debut here as Camille. Enid Leslie made another hit.

BUSH-STREET THEATRE.—Fay Templeton's Opera Co. made their first appearance here last night in "Girofle-Girofla." The role affords Miss Templeton a splendid opportunity to display her powers as well as her elegant wardrobe, and on the occasion in question our playgoers had an opportunity not only of enjoying a rare operatic treat, but also of welcoming the return of Harry Brown, who was thoroughly at home in his part, singing and acting Alfonso in his well-known, pleasing and vivacious style.

STANDARD THEATRE.—Manager J. P. Stechan's Minstrels are playing to excellent business. The troupe has been materially strengthened by engaging Hawkins, formerly of Courtright and Hawkins, as interlocutor.

GRAND OPERA HOUSE.—The Fabbri-Pappenheim Italian-opera Co. has not proved a success, so far, either artistically or financially. "Les Huguenots" will be produced 16. Mme. Inez Fabbri is a heavy loser. It is stated that the company will close its engagement at the end of the present week and disband. Sieni's Italian-opera Co. are in this city idle, and have been for some time. They desire to go East, but the railroad company will not trust, and walking is no better now than it was before the railroad was built.

TIVOLI.—"Lucia," as produced here, is perfect as an opera, the singing and acting, orchestration and *mise en scene* surpassing any previous efforts at this house. Harry Gates and Hattie Moore's performances were the best, vocally and otherwise, and at the end of each act they were called before the curtain by the enthusiastic audience. Kreling Brothers, proprietors of this place, are jubilant at so successful a catering to their patrons' wants.

NOTES.—An invitation was extended to the press by Al. Hayman, manager of Baldwin's Theatre, on the occasion of Lulu Hurst's private exhibition 13. A sumptuous repast was served, at which the champagne flowed freely......The following-named professionals have gone East since my last telegram: James C. Williamson, Marcus Mayer and Alice Harrison.......Cole's Circus has done an immense business during the past week, and they have now left this city for a trip through the interior......Frank Lawler and Fred Stinson arrived from the East during the past week......William Carney Lawrence died 10. He had been ailing for some time past, and was buried by the B. P. O. Elks, California Lodge, No. 12......Sam Wetherill has had another fall. This time he goes to a reformatory institution for sixty days. ......B. Schusta has sued F. W. Bert, W. Sieni and G. Cambiaggio to recover nineteen cases of costumes of the value of $1,500, alleged to be unlawfully held by the defendants in the Grand Opera-house. He also asks $500 damages......There is a rumor that W. E. Sheridan and Louise Davenport will shortly wed.

"Der Bibliothekar" in English—An Immense Hit.

BOSTON, Sept. 16.

"Nunky," Dr. Harris' version of "Der Bibliothekar," was originally produced at the Museum last night, with the cast detailed in my letter. It is the first to be performed of the three or four versions owned in this country. It scored an immense success. Ian Robertson as Curate Simpson made his debut as a member of the Museum stock, and must be credited with a great hit. The house was large. ......"Queena" had a big audience at the Park. The play was well received. Sadie Martinot added another to her score of hits. J. W. Summers as John Henry Wilkins was also well received........"Caprice," by Minnie Maddern, attracted a large house to the Globe. The play and star were cordially greeted......"The Silver King," by the Boston Theatre Traveling Co., drew a great audience, and pleased the Howard Athenæum patrons immensely........The second week of "D. A. M." opened to fair business at the Bijou Theatre...... Austin & Stone's places were well attended...... Keith & Batcheller did finely.........The Austin & Davene Triple Show opened to good business at Park-square Garden.

Generally Good Business in Chicago.

CHICAGO, Sept. 16.

At Haverly Theatre last night "Falka" entered upon its second week to a large house; "Bluebeard" drew fairly at the Grand Opera-house; "The Silver King" attracted a quite fair attendance at McVicker's; Hooley's had a good house to see "A Bunch of Keys;" "Distrust" drew largely at the Academy of Music; "Micaliz" opened favorably at the Standard; the youthful Arne Walker had a fair-sized auditorium at the Museum and Theatre to see her in "The Two Orphans;" the Olympic began the week to prosperous business, which also sized up well at the Lyceum, while but a fair gathering welcomed Dan Harkins in "Richard III" at the Criterion......Frank McKee, representing "The Pavements of Paris," and Michael Tobin, Barry & Fay's manager are now in town.......John McCullough arrived yesterday, and took up his quarters at the Palmer House. He is in fair health, so far as outward appearances indicate. He goes to Milwaukee, where he and his company are expected to open their season 18.

Encouraging Business in the Queen City.

CINCINNATI, Sept. 16.

On Sunday, 14, Boucicault had a crowded house at Heuck's, and last night Miss Emma Abbott opened there in "The Bohemian Girl" to a large attendance. Lizzie Evans in "Fogg's Ferry" packed Havlin's on Sunday, while George K. Fortesque in "Well-fed Dora" drew but lightly at Robinson's. [Our correspondent omitted to telegraph aught as to the Grand Opera-house, where, according to his letter, on page 420, Thatcher, Primrose & West's Minstrels opened on Sunday. It is, we suppose, to be taken for granted that they filled the building.—ED. CLIPPER.]

From Fair to Full in Kansas City.

KANSAS CITY, MO., Sept. 16.

The "Devil's Auction" Co. opened last night to a full house at the Gillis......The "Pavements of Paris" Co. had a fair-sized audience at Coates' Opera-house.

Good Houses in the Smoky City.

PITTSBURG, Pa., Sept. 16.

At the Opera-house last night an excellent audience was in attendance, and was highly delighted with "Excelsior." The spectacle is the finest that has been seen on our local boards for

many years....."Separation," by Shook & Collier's Co., drew a good house at Library Hall. The ensemble is the most perfect seen here for a long time. The audience greeted the play and company most kindly.....There was a good attendance to see Baylies & Kennedys' Bright Lights at the Academy.....Harris' Museum had every seat occupied to see "The Mascot," which was very well rendered.....At the Sixth-street Museum the houses were very fair, and the show a good one.

A Debut in New Orleans.

NEW ORLEANS, La., Sept. 16.

Mrs. B. S. Forcheimer of this city made her professional debut at the Spanish Fort as Wanda in "La Grande Duchesse," scoring a success.....The regular amusement season here was inaugurated at the Academy night of Sept. 14, when the "Kentuck" Co. appeared before a fine audience.

Middling to Big in Cleveland.

CLEVELAND, O., Sept. 16.

Last night, at the Euclid-avenue Opera-house, the "White Slave" Co. opened to a fair attendance..... Hanley's Co. in "Dan's Tribulations" opened to a big house at the Grand, and made a most decided hit.....At the White Elephant business was good. .....At the Museum business was fair.

All Lovely in Buffalo and Rochester.

BUFFALO, N. Y., Sept. 16.

Barry & Fay's Co. in "All Crazy" opened last night at the Academy to a large house.....There was a full attendance at Bunnell's Museum..... The "Wife's Honor" Co. opened at the Court-street Theatre to a good-sized house.....The attendance was fairly large at the Adelphi, where Bob Stevens' "Wanted, a Partner," Co. opened last night.

ROCHESTER, N. Y., Sept. 16.

A large audience greeted Margaret Mather in "The Hunchback" at the Academy last night..... Ida Siddons' Mastodons opened to good business at the Grand Opera-house.

Phil. S. Greiner Makes a Hit.

WHEELING, W. Va., Sept. 16.

Heege's Comedy Co. opened last night in "Peck's Bad Boy" at Shay's Academy of Music to a great audience. Phil. S. Greiner, the star, was much admired and applauded.....The staff of the Academy was given you incorrectly last week. It is corrected at Manager Shay's request, and is as follows: Charley Shay, sole proprietor and manager; E. Morris, treasurer; W. D. Lee, properties; J. W. Klugg, machinest; Sol White, scenery; John Floyd, amusement-director; Frank Girard, leader; Harry Lee, master of scenery; Isaac Sadler, advertising-agent; Fred. Powell, assistant-agent; W. Lauchin special officer.

Detroit Looking Up.

DETROIT, Mich., Sept. 16.

Mestayer's Tourists at the Detroit Opera-house, Joseph Jefferson at Whitney's, and Hyde & Behman's Minstrels at White's Theatre all had fine audiences last night. The veteran Jefferson drew best of all.

Warm Again in St. Louis.

ST. LOUIS, Mo., Sept. 16.

"Shadows of a Great City" at the Olympic Sunday night was given to a top-heavy house. The scenery worked to a charm. Big business is expected. The Casino was crowded. Rose Marliani and Hilda Thomas have proved very popular here. .....Barnum's Circus had light matinee and full tent last night.....Pope's Theatre had a fair attendance last night. The attraction was "The Rajah."....Milton Nobles at the Grand, "Power of Money" Co. at the People's and Sully's "Corner Grocery" at the Standard were fairly attended.... The weather is again very warm.

A New Play.

LAWRENCE, Mass., Sept. 16.

Robson and Crane opened their season here last night when Joseph Bradford's play "The Cherubs" was produced for the first time on any stage. It was very successfully presented.

OTTAWA, Can., Sept. 16.

W. Cameron's "Boarding-school" Co. opened at the Royal Museum to a packed house last night. Many were turned away before eight o'clock.

HOULTON, Me., Sept. 16.

E. C. Taylor's "Cabalistic Wonders" did a good business here. He opens Sept. 17 at Hallowell for four nights, and in Lewiston 23 for five nights.

MISS VIRGINIA DREHER.

This charming actress, whose picture appears on the first page of THE CLIPPER this week, plays under her own name, and is a native of Louisville, Ky. She is about twenty-six years of age, and made her debut at the Grand Opera-house, St. Louis, Mo., March 30, 1882, as Julia in "The Hunchback," John McCullough having the leading role. Soon afterwards she entered into a contract with Augustin Daly, in whose company she is now playing at the Chestnut-street Opera-house in Philadelphia. Miss Dreher's success as a walking-lady has been assured from the first, and she is deservedly popular. She made her first appearance under Daly's management as Christie Haggerstone in 'The Squire" in October, 1882, and she has appeared in all his productions since then. She went on the stage partly from necessity and partly from love of a profession in which her fair compatriot Mary Anderson won laurels. Miss Dreher sailed with Daly's Company for England on July 5 and returned Sept. 15, on the Arizona. She studied under John W. Norton in St. Louis.

SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE PAGE 420.

Blitz' Show (later route)—Waverly, Ia., Sept. 17, Manchester 18, 19.

Cromwell's Art Exhibition—Trenton, N. J., Sept. 22-25, Chester, Pa., 26, 27, Wilmington 29-Oct. 2.

Draper's "Uncle Tom"—Belleville, Ill., Sept. 17, 18, Jerseyville 19, Keokuk 23, thence through Iowa.

"Excelsior"—Pittsburg, Pa., Sept. 15-20, Cincinnati, O., 22-Oct. 4.

Lee & Scribner's Show (later route)—Nester, Pa., Sept. 17, Yowanda 18, Monroetown 19, Wyuiusing 20, Lacyville 22, Meshoppen 23, Mehopany 24, Tembamrock 25.

"Monte Cristo," Stetson's—Fall River, Mass., Sept. 17, New Bedford 18, Pawtucket, R. I., 19, Fitchburg, Mass., 20 Boston 22-Oct 4.

Keller-Cunard Co.—N. Y City, Sept. 15-20.

New York Opera Co. (later route)—York, Pa., 17, 18, Harrisburg 19, Hazleton 20-22, Mahoney City 23, Ashland, 24, Mauch Chunk 25, Scranton 26, Pittston, 27.

"Off to Egypt," Pitou's—Brooklyn, N. Y., Nov. 10-15.

"Only a Miner's Daughter"—York, Pa., Sept. 17, Carlisle 18, Chambersburg 19, Cumberland 20.

Rosa's "Mizpah" (later route)—Lockhaven, Pa., Sept. 20, Tyrone 22, Johnston 23, Wheeling, W Va., 24, Newark, O., 25, Columbus 26, 27, Cincinnati 28 Oct. 4.

ELK NOTES.

NEWARK LODGE, No. 21, opened the season with a grand social Sept. 12, to which members of Leavitt's Rentz-Santley Co. were invited. Bro. Ben Leavitt of Boston Lodge occupied the chair with dignity and to the satisfaction of all. The programme included Bros. Dons, John Mills, Oscar Gifford, Add Weaver, Billy Buckley, and Joseph Froubell; May Adams, Fanny Temple, Florence Bindley, Mrs. Ben Leavitt, Mr. and Mrs. Whiting, James Maas, John Jennings and Prof. Bindley. A Mr. Brooks who drifted in with the party was the feature of the evening in sentimental and comic songs and a recitation, concluding with a seltzer bath in semi-darkness. It was very close to the fourth hour of the morning when the company dispersed.

LOUISIANA.

New Orleans.—At the Spanish Fort Opera-house Manager Frank Howe Jr. well deserves the success he is meeting with. "La Grande Duchesse" still holds the boards.

FARANTA'S IRON-FRAMED AMPHITHEATRE.—Sig. Faranta expects to open this place Oct. 15. The Signor is happy over his baseball club's success. They recently won a game. Signora Faranta has fully recovered from her late illness.

MONDAY NIGHT'S doings will be found in our correspondent's despatch among "Latest by Telegraph."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

A call is published elsewhere to the members of Daly's Theatre Company.

A few dramatic people are wanted to support John Murphy, who is now traveling with his troupe presenting his play "Phillip Nolan." C. E. Cook is the manager.

Lizzie Evans and company had a very successful engagement last week at Charles Shay's Academy of Music, Wheeling, W. Va. "Fogg's Ferry" and "Dewdrop" were put on and Manager Shay says the attractive star and plays drew the best business the house has had this season. Manager C. E. Callahan, of Miss Evans' company, states that the plays were placed upon the stage in excellent style and that the advertising was cleverly managed, giving every chance of success, notwithstanding the very hot weather.

J. C. Stewart's "Two Johns" Comedy Company, under the management of J. Donaldson Jr., is having a successful tour. The company has been especially selected to fill the roles in this comical play. Manager Peter Rice reports that they are fully up to expectations and present a strong comedy organization.

The Opera-house, Seguin, Texas, can be secured. The Seguin Dramatic Club are the lessees.

Edwards' Fourth-street Theatre, St. Louis, Mo., closed a successful season of fifty-five weeks Sept. 14. The house will be refitted and a new stage and new scenery put in. It will reopen for combinations Oct. 13. Particulars are given in the announcement elsewhere.

Useful people, a stage-manager, a child and others are wanted for a dramatic company as per Frank Charvat's card.

The success of Annie Lewis' plays is noticed in her card.

C. C. De Lorme wants an engagement with a dramatic company.

Fred T. Gates is now manager of Bent's Opera-house, Medina, N. Y., and announces that attractions can be booked on sharing or renting terms.

Library Opera-house, Berlin, Wis., can be secured on sharing terms. Manager J. E. Williams advertises particulars. The house seats 900 people.

Vurpillat's new Opera-house, Winamac, Ind., can be secured on sharing terms.

The new Grand Opera-house, Des Moines, Ia., is open for first-class attractions. Manager W. W. Moore, the proprietor, announces that it is well adapted for spectacular plays, having a large stage, etc.

Harry Montague's Comedy Company enjoyed a most successful engagement at the Theatre Royal-Montreal, last week. "The Dude" was a popular hit, and crowded houses were the result. The company will be at the Grand Central Theatre, Troy, N. Y., this week, and will open in Trenton, N. J., Sept. 22. Mr. Montague says that business has proved unusually large, and that the success of the company is out of the ordinary.

A good company can secure the fair dates at Yengling's Opera-house, Minerva, O. Attractions are also being booked for the coming season.

MUSICAL.

Edward P. Winters, clarionet-player, lately of the Academy of Music, New Orleans, La., wants an engagement.

Charles Coons, E-flat cornet and first-violin player, can be engaged.

A bass and clarionet player is wanted by F. J. Wolf.

George C. Dobson advertises "A History of the Banjo."

G. Fechner, composer and arranger, advertises in this issue.

Popular songs, at professional prices, are advertised by Harding.

"The Old-fashioned Homestead on the Hill" and other attractive songs are noticed in Alberto Hilman's card.

Will Raymond, it is said, has made quite a hit with Thatcher, Primrose & West's Minstrels with the song "Mother's Last Letter to Me." T. B. Harms & Co. publish it.

VARIETY.

Performers are wanted at the Baby Elephant Theatre, Waterbury, Ct. John Gibbons is asked to write.

Joseph H. Oliver, clarionet-player, can be engaged.

Lady musicians and other performers are wanted at the Adelphi Theatre, Cleveland, O. C. J. Wheatley is the manager.

Manager A. T. Harley wants performers for the White Elephant Theatre, Cleveland, O. C. K. Mortimer is no longer connected with the house, and it is announced that all dates made by him are canceled. Dan Catoir is the proprietor.

The Laccadives—Ed. and Will—grotesque dancers, comic acrobats, contortionists, etc., can be engaged. They do several acts.

The People's Variety Theatre, Fall River, Mass., will open Sept. 29. Specialty people, a comedian and a leader and a piano-player are wanted. H. Cromther is the proprietor, and John Daly stage-manager.

Lieut. W. Allen, ventriloquist, announces that he has just received a new set of figures, including a novel one which he calls 'the greatest figure ever invented." He will sell the set he now uses.

The Novelty Trio—John and Dollie Le Mon and Harry Farrell—are open for engagements.

Business is reported as good at the Empire Theatre, Bridgeport, Ct. Manager W. H. Island advertises for lady performers.

Charles and Jennie Welsh have purchased the successful sketch "Amateur Road Agents" from the Whites, and will make it a feature of their repertory.

The La-Barr Brothers—Ed., Dave and Master Georgie—are giving their pantomime contortion act with Whittier's Show, and, it is said, are very popular performers. They can be engaged.

Rendrag, now starring in the drama "The Emigrant's Daughter," can be engaged with her play for variety theatres. Joe Van is her manager.

The clown elephant and performer now with the Barnum-London Show can be engaged, as per F. A. Pride's card, for variety theatres.

The Four Pugs Combination is the title given to the company including J. W. McAndrews, Charles Diamond and Topack and Steel. They are booking dates for 1885-86.

Specialty people and burlesque and dramatic stars are wanted at the Theatre Comique, Cleveland, O. B. C. Hart is no longer connected with this house. Manager M. J. Kellackey asks that all letters should be addressed to him. A piano player is wanted.

William Penna, English-character comic-singer, who arrived here lately, will be at liberty Sept. 29. He met with a severe accident while on shipboard, injuring his hand, but has happily recovered. Mr. Penna states that his act, which has been seen at most of the variety-theatres in Great Britain, is entirely different from any other.

Performers are wanted at Apollo Hall, Troy, N. Y. Charles Freudenthal is the proprietor, and James Hearne stage-manager.

Quick Business wants to dispose of his share in a theatrical attraction.

Testo and Onri, athletic performers, are advertised by R. Fitzgerald as open for engagements through his agency. He regards them as exceptional performers. The Open-air Amusement Exchange is his latest enterprise, including the booking of attractions for fairs, expositions, etc. Capt. Frank Henco and a troupe of aeronauts, bicylists, acrobats, etc., are in the list.

The Kellar & Cunard entertainment, which will begin at the Park Theatre Sept. 22, will be unique and very attractive. J. C. Davis is the manager.

Dr. Alex. Davis, ventriloquist, will be at liberty Oct. 13 to give his attractive entertainment.

Specialty-artists are wanted for Sept. 21 at the Eureka Theatre, Columbus, O. Manager S. H. Douglass asks them to telegraph.

Edward Clarance and Jessie Warner, in their sketch, "A Matrimonial Duel," are meeting with success. They have Sept. 22 and 29 open. Their act is attractive enough, they state, to win them a return date.

Belle Celeste, now with Martell & Co.'s Circus, can be engaged to give her single flying-trapeze specialty.

The People's Theatre, Memphis, Tenn., offers dates to variety combinations. Manager Harry Walker advertises elsewhere.

Variety-performers, a tight-rope walker and a pianist are wanted by W. R. Davison.

Callahan's Eighth-avenue Pavilion, this city, is to rent or for sale. A combination is wanted. See card.

Old Fell Garden, Wilkesbarre, Pa., will reopen Sept. 22. C. S. Gabel is the proprietor and Otto Heboe manager. Sketch-artists, song-and-dance ladies, etc., are wanted.

MINSTREL.

Rice & Barton's Operatic Minstrels are booking dates for the coming season. An advance-agent, business-manager and musicians are wanted.

Colored comedians and musicians are wanted by Lucky.

Minstrel performers are wanted by Archie White, as per card.

A partner is wanted to take part in an amusement enterprise by Manager.

CIRCUS.

H. G. Lamkin, equilibrist and four-horse equestrian; Julia Lowande, bareback rider, and Edward Shipp, hurdle rider, can be engaged. Mr. Lamkin advertises for a clown and specialty people.

S. H. Barrett & Co.'s Railroad Shows will be enlarged for a Southern tour. Performers in all branches are wanted, including musicians. Manager Lewis Sells advertises in this issue.

H. G. Lamkin advertises for a party to take an interest in a small show. He has tents, horses, etc., and, including himself, a number of well-known performers.

Prof. Wambold, now with Burr Robbins' Show, can be engaged to give his barrel, cross and globe act. He has a troupe of performing dogs as an additional attraction.

M. R. Kunkely advertises his improved circus-tents with patent lap-lacing.

Johnny Purvis, clown, and his performing donkeys, now with the Sells Brothers' Show, can be engaged for the next tenting season. He goes to England shortly to spend the Winter.

First-class circus specialties and museum curiosities are wanted by the Orrin Brothers for their show in Mexico. They are organizing their troupes for the coming season, opening in October, and have booked a number of well-known people. The season extends from October to June, and they are seeking to keep up a strong show for the entire time. Long engagements can be had. The Orrin Brothers are popular amusement caterers in Mexico, and the season, with their attractive show, should be as successful as they anticipate.

MISCELLANEOUS.

Charles Wrede advertises a tent for sale. He offers privileges of all kinds for the North Carolina State Exposition, opening Oct. 1.

W. J. Judd's magical manufactory is advertised in this issue. He has some special articles just received.

Prof. Moore with his steam-man Hercules and the strong-man Leon will have a few open dates at the close of his engagement with the Herzog circuit of museums. He will be in Cincinnati Sept. 29.

Reilly's Hotel, Baltimore, Md., offers special rates to professional people.

Prof. John White's dog congress, including thirteen canine performers, now one of the attractions with Sells Brothers' Show, will be at liberty shortly. Prof White has numerous commendatory notices from the press for the skillful way in which his dogs perform, and he states that the public have received his entertainment with many marks of favor. He calls his quadrupedal friends "The Champion Dog-artists."

The Opera-house, Morristown, Ind., will be open after Oct. 1. It is said to be complete in its stage fixtures and scenery. Messrs. Cremeens, Stonebraker & McDonald are the managers.

A wagon, canvas, street-singers, etc., are wanted by J. F. C.

P. H. Seaman, Peter Hontz performer, can be engaged. He wants museum engagements.

Goodale's Hall, Bevier, Mo., will play companies on percentage.

Otto Maurer has just issued a new catalogue containing plenty of interesting matter for those seeking magical goods. He has also a list of jugglers' goods.

Carrie Warde advertises a wardrobe for sale.

Curiosities are wanted for the State-street Dime Museum, Chicago, Ill. Frank Norton is the manager.

G. B. Bunnell has among the museum features which he controls the Baby Venus, the Hungarian Gipsies, the Memphis Students, the Midget, the German Rose, the Armless Wonder, the Hindoo Snake-charmer and other attractions and curiosities. He has his headquarters in this city, at the advertised address, where dates and terms can be arranged for numerous leading museum attractions.

George Jargendorfer, now doing his feats of strength with the Silbon-Elliott Company, will appear with that troupe at Tony Pastor's Theatre during December. He states that he can lift 500 pounds with one finger, and is anxious to meet a competitor in heavy lifting.

Nat Blossom, stage-manager Bunnell's Museum, Buffalo, N. Y., has a word to say about where professionals should stop when in that city.

J. H. Powers offers a lot of show-stuff for sale. He is performing at his own museum at the Shelbyville, Ill., Fair.

S. A. Kneeland advertises opera-chairs for sale at a low figure.

Bob Watt refers to a number of performers who can recommend his songs, sketches, etc.

Ned Straight, song, sketch and dramatic writer, advertises in this issue.

Doctor wants a magic-lantern and views.

Hub Bureau is in want of a partner for an entertainment.

Hagar, Campbell & Co. will control during the coming season Little Blind Maud, a musical prodigy, who plays a large repertory of music, and, like Blind Tom, reproduces any piece played for her. They will also manage the Camel Child, a curiously formed girl, who was exhibited in their Philadelphia Museum for eight weeks. These managers announce a great curiosity that is expected to arrive here shortly from Europe. They are arranging dates for the above attractions.

A number of opera-chairs are wanted for Robinson's Dime Museum as per card.

Virginia Hall, Westfield, N. Y., is to let. Manager H. Rimbach announces that the hall is well filled with scenery, stage, etc.

A partner is wanted by "Novelty" in a variety show.

Performers and curiosities are offered engagements at the Newark (N. J.) Museum.

Kelly's Opera-house, Saint Paris, O., has been remodeled and will be ready for opening Oct. 1. A dramatic company is wanted by Manager G. W. Kelly

DEATHS IN THE PROFESSION.

SHEDRICH SMITH, professionally known as Shed Le Clair, well known in this country as a trapeze-performer, died Aug. 19, of paralysis of the brain, at his mother's home in Cardiff, Wales. Deceased has been ailing for the past three years. His widow is Madge Alston (now with Baylies & Kennedys' Bright Lights), and their daughter Ethel is six years old. Shed Le Clair was born July 8, 1850, and came to this country in 1870 with his partner John Le Clair as a member of Howes & Cushing's Circus. They performed in all the large cities in America. Afterwards Shed did his trapeze act without a partner. He had traveled with the principal tent-shows, and was very much liked in the profession.

PROF. WILLIAM STUCKENHOLZ, a well-known German musician, aged fifty years, recently died in New Orleans, La., of congestion of the brain. He went to New Orleans from California, and was noted for the largeness of his head, his hat slipping loosely over the head of others.

CLAUDIA LESLIE, acrobat, of Ripley, Leslie and Ripley, died on the afternoon of Sept. 14 at her partners' residence in this city, aged 24 years. Consumption caused her death. She was born in Virginia and came to this city in 1877, when she entered the acrobatic business and at once was successful. Her last engagement as an acrobat was played at one of Harry Miner's houses in this city in January, 1884. She then went to Denver, Col., intending to play light parts and to regain her health if possible. She failed rapidly, however, and, through the kindness of George Look and Sam Swain, she was sent back to this city. She was aided by the Actors' Fund from the period of her return until her death. The funeral occurred 16, and the remains were interred in Evergreen Cemetery.

GEORGE LEYBOURNE, for many years past one of the principal comic-vocalists in the English music-halls, is stated by a cablegram dated Sept. 16 to have just died.

DRAMATIC AND MUSICAL NOTES.

— Henrietta Crossman joins the "Rajah" Co. next week.

— Gertrude Johnson goes with Eric Bayley's Co.

— Walter Standish, at present with Shook & Collier's Western "Lights o' London" Co., retires from that organization on Sept. 29, and his place will be filled by Edgar Davenport.

— Myron Leffingwell joined Lacy's "Planter's Wife" Co. in Philadelphia this week.

— Marie Bates retired from the Strategists Company in Nashville, Tenn., Sept. 12, and her position will be filled for the balance of the season by Adele Clarke.

— W. S. Daboll and wife, who were engaged by Shook & Collier for "Stormbeaten," have withdrawn from that organization. Illness has prevented Mr. Daboll from joining the company at all, while Mrs. Daboll, who has been playing Lady Marvel, has been compelled to resign and return to her husband.

— Linford Horn, a prominent music-teacher of London, Eng., returned home Sept. 10, after a sojourn in this country of three weeks.

— Tony Denier on Sept. 11 had a brand-new boy added to his family. Tony resides in Chicago. Mrs. Denier is doing well.

— The New York Operatic Concert Company, which is under the management of Mr. Harry M. Williams, have started on their Western tour.

— E. J. Parker has been engaged as business-manager for Dion Boucicault, and will join the company Sept. 22 in Sandusky, O.

— Miss Clara Alberti has signed with Harry M. Williams for season of 1884-85 as leading soubrette.

— It is becoming an important question whether theatres ought to be run by their managers or by the combinations that play in them for a night or a week. There should be but one answer. The combinations are one-half the time "snaps." All but a few of the most stable of them are wholly irresponsible, and even these few may never appear in the town again. The theatre stays there. It cannot afford to be ignored.

— Charles E. Cook is doing good work at the head of Murray's "Constable Hook" Co.

— The editor of THE CLIPPER acknowledges receipt of an invitation to the second annual celebration of the Order of Cincinnatus. The invitation itself is a unique specimen of printing, being on the outside in the form of an opera-glass.

— John J. Malone, Horace Vinton and May Wilkes will support Rose Eytinge in "Leah."

— William Gill's new piece, "Hands Off," with music by E. E. Rice and Harry Braham, will be done by the Rice-Mackay "Pop" Co. this season.

— C. T. Dazey, author of "An American King," etc., has a new play, which Louis Aldrich may produce next season. Dazey is now in Fargo, Dak.

— The death of George H. Tyler, who was to have backed the venture, will prevent Charles Burke and F. M. Wills from making their contemplated tour in "Old Cronies," a new play by F. G. Maeder.

— The Standard Dramatic Co., now reorganized, consists of S. R. McElrath, proprietor; A. M. Hamilton, stage-manager; Bobby Carmichael, leader of band and orchestra; Alice Irving, Nellie Claire, Nina Ritchie, and Messrs. McElrath, Caulfield, Lawrence, Harris, McLaughlin, Smith, Marion, Brown, Clement, Martzinzek, Cook, James, and Charles J. Warner (agent).

MINSTREL AND VARIETY GOSSIP.

GEO. W. BARLOW and Thomas J. West are to double again in Dutch business this season.

J. G. MCDOWELL, late of Duprez & Benedict's Minstrels, will hereafter be known as J. G. Mack. He has joined Billy Turner, late of Haverly's, and as Turner and Mack they will play variety-houses.

BURTON STANLEY and Gus Pixley have been doing the double in San Francisco.

GILBERT SARONY has concocted a version of "School," and is doing Schoolmarm Whiplash therein at the Fountain, San Francisco.

WILL H. MAYO writes that he is in no way connected with the Four Friscos, having closed with them in St. Louis, Mo., Aug. 11. He is now, as we stated last week, doubling with J. Arthur Doty.

THE MT. CLEMENS actor baseballists are weakening terribly. Since the introduction of chairs for the fielders they have gradually grown more and more reckless, and now, whenever a good ball is hit among the trees in an apple-orchard close by, the players drop bats and leave bases, and make an effective "hurry" to collect the apples that have been distributed around by the ball. After a comfortable apple-eating spell the whilom baseball enthusiasts resume their fascinating game.

FRANK W. CONANT, charged with the murder of Alf. McClellan in Norwich, Ct., Feb. 10, 1884, was placed on trial in New London Sept. 11.

FANNY AND WATTIE WALLACK and their Tripologue Show have been doing Georgetown, British Guiana, recently. They gave an entertainment there Aug. 5 for the benefit of a local church.

JOSEPH BURGAUER is not dead, so he writes us, and he characterizes John E. Kline of Baltimore, Md., who last week voluntarily sent us word of his death, as a "contemptible scoundrel," etc.

ED. C. SMITH of Smith and Byrne writes us that he has applied for a divorce from his wife, Nettie Bell, a non-professional.

"AN ELECTRIC GIRL named Coltin, aged thirteen, has caused quite a sensation in Paris. The genuineness of her powers is vouched for by Arago, Dr. Chollet and Victor Meunier." So says an exchange. The name is suggestive of a "back number." Possibly this paragraph refers to Angelique Cottin, a child who figured in France as an "electric girl" twenty-five years ago.

NELLIE BAILEY, a twenty-five-year-old girl who admits having married three men without the usual divorce or death proceedings, and who since last Fall has been confined in the Wichita, Kas., jail on a charge of murdering Clement Bothamley (husband No. 3), says she was once in the show-business. She is in it now, at all events.

LEST the paragraph regarding Minnie Rainforth, printed in last week's CLIPPER, should mislead any reader, that lady's husband, Edward S. Jameson, writes that he is the Ned Campbell of five years ago, and is Minnie's husband. He is now the Postmaster of Swift (not Wayne), Mich., and, with his wife, is running a poultry and dairy farm there. They are doing finely, and say that for those old-timers who will run up from Detroit to see them they will always have a spare room, a bite to eat, a fast horse to drive and a file of THE CLIPPER to read.

GEO. W. RICE of Rice and Barton, comedians with Barnum's Show, has, it is said, purchased a large diamond combination, stud, ring and breast-pin, of pure white diamonds, at an asserted cost of $1,500.

EMIL AMES of Haverly's Minstrels writes that they opened at Birmingham, Eng., Sept. 1, and up to 5 had done a good business. The company will play all the provincial cities, including a return date in Manchester. Then, Ames says, "they will probably locate in London, as Mr. Haverly has had offers of three different theatres for a permanent minstrel-hall in that city."

MAUDE ATKINSON is to perform in Manhattan, Kas., Sept. 22-27.

THE remains of Jean Vampier (John S. Marion) were disinterred at Topeka, Kas., Aug. 22, and taken to San Francisco, Cal., where, on Aug. 31, after services at the Golden City Minstrels' club-rooms, they were reinterred in Calvary Cemetery. The San Francisco Hussars, in which deceased had once been a corporal, furnished escort to the remains.

R. P. SHERWOOD, manager of the London Theatre, Galveston, Texas, and the Palace Theatre, Houston, left this city Sept. 13, with the following specialty-people for the opening of the above houses, 20th: The Star Four, Burk, Miles, Cooper and Lord, Kline and Fitzgerald, the Christie Brothers, Miss Magerald Davene, Miss Ella Clark, Mlle. Lottie and Victoria, Miss Millie La Ponti, Vestvali, Miss Bertha Marshall, the Blossom Sisters, Mamie Morrow, Nellie Vincent, Miss Kittie Drew, Miss Lizzie Latelle and Annie Livingstone, Annie Howard, Lucy Weston, Rosa Gore and ten extra ladies.

FRANK HUSSEY was successfully appearing with Hiscock's Federal Minstrels at the Academy of Music, Sydney, Australia, according to recent advices. "Les Miserables" and "Home Comforts" were the farces he was working.

CARL HERTZ and Carrie Boshell were appearing at the New Star Music Hall, Liverpool, Eng., week of Sept. 1.

THE "FOUR PUGS" COMBINATION—Charles Diamond, J. W. McAndrews, and Topack and Steele—now organizing for next season, were at this office Monday, and they expressed themselves as very sanguine of success. The new organization has merit in its performers, and should stand an excellent chance of "catching on" during 1885-6.

CHARLES DIAMOND'S specialty will be an attraction at Harry Miner's Theatre this week.

HARRY MONTAGUE writes that his "Dude" show has caught on far ahead of his expectations, and is doing a splendid business.

AFTER our Indianapolis correspondent's letter was mailed Annie Walker was added to the list of new faces at the Zoo, that city.

FRANK GIRARD will take a combination of his own on the road very soon.

LITTLE MAC is in the Elgin, Ill., insane asylum. His case is considered hopeless.

CHARLES REED the minstrel was again, but by deputy, before the courts Sept. 15 in the matter of his wife's charge of abandonment. His lawyer gave her $250, it is asserted, and promised to pay her $15 a week. The "ghost" will have to walk now, surely.

COMMUNICATED to Madge Alston, his wife, and by her to us through W. T. Bryant, the sad tidings as to Shed Le Clair will be found this week among "Deaths in the Profession."

FANNY HERRING is the star at the Eighth-street Theatre this week.

RIPLEY the acrobat has lost his professional partner by death, as recorded in another column.

THE SAME LETTER-HEADING, the same signature ("Mr. John Dolan of Dolan Bros."), and seemingly much the same handwriting that last week asked us to announce the marriage in Grand Rapids, Mich., Aug. 29, of John Dolan to Miss Alice Ewens, now requests us to contradict said marriage. There is this difference between the two communications—in the first the lady's name was spelled Euen, and in the second it is spelled Ewens. The hotel note-sheet, "Rathbun House, Grand Rapids," is the same in both cases. Possibly Joseph Burgauer's "contemptible scoundrel" has been in Grand Rapids, as well as in Baltimore.

LIGON & BAKER'S MAJESTICS are reported as having segregated at the close of last week in Worcester, Mass.

CIRCUS AND SIDESHOW CHAT.

ONE MORE DEATH FROM "PLAYING CIRCUS."—A dispatch from Richmond, Va., dated Sept. 11, says: "The son of Col. A. J. May of Tazewell Court-house, aged 14, who had been missed from the house all day recently, was found in a barn hanging from a rafter by a rope tightly coiled around his neck. Last week a circus-company visited the neighborhood, and afterwards the boy had been attempting to perform some of the athletic feats he had seen at the show. The supposition is that, while balancing on the beam, with the rope twisted about his neck, he slipped from the beam and broke his neck."

HENRY WARNER made a balloon ascension Sept. 11 from Prospect Park, Niagara Falls, N. Y. The air-ship did not act very nicely, once in the clouds. It suddenly descended in the direction of the Falls. Warner threw out all his ballast, and even disrobed himself. The balloon still descended, however. It landed in the river above the Falls, and Warner was rescued while struggling against the current.

PROF. JOEL G. FLOYD is in the ranks again, this time with a "Pilgrim's Progress" Panorama. He is in Georgia, working the back country away from the railroads, and reports good business. His wife is with him, and he does a Hindoo box-act, Punch-and-Judy, etc.

HARRY OSBORNE, sideshow-solicitor, has joined E. W. Wiggins' Show for the fair season.

THE BALDWIN BROS. gave double high-wire ascensions, with trapeze performances, at Clorinda, Ia., Fair-week ending Sept. 7. Last week they were at Shenandoah, Ia.

JEANETTE VALDEZ, aged sixteen years, was on Sept. 10, in Cleveland, O., sent to the House of Refuge, charged with vagrancy. She told the Judge who sentenced her that on May 23 last she joined Burr Robbins' Circus at Steubenville, O., and did a trapeze act. She continued with the show until quite recently, when she left and went to Cleveland, attired in boy's clothes.

BARRETTA AND VIDELLA have joined the Geo. W. Donaldson Circus for the remainder of the season.

BURR ROBBINS made a trip to St. Louis, Mo., Sept. 5. Tony Clark, late of Donaldson's Show, has joined the Annex Band of Robbins' Show..... Harry Goetschuis is doing the "Dude" in the concert.....Jas. Hennessey, cornet-player, has joined the band.

SHED LE CLAIR'S death is recorded in our obituary column this week.

IT IS SAID that the Cragg family, acrobats, have been engaged for the Barnum Show for next season.

WILL. L. SMITH'S BELLRINGERS, with Commodore Foote and sister, began their Fall and Winter tour at McHenry, Ill., Sept. 10. They will travel through the Southern States this Winter. Dave Williams and wife are no longer members of the company. C. Brickwood joined lately.

N. BEHRENS has sent us a large photograph of the big stand of bills posted by him for the Barnum Circus in Chicago, Ill., some months ago, and whose extraordinary dimensions we detailed at that time. The "stand" is believed to be the largest ever posted in this country.

A DISPATCH from London, Eng., dated Sept. 15, says: "The Balloon Society of Great Britain to-day celebrated what it calls the centenary of balloon-ing by a fete on the grounds of the Honorable Artillery Company at Finsbury Square. The chief event commemorated was the first public ascent in a balloon, made by the Montgolfiers in 1783; but to-day was fixed as the date because it is the anniversary of the famous ascent of Blot and Gay-Lussac, who reached an altitude of nearly four and one-half miles, on Sept. 15, 1804. The programme of to-day's entertainment included the sending up of three balloons, which carried carloads of amateurs, and made very satisfactory flights. Capt. Renard, the French inventor, had promised to send a working model of his steering balloon, but he failed to fulfill his promise. M. Fournier, president of the Aeronautical Society of Paris, was present, and attempted to make a speech in English. His frequent lingual blunders afforded great amusement to the crowd. The audience jeered and guyed the Parisian unmercifully, and their conduct led to a series of unseemly squabbles, in the midst of which the entertainment ended."

BARNUM'S SHOW has chosen a queer location in St. Louis, from a business point of view.

DICK FITZGERALD, the enterprising amusement caterer, is agent for Adam Forepaugh's clown elephant, the laughable animal that made such a hit during "Four Paws" recent tour, as well as for the troupe of Bedouin Arabs.

CONNECTICUT.—[See Page 421.]

New London.—At the trial of Frank V. Conant for the murder of Alfred McClellan thirty-eight business men of Norwich testified Sept. 15 that Conant was a peaceable man, of good character. The defense tried to show that the seduction of Conant's wife was Conant's motive for killing McClellan, but the Court decided that that was not admissible at the present time. A witness overheard Conant's wife say, just after the homicide: "He led me astray. I told Frank to leave me." Evidence was introduced showing that Conant was suffering mentally for several weeks prior to the fatal Sunday. It is difficult to ascertain the exact line of defense, as self-defense, seduction and emotional insanity have been mentioned in connection with the murder. It is believed that the trial will be concluded this week.

TENNESSEE.—[See Page 421.]

Memphis.—The Flora Moore "Bunch of Keys" Co. have bills out announcing they will appear at Leubrie's Theatre at an early date.....The People's Theatre, considering the extreme hot weather, had fair business during its second week. Opening Sept. 15: Frank T. Morton and Mamie Vle.....Hall's tent-show will exhibit here one week, beginning 22.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams' "Humpty Dumpty"—Indianapolis, Ind., Sept. 17, Kokomo 18, Wabash 19, Goshen 20, Chicago, Ill., 22-27.
Aimee's "Mam'zelle"—Rondout, N. Y., Sept. 15.
Apollo Comedy—St. Louis, Mo., Sept. 15-20.
"A Mountain Pink"—Huntingdon, Ind., Sept. 19, Rochester 20, Kokomo 22, Frankfort 23, Logansport 24-26, Delphi 27.
Anthony & Ellis' "Uncle Tom's"—Cleveland, O., Sept. 15-20, Chicago, Ill., 22-27.
Baker & Farron's—Newburg, N. Y., Sept. 19, Cohoes 20, Lyons 22, Schenectady 23.
Barrett's, Lawrence—Portland, Ore., Sept. 15-20.
Bartlett's "Rank and File"—Stillwater, Minn., Sept. 15-20, Creston, Ia., 30 Oct. 2.
Barry & Fay's—Buffalo, N. Y., Sept. 15-17, Erie, Pa., 18, Toledo, O., 19, Chicago, Ill., 22-27.
Bayley's Comedy—Albany, N. Y., Sept. 29.
Boston Theatre "Silver King"—Boston, Mass., Sept. 15-20, Lawrence 22, Haverhill 23, Lewiston, Me., 24-28.
Brown's, Lillian—Independence, Kas., Sept. 18, Winfield 19, Caldwell 20, Wichita 22, McPherson 23, Emporia 24, Junction City 25, Topeka 26, 27.
Boucicault's, Dion—Milwaukee, Wis., Sept. 15-17, Racine 18, Elgin, Ill., 19, Joliet 20, Sandusky, O., 22, Toledo 23, Port Huron, Mich., 24, E. Saginaw 25, Bay City 26, Ann Arbor 27.
Buchanan Comedy—Eldora, Ia., Sept. 17.
"Bunch of Keys," McAdow's—Springfield, O., Sept. 17, Dayton 18, 19, Richmond, Ind., 20, Fort Wayne 22, Anderson 23, Kokomo 24.
"Bunch of Keys," Sanger's—Chicago, Ill., Sept. 15-20.
"Burr Oaks"—Brooklyn, N. Y., Sept. 15-20, Youngstown, O., 22, 23, Canton 24, 25, Springfield 26, 27.
"Bandit King"—Springfield, Ill., Sept. 17, Decatur 18, Danville 19, Logansport 20.
Byron's, Oliver Doud—Yonkers, N. Y., Sept. 22, Asbury Park, N. J., 23, Red Bank 24, Jersey City 25-27.
Bishop's, C. B.—Alexandria, Va., Sept. 17, Fredericksburg 18, Lynchburg 19, Roanoke 20, Knoxville, Tenn., 22, Atlanta, Ga., 23, 24.
Claxton's, Kate—Newark, N. J., Sept. 15-20, Newburg, N. Y., 22, Rondout 23, Gloversville 24, Albany 25-27.
Campbell's "White Slave"—Cleveland, O., Sept. 15-20, Chicago, Ill., 22-27. "Separation"—Williamsburg, N. Y., Sept. 15-20, Brooklyn 22-27.
"Called Back"—N. Y. City Sept. 15-27.
Campbell & MacDonough's "Siberia"—Philadelphia, Pa., Sept. 15-20, Williamsburg, N. Y., 22-27.
Crossen's "Banker's Daughter"—New Bedford, Mass., Sept. 17, Taunton 18, Brocton 19, N. Attleboro 20, Lawrence 22, Haverhill 23, Lewiston, Me., 24-27.
"Crimes of London" (Gus Phillips)—Brocton, Mass., Sept. 17, Holyoke 20.
Chicago Comedy (Graves & Kempton's)—Hiawatha, Kas., Sept. 17-21, Humbolt, Neb., 22, Falls City 24-28.
Curtis', M. B.—Hamilton, Ont., Sept. 17, St. Catherines 18, Lockport, N. Y., 19, Utica 20, Cohoes 22, Holyoke, Mass., 23, New Haven, Ct., 24, Springfield 25, Hartford 26, New Bedford 27.
Cook's John Murray—Fort Fairfield, Me., Sept. 18, Grand Falls, N. B., 19, 20, Fredericton 22-25.
Daly's, Augustin—Philadelphia, Pa., Sept. 15-27.
Dalys' "Vacation"—Piqua, O., Sept. 17, Richmond, Ind., 18, Greencastle 19, Mattoon, Ill., 20, St. Louis, Mo., 21-27.
Davenport, Fanny—N. Y. City Oct. 13, indefinite.
"D. A. M."—Boston, Mass., Sept. 15-20.
Davis', Chas. L.—Taunton, Mass., Sept. 17, Southbridge 18, Plymouth 19, Chicago, Ill., 22-27.
Denier's, Tony—Lynchburg, Va., Sept. 17, Danville 18, Winston, N. C., 19, Greensboro 20, Durham 22, Raleigh 23, Goldsboro 24, Wilmington 25, Charleston, S. C., 26, 27.
Don's, Laura—San Francisco, Cal., Sept. 15, indefinite.
Dickson's Sketch Club—Iowa City, Ia., Sept. 17-19, Muscatine 20, Clinton 22, Sterling 23, Dixon 24, Rockford 25, 26, Beloit 27.
"Distrust"—Chicago, Ill., Sept. 15-27.
"Dreams"—N. Y. City Sept. 15-20.
Earle Combination—Newcastle, Ind., Sept. 15-20.
Elsler's, Effie—Reno, Nev., Sept. 17, Carson 18, Virginia City 19, 20, Nevada City 22, 23, San Jose 24, 25, Oakland 26, 27, San Francisco Oct. 6.
Emmet's, J. K.—Albany, N. Y., Sept. 15-20, Holyoke, Mass., 22.
Evans & Hoey's "Parlor Match"—Salem, Mass., Sept. 17, Providence, R. I., 18-20, N. Y. City 22-Oct. 4.
Evans', Lizzie—Cincinnati, O., Sept. 14-20, Delaware 22, Akron 23, Mt. Vernon 24, Lancaster 25, Columbus 26, 27.
Ellani's "Fun in a Boarding School"—Ottawa, Can., Sept. 15-20, Quebec 22-27.
"Excelsior"—Pittsburg, Pa., Sept. 15-20, Cincinnati, O., 22-27.
Florence's, Mr. and Mrs. W. J.—Minneapolis, Minn., Sept. 15-17, St. Paul 18-20, Milwaukee, Wis., 22-24, Oshkosh 25, Madison 26, Janesville 27.
Gallagher, Gilmore & Gardner's—Kansas City, Mo., Sept. 15-20, Hannibal 22, 23, Quincy, Ill., 24, 25, Keokuk 26, Cedar Rapids 27.
Gardiner's "Only a Woman's Heart"—Little Rock, Ark., Sept. 17, Hot Springs 18, 19, Texarkana 20, Paris, Tex., 22, Dennison 23, Sherman 24, McKinney 25, Fort Worth 26, 27. "Only a Farmer's Daughter"—Big Rapids, Mich., Sept. 17, Grand Haven 18, Grand Rapids 19, 20, London, Ont., 22-27.
Gardner's, C. A.—Pullmann, Ill., Sept. 17-19.
Gotthold's, J. Newton—Chicago, Ill., Sept. 15-20, Detroit, Mich. 22-27.
Goodwin's "Confusion"—Chicago, Ill., Oct. 5-11.
Grotesque Comedy—Rockford, Ill., Sept. 17, Joliet 18, Streator 19, Aurora 20, Muskegon, Mich., 22, Big Rapids 23, Grand Rapids 24, 25.
Hanley's, M. W.—Cleveland, O., Sept. 15-20.
Hanlons' New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Louisville, Mo., Sept. 15-20, St. Louis 22-27.
Harris' "Dead Heart"—Richmond, Va., Oct. 13.
Harrison & Gourlay's—Rochester, N. Y., Sept. 17-19, Syracuse 22-24.
Haverly's "Strategists"—Chattanooga, Tenn., Sept. 19, New Orleans, La., 22-27.
"Hazel Kirke"—Boston, Mass., Sept. 22-Oct. 4.
Henshaw & Ten Broeck's—Ottumwa, Ia., Sept. 22.
Holman's, Jennie—Tarkio, Mo., Sept. 15-20, Senera, Neb., 22-28, Friend 29-Oct. 4.
Hewett's Musettes—Chicago, Ill., Sept. 15-20.
Harold's, Lizzie—Providence, R. I., Sept. 15-20.
"Her Atonement"—Hornellsville, N. Y., Sept. 20, Jamestown 22, Erie, Pa., 23, 24.
"Hearts of Oak"—Indianapolis, Ind., Sept. 15-17, Cleveland, O., 18-20.
Hinton's, Lizzie—Philadelphia, Pa., Sept. 29-Oct. 4.
"Hoop of Gold"—Philadelphia, Pa., Sept. 15-20, N. Y. City 22-27.
Irving's, Henry—Quebec, Can., Sept. 30.
"In the Ranks"—Denver, Col., Sept. 15-20.
Janisch's, Mme.—N. Y. City Sept. 29-Oct. 25.
Janauschek's—N. Y. City Sept. 17-27.
Jefferson's, Joseph—Detroit, Mich., Sept. 17-20.
Knight's, G. S.—Harrisburg, Pa., Sept. 17, Cumberland, Md., 18, Connellsville 19, McKeesport 20, Cleveland, O., 22-27.
"Kentuck," Vaughan's—New Orleans, La., Sept. 15-20, Lake Charles 22, Orange, Texas, 23, Beaumont 24, Houston 25, 26, Brenham 27.
Kendall's, Geo. & Lizzie—Canton, Ill., Sept. 15-20.
"La Charbonniere"—Philadelphia Oct. 20.
Little's "World"—Streator, Ill., Sept. 17, Braidwood 18, Jacksonville 19, Quincy 20, St. Louis, Mo., 22-27.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—N. Y. City Sept. 15-Oct. 11.
"Lynwood"—N. Y. City Sept. 8-29.
"May Blossom"—Philadelphia, Pa., Oct. 6-18.
Mather's, Margaret—Rochester, N. Y., Sept. 15-20.
Mayo's, Frank—Philadelphia, Pa., Sept. 15-20.
McAuley's, Barney—Moline, Ill., Sept. 17, Davenport 18, Des Moines 19, Council Bluffs, Ia., 20 Denver, Col., 22-27.
McCullough's, John—Oshkosh, Wis., Sept. 17, Milwaukee 18-20, Chicago, Ill., 22-Oct. 4.
"Michael Strogoff"—Rochester, N. Y., Sept. 22-24, Syracuse 25-27.
Miner's "Silver King" (No. 1)—Chicago, Ill., Sept. 15-20. "Silver King" (No. 2)—Troy, N. Y., Sept. 15-20.
Miln, Geo. C.—Jamestown, Dak., Sept. 17, 18, Bismarck 19, 20, Miles City, M. T., 22-24, Billings 25, Livingston 26, 27.
Mitchell's, Maggie—Chicago, Ill., Sept. 29-Oct. 4.
Morris', Clara—N. Y. City Sept. 29-Oct. 11.
Moore & Holmes' British Burlesque—N. Y. City, Sept. 15, indefinite.
Mott's "N. Y."—Philadelphia, Pa., Sept. 22-27.
Metropolitan, Tucker & Bournes'—Constantine, Mich., Sept. 15-20, South Bend, Ind., 22-27.
Murphy's, Joseph—Brooklyn, N. Y., Sept. 15-20.
Murphy's, John S.—S. Framingham, Mass., Sept. 17, Marlboro 18, New Bedford 19, Beverly 20, Waltham 22, Gloucester 23, Amesbury 24, Portsmouth, N. H., 25.
Marshall's "Uncle Tom"—Halifax, N. S., Sept. 15-20.
Mountcastle's "Sea of Ice"—Wahoo, Neb., Sept. 22 (preliminary), Council Bluffs, Ia., Nov. 10-13.
Miaco's "Humpty Dumpty"—Louisville, Ky., Sept. 15-20, Nashville, Tenn., 22-27.
Maddern's, Minnie—Boston, Mass., Sept. 15-20, Providence, R. I., 22-24, Willimantic, Ct., 25, Hartford 26, New Haven 27.
"Mountain Pink"—See "A Mountain Pink."
Montague's "Dude"—Troy, N. Y., Sept. 15-20, Trenton, N. J., 22, Allentown, Pa., 23, Harrisburg 24, Columbus 25, Reading 26, 27.
Murphy & Mack's Comedy Four—N. Y. City Sept. 15-17.
"Mugg's Landing"—Pittsfield, Mass., Sept. 17, Winsted, Ct., 18, Bridgeport 19, New Brunswick, N. J., 20.
Nobles', Milton—St. Louis, Mo., Sept. 14-20, Cincinnati, O., 21, 27.
Olcott's, Lillian—Easton, Pa., Oct. 20.
Osbornes'—Lowville, N. Y., Sept. 15-20.
Palmer's, Minnie—Buffalo, N. Y., Sept. 15-20, N. Y. City, Oct. 6-18.
"Pavements of Paris"—Kansas City, Mo., Sept. 15-20, Chicago, Ill., 21-27.
"Peck's Bad Boy," No. 1—Baltimore, Md., Sept. 15-20, Washington, D. C., 22-27. No. 2—Hazelton, Pa., Sept. 17, Maunch Chunk 18, Allentown 19, Bethlehem 20.
"Planter's Wife"—Philadelphia, Pa., Sept. 15-20, Easton 22, Scranton 23, Wilkesbarre 24.
Poole & Gilmore's "Seven Ravens"—N. Y. City Sept. 15, indefinite.
"Power of Money"—St. Louis, Mo., Sept. 14-20.
"Pulse of New York"—N. Y. City, Sept. 15-20.
"Queena"—Boston, Mass., Sept. 15-20.
"Queen's Evidence"—N. Y. City Sept. 15-20.
Raymond's, J. T.—Evansville, Ind., Sept. 15-17, Indianapolis 18-20.
"Rag Baby"—Providence, R. I., Sept. 17, Lowell, Mass., 18, Newburyport 19, Gloucester 20, Boston 22-Oct. 4.
Redmund & Barry's "Midnight Marriage"—Gloucester, Mass., Sept. 17, Haverhill 18, Farmington 20, Portland, Me., 24, 25, Rockland 26, Belfast 27.
Reed's, Roland—Brooklyn, N. Y., Sept. 15-20, New Bedford, Mass., 22, Fall River 23, 24, Providence 25-27.
Rehan's "7-20-8" Co.—Danielson, Ct., Sept. 17, Norwich 18, Willimantic 20, Meridan 22, Middleton 23, Hartford 24, New Haven 25.
Rentfrow's Pathfinders—Peru, Ind., Sept. 17-19.
Rhea's, Mlle.—Bay City, Mich., Sept. 17, Port Huron 18, Flint 19, Jackson 20, Coldwater 22.
Rhoades', Kittie—Bristol, Tenn., Sept. 16-20, Abingdon, Va., 22-27.
Rial's, Louise—Williamsburg, N. Y., Sept. 22-27.
Rice's "Adonis"—N. Y. City Sept. 15-27.
"Rajah"—St. Louis, Mo., Sept. 15-20, Louisville, Ky., 22-27.
Rice-Mackay Surprise Party—Philadelphia, Pa., Sept. 22-27.
Rich & Harris' "Nobody's Claim"—Hartford, Ct., Sept. 17, Springfield, Mass., 18, Holyoke 19, Attleboro 20, Lowell 22, 23, Lawrence 24, Salem 25, Chelsea 26, Brocton 27.
"Ranch 10"—Hastings, Mich., Sept. 17, Charlotte 18, Adrian 19, Ann Arbor 20, Port Huron 21, Bay City 22, St. Louis 24, Flint 25, 26, E. Saginaw 27.
Richardson's—Tipton, Ind., Sept. 16, 17, Marion 18-20.
Ristori's, Adelaide—Philadelphia, Pa., Nov. 10-22.
"Ruth's Devotion"—See Shook & Collier.
Robson & Crane's—Lowell, Mass., Sept. 17, Hartford, Ct., 18, New Haven 19, Brooklyn, N. Y., 22-27.
"Romany Rye," A—Montreal, Can., Sept. 15-20. B—Williamsport, N. Y., Sept. 17, Shadnoken 18, Scranton 19, 20, Wilkesbarre 22, 23, Reading 24, 25, Scranton 26, 27.
Rosa's "Mizpah"—Lebanon, Pa., Sept. 17, Harrisburg 18, Williamsport 19.
Russell's, Sol Smith—Lawrence, Kas., Sept. 17, Kansas City, Mo., 18-20, Lincoln, Neb., 22.
Salsbury's Troubadours—Ogdensburg, N. Y., Sept. 18, Ottawa, Ont., 19, 20, Montreal 22-27.
Scanlan's, W. J.—Kalamazoo, Mich., Sept. 17-20.
"Shadows of a Great City"—St. Louis, Mo., Sept. 15-20, Detroit, Mich., 22-27.
Shook & Collier's "Lights o' London" (Eastern)—Manchester, N. H., Sept. 18-20, Boston, Mass., 22-27. (Western)—Saratoga, N. Y., Sept. 17, Schenectady 19, 20, Utica 22, 23, Rome 24, Albany 25. "Separation"—Pittsburg, Pa., 15-20, Philadelphia 22-27, close. "Stormbeaten"—Worcester, Mass., Sept. 18-20. (Central)—N. Y. City 15-20. "Ruth's Devotion"—Paterson, N. J., 15-20.
"Sieba"—N. Y. City Sept. 15, indefinite.
Simon's Comedy—Parsons, Kas., Sept. 17-19.
Stafford's, Wm.—St. John, N. B., Sept. 15-18, Frederickton 19, 20, Bangor, Me., 22, 23, Belfast 24, Waterville 25, Augusta 26, Brunswick 27.
Stevens', John A.—Buffalo, N. Y., Sept. 18-20, Milwaukee, Wis., 22-27.
Stultz's, J. G.—Palestine, Tex., Sept. 17, Tyler 18-20, Minneola 21, Longview 22-24, Marshall 25, 26, Jefferson 28-30.
Sully's "Corner Grocery"—St. Louis, Mo., Sept. 15-20, Louisville, Ky., 22-27.
Swain's, Carrie—Fitchburg, Mass., Sept. 17.
Sylvester's, Louise—Springfield, Ill., Sept. 15-20, Sedalia, Mo., 22-27.
Tavernier's Comedy—Brockville, Can., Sept. 15-17, Morrisburg 18, 19, Prescott 20, Ottawa 22-27.
Thompson's, Den—St. Paul, Minn., Sept. 17, Minneapolis 18-20, Sioux City, Ia., 22, Council Bluffs 23.
Thorne's "Black Flag"—N. Y. City Sept. 15-20, Philadelphia, Pa., 22-27.
"Two Johns" Comedy—Pittstown, Pa., Sept. 17, Lancaster 18, Norristown 19, Wilmington, Del., 20, Baltimore, Md., 22-27.
Ulmer's, Lizzie May—Washington, D. C., Sept. 15-20, Charlotte, N. C., 22, Columbia, S. C., 23, Augusta, Ga., 24, Macon 25, Savannah 26, 27.
Vicker's, Mattie—Dixon, Ill., Sept. 17, Mendota 18, Bushnell 19, Galesburg 20, Burlington, Ia., 22, Pekin, Ill., 23, Champaign 24, Paris 25, Mattoon 26, Centralia 27.
Wallack's Theatre—San Francisco, Cal., Sept. 15-Oct 4.
Welby's, Bertha—Richmond, Va., Sept. 15-17, Petersburg 18, Norfolk 19, 20, Lynchburg 22, 23, Danville 24, 25, Raleigh, N. C., 26, Columbia, S. C., 27.
Warde's, Fred—Muskegon, Mich., Sept. 17, Minneapolis, Minn., 22-25, St. 25-27.
Williams', Gus—Cincinnati, O., Sept. 15-20, Indianapolis, Ind., 22-27.
"Well-fed Dora"—Cincinnati, O., Sept. 14-20, Indianapolis, Ind., 22-27.
Wellesby & Sterling's "Uncle Tom"—Cadiz, O., Sept. 17, Stubenville 18-20.
Williams' "Birds of a Feather"—Newark, N. J., Sept. 15-20, Philabelphia, Pa., 22-27.
"Wanted, a Partner"—Buffalo, N. Y., Sept. 15-20, Detroit, Mich., 22-24, Adrian 25, Battle Creek 26, Chicago, Ill., 27-Oct. 4.
"Wages of Sin"—Waterbury, Ct., Sept. 17, Hartford 18, Providence, R. I., 19, 20, Fall River, Mass., 22, Brocton 23, Chelsea 24, Lowell 25, Worcester 26, 27.
Webber's, Harry—Nashville, Tenn., Sept. 17.
Western Theatre—Princeton, Mo., Sept. 15-19, Cameron 20-23, Brookfield 24-27.
Wood, N. S.—Evansville, Ind., Sept. 15-Oct. 4.
"Zanita"—Boston, Mass., Sept. 15, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Cincinnati, O., Sept. 15-20.
Arion Bellringers—Monroe, Wis., Sept. 15-17, Madison 18-20, Galena 21-23.
Bennett & Moulton's Comic Opera—Trenton, N. J., Sept. 15-20, Wilmington, Del., 22-27.
Bijou "Bluebeard"—Grand Rapids, Mich., Sept. 18.
Bijou "Oxygen"—N. Y. City, Sept. 29-Oct. 11.
Beedles & Prindle's Party—Glover, Vt., Sept. 23, Barton 24, 25, Nortn Troy 26, Newport 27.
Carleton's Opera—Lincoln, Neb., Sept. 15-17, Atchison, Kas., 18, Topeka 19, 20, Denver 22-27.
Duff's Opera—Philadelphia, Pa., Sept. 29-Oct. 4
Ford's Opera—Baltimore, Md., Sept. 15-20, Wa h ington, D. C., 22-27.
Grau's, Theo.—N. Y. City Sept. 15-20.
Harris' Comic—Louisville, Ky., Sept. 15-20.
Hyers' Colored—Rochester, Wis., Sept. 19, 20.
Lewis', Catherine, Opera—Orange, N. J., Sept. 15-20, Philadelphia, Pa., 22-27.
Mapleson's—N. Y. City Nov. 3, season.
McCaull's "Falka"—Chicago, Ill., Sept. 15-27. "Little Duke"—N. Y. City Sept. 15, indefinite.
McNeil Family—Orwell, O., Sept. 17, Windsor 18, Middlefield 19, Burton 20, Mantua Station 22, Garrettsville 23.
New York Opera—Columbus, Pa., Sept. 17, York 18, Harrisburg 19, Pottsville 20, Williamsport 22, Mauch Chunk 23, Allentown 24, Troy 26, 27.
Oates', Alice—Washington, D. C., Sept. 15-20.
Noss Family—Minson, Mass., Sept. 17, Stafford Springs 18, Hazardville, Ct., 19, Broadbrook 20.
Pappenheim-Fabbri Opera—San Francisco, Cal., Sept. 15-27.
Wallace's Opera—Baltimore, Md., Sept. 15-20.
Wilbur's Opera—Medina, N. Y., Sept. 17, Lockport 18, Batavia 19.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Pittsburg, Pa., Sept. 15-20, Newark, N. J., 22-27.
Davene's Triple Show—Boston, Mass., Sept. 15-20, Brooklyn, N. Y., 22-27, N. Y. City 29-Oct. 4.
Howorth's Hibernica—Sherbrook, Can., Sept. 17, Coaticook 18, Richmond 19, 20, Montreal 22-27.
Joyce-Carroll-Crowley's—St. Louis, Mo., Sept. 21-27, Indianapolis, Ind., 29, Pittsburg, Pa., Oct. 6.
Leavitt's "Adamless Eden"—Savannah, Ga., Sept. 17, Augusta 18, Athens 19, Atlanta 20, Griffen 22, Macon 23, Americus 24, Eufaula, Ala., 25, Columbus, Ga., 26, Montgomery, Ala., 27.
Leavitt's Specialty—Newark, N. J., Sept. 15-20.
Ligon & Baker's (No. 1)—North Adams, Mass., Sept. 17-18.
Pastor's, Tony—Louisville, Ky., Sept. 15-20, Pittsburg 22-27.
Rentz-Santly—Philadelphia, Pa., Sept. 15-20.
Rich & Harris—Biddeford, Me., Sept. 17, Lewiston 18, Portland 19, 20, Dover, N. H., 22, Manchester 23, Lowell 24, 25, Lawrence 26, Lynn 27.
Pat Rooney—Brockton, Mass., Sept. 17, Chelsea 18, Lawrence 19, Lowell 20, Fitchburg 22, Natick 23, Marlboro 24, Canton 25, Salem 26, Marblehead 27.
Siddons' Mastodons (No. 1)—Syracuse, N. Y., Sept. 17, 18, Auburn 19, Batavia 20, Toledo, O., 22-27.
Sullivan's "Maloney's Raffle"—Baltimore, Md., Sept. 15-20.
Stanley's Mastodons—Danville, Ill., Sept. 17, Champaign 18, Blomington 19, Streator 20.
Wallace-Villa's—Williamsburg, N. Y., Sept. 15-20, Buffalo 22-27.
Zimmerman's "Little Primrose"—Baltimore, Md., Sept. 15-20, McKeesport 22, Wheeling, W. Va., 23, Columbus, O., 24, Dayton 25, Richmond, Va., 26, Terre Haute, Ind., 27.

MINSTRELS.

Baird's—Huntingdon, Pa., Sept. 17, Hollidaysburg 18, Altoona 19, Johnstown 20.
Barlow & Wilson's—Augusta, Ga., Sept. 17, Columbia 18, Charleston 19, Augusta 20, Macon 23, Columbus 24, Montgomery 25, Pensacola 26, Mobile 27.
Carpenter's Operatic—Lincoln, Neb., Sept. 29, 30.
Duprez & Benedict's—Columbus, O., Sept. 15-20.
Fulton's Juvenile Creole—Houston, Tex., Sept. 17, Brenham 18, Austin 19, 20, Bolton 22, Waco 23, 24, Corsicana 25, Dallas 26, 27.
Heywood's—Wichita, Kas., Sept. 16.
Hyde & Behman's—Detroit, Mich., Sept. 15-17, Toledo, O., 18, Lima 19, Ft. Wayne, Ind., 20, Jackson 22, Adrian, Mich., 23, East Saginaw 24, Bay City 25, Grand Rapids 26, 27.
Thatcher, Primrose & West's—Cincinnati, O., Sept. 15-20.
Wagner's, Cal—Madison, Wis., Sept. 15-20.

CIRCUSES.

Barnum's—St. Louis, Mo., Sept., 15-20, Moberly 22, Chillicothe 23, Marysville 24, Council Bluffs, Ia., 25, Omaha, Neb., 26, Lincoln 27.
Barrett's—Jefferson, Wis., Sept. 20, Wakesha 22, Harverd, Ill., 24, Sycamore 26, Rochelle 27, Minonk 29, Clinton 30, Mason City Oct. 1.
Blitz's—Manchester, Ia., Sept. 17, 18.
Cole's—San Francisco, Cal., Sept. 8-13.
Donaldson's, T. W.—Kalamazoo, Mich., Sept. 17-19.
Doris'—Galatin, Ky., Sept. 17, Franklin 18, Pulaski 19, Columbia 20, Nashville, Tenn., 22, Lebanon 23, Murphresboro 24, Shelbyville 25, Winchester 26, Fayetteville 27.
Forepaugh's—Kingston, Can., Sept. 17, Brockville 18, Cornwall 19, Ottawa 20, Montreal 22, 23, St. Johns 24, Waterloo 25, St. Hyacinthe 26, Sherbrooke 27.
Johnson's, Jas. T.—Concordin, Kas., Sept. 16-19, Clay Centre 23-26.
Lee & Scribner's—Brockport, Pa., Sept. 17, Geneva 18, Seneca Falls 19, Clyde 20.
Robbins', Burr—Fairfield, Ia., Sept. 17, Brighton 18, New Sharon 19, Montezuma 20, State Centre 22, Marshaltown 23, Eldora 24, Hampton 25.
Robbins', Frank A.—Brockport, N. Y., Sept. 17.
Robinson & Ringling's—Central City, Ia., Sept. 17, Monticello 18, Cascade 19, Lamotte 20, Bellevue 22, Hanover, Ill., 23, Elizabeth 24, Apple River 25, Warren 26.
Sells Bros.'—Hutchinson, Kas., Sept. 17, Wichita 18, Wellington 19, Winfield 20, Independence 22, Joplin, Mo., 23, Neosho 24, Springfield 25, Pierce City 26, Fayetteville, Ark., 27.
Whittier's—Waitsville, Vt., Sept. 17, Roxbury 18, Barrie 19.

MISCELLANEOUS.

Andress' Novelties—Hanibal, Mo., Sept. 15-18.
Bartholomew's Equine Paradox—Lynn, Mass., Sept. 15-20, Milford 22-27.
Baldwin Bros.—Red Oak, La., Sept. 15-19.
Buffalo Bill's Show—Auburn, N. Y., Sept. 17, Canandaigua 18, Rochester 19, 20.
Burton's Goat and Dog Circus—Boston, Mass., Sept. 15-20.
Gheen's Specialty Show—Chicago, Ill., Sept. 22-27.
Hillyer & Max's Show—Terre Haute, Ind., 15-20.
Hunt, Oscar—Lowville, N. Y., Sept. 17, Charlotte, Mich., 20-24.
Lemus & Borjes' Marimba—Detroit, Mich., Sept. 15-27.
Leopold & Bunell's Show—Detroit, Mich., Sept. 15-20.
O'Connor, James Owen—New Haven, Ct., Sept. 18, 19, Bridgeport 20, Columbus, O., 22-24, Ashtabula 25-27.
Pharazyn, Prof.—Elizabeth City, N. C., Sept. 15-17.
Whitney Family & Lock & Long's—Armada, Mich., Sept. 17, Memphis 18, Emmett 19, Brockway Centre 20.
Wood's Dime Show—Peoria, Ill., Sept. 15-20, Decatur 22-27.
Wixom's Show—Ionia, Mich., Sept. 17, Portland 18, Eagle 19, Grand Lodge 20.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Boucicault in "The Shaughraun" opened Sept. 15 for three nights, Mr. B.'s first visit here.

ACADEMY OF MUSIC.—The "Big Four" Comedy Company opened 12 for three nights and matinee.

SLENSBY'S THEATRE.—A large business was done the past week. Departures 13: Harry Nattar, Josie Sutherland, Somers and Mack, Minnie Kaye, Pat McGlone, Huimes and Orville, Vernon Sisters and Heeley Bros. The announcements for 15 were Magee and Davies and Sheldon and Burns, Vernon Sisters, W. H. Buchanan, Lewis N. Brazil, C. E. Beeson, Ethel Errol, Al. W. Filson, Maggie Lawler, Newman and Gaylor and Eva St. Clair. Mr. Slensby's theatre presents a very pleasing appearance, having been entirely repainted and repapered.

THE BUCKINGHAM, under the management of Wara & Reynolds, will open for the first time 15 with the following people: Baker and Doyle, Jennie Garey, Moore and Sanford, Josie Myrtle, William and Jennie Masins, Mlle. Bertha and Minnie Bishop. Frank Marion will act as manager.

DIME MUSEUM.—The attractions billed for 15 are Milo Bros., the Waters, Paus Le Petre, Boyd and Merritt, Frankie Jones and Minnie May Thompson. Curiosity floor will show Mungo Parks, Clint. Williams, Rosebud and Littlefinger, Prof. Hall, Frank Howard, Clara Bell, Prof. John Davis and Annie King.

Lancaster.—The Fairweather Troubadours gave three successful nights of "Pirates of Penzance" here and left Sept. 9 for Prairie du Chien. Young people residing here were used for minor parts. One night of children's opera was given, when Wilfrida M. Bond's "Dream of the Babes in the Wood" was presented.

COLORADO.

Leadville.—T. Cleary, W. J. Harrison, Miss Blanche Harrison and Miss Effie Hull began at the Carbondale Theatre Sept. 8. This is now the only variety theatre open at this place.

AMUSEMENT ANSWERS.

M. J. B., Owen's Sound.—She is not dead.

J. S.—1. Edwin Forrest last played in Boston. 2. He played in the Lyceum Theatre, Fourteenth street, this city. 3. He died in 1872.

E. S., South Bend.—1. We do not know how many children the older Junius Brutus Booth had, nor where the living ones reside. He was married more than once. The children by his last wife were Junius Brutus, Rosalie, Henry Byron Frederick, Mary, Elizabeth, Edwin, Asia, John Wilkes and Joseph Adrian.

W. B. M., Biddeford.—Barnum's Museum, Broadway, near Spring street, was burned March 3, 1868.

H. L.—We have informed you once that we will not give whereabouts in this column, unless we happen to know that the parties inquired about are out of this country. Our amusement-news columns, if perused from week to week, will from time to time disclose their whereabouts if they are in this country. The party you inquire about is spoken of in this issue either by one of our California correspondents or in our Minstrel and Variety Gossip.

C. T., St. Paul—Adelina Patti was born in Spain.

SHAKESPEARE ABBEY, Denver.—1. Nearly all those plays are founded more or less upon history. 2. Our time is too limited to entertain such matters. 3. "Jane Shore" is of that class, and so is the opera of "La Traviata." 4. Thousands of writers have chosen the Hereafter as their subject. Many persons affect to write learnedly of matters as to which they must necessarily know very little.

CANNEY, Lynn.—1. Yankee Locke died Jan. 5, 1880. 2. It is said that his last appearance in Lynn was on Thanksgiving-day, 1879.

J. M., Lisbon.—Address her in care of CLIPPER Post-office. We will advertise the letter, and she will probably send for it. It will cost you nothing but postage. Or watch our "Routes Ahead" and address her in accordance therewith.

G. F. JR.—The word "soubrette" originally carried with it a certain amount of odium; but it is nowadays used only as a technicality of the theatre, and is applied to pert waiting-maids, regardless of their morals.

DEALER.—We are not deciding bets on that point. We have never seen one accomplished. We have seen one or two persons who say that they saw it done a great many years ago without the performer's killing himself.

NO SIGNATURE, Montague City.—All the way from twenty to fifty dollars a week is paid for that kind of work.

G. H., Philadelphia.—"Belmont's Bride," now "Lynwood," was played by Marie Prescott and Eben Plympton in Newark, N. J., Oct. 5, 6, 7, 1883.

L. R., Wheeling.—It is our impression that he did; but, as you wish to know how many weeks, you had better address a note to him in care of THE CLIPPER Post-office.

V. T., Atchison.—Address him through THE CLIPPER Post-office.

J. T. M., Memphis.—See reply to "H. L." Address him through CLIPPER Post-office. We do not supply addresses.

C. F. S. AND M. H., Philadelphia.—If we are to decide it, it would be a good scheme for you to state the dispute. At the same time, we desire it to be understood that we do not wish to answer questions as to performers' religions or other private matters.

E. B.—Apply to M. Bradley, Theatre Comique, this city.

W. H. F., Washington.—Watch our amusement pages from week to week for Washington correspondence.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— William Harris is to try "The Dead Heart" on the road again, and will open in Richmond, Va., Oct. 13. In his company will be Louis Morrison, John Jack and wife and Emma Marble.

— Berrie Jarrett, treasurer, and Bertie Fisch of the "Adonis" Co., were married on the afternoon of Sept. 6 at the Little Church Around the Corner.

— Frank Elmore, an English baritone, arrived from England Sept. 4.

— Gustavus Levick and Ada Bartling were married by Rev. Dr. Westerfield in Jersey City, N. J., last week.

— Nat Goodwin's Co. open in Chicago, Ill., Oct. 5 in "Confusion." The people: Adele Waters, Jennie Weathersby, Fannie De Bald, Maggie Holland, Archie Cowper, E. Seabrooke, Robert Cook Jr., Alf Fisher, Eddie F. Goodwin and G. W. Floyd (manager). Mr. Goodwin will have a new play.

— Wren's Pocket Route Book and Hotel Guide for 1884-5 has been received. It contains a list of hotels, rates, blanks for bookings, advertisements, etc., and is a handy publication for the use of managers and professionals in general. Oliver W. Wren the actor is the publisher.

— Bessie Sanson has been ill, and Rillie Deaves has been doing her part in "A Rag Baby."

— Mrs. H. C. De Wolfe has entered suit in this city for an absolute divorce from Harold C. De Wolfe, charging that on Aug. 23 he was married to Mary A. Beatty (Bebe Vining). Mr. and Mrs. De Wolfe were married Feb. 6, 1882.

— Howard P. Taylor's next play is to be called "The Butterfly."

— Woolson Morse's new musical vaudeville will be entitled "Three Men, or Hot Water." It was originally christened "Three Hats."

— The Rice-Mackay Surprise Party, so far as completed, includes Jeff De Angelis, Ida Mulle, Hattie Starr, Hattie Delaro, C. L. Harris, Ed. Taylor, N. S. Burnham and J. P. Ennis (advance).

— Walter Bentley and May Brookyn of the "Burr Oaks" Co. are to be married.

— In Chappaqua, N. Y., last week, Miss Edwardina M. Judson, daughter of "Ned Buntline," was married to John McCormack.

— M. Weiss, the Parisian journalist, joins in the cry that the actresses of Germany are much more reasonable and better conducted than their sisters in France, and especially recommends their economy in dress and their domestication.

— The Mlle. Helen Dauvray who has recently appeared in French in Paris seems to be no other than "The Diamond Lady," otherwise "The California Diamond," alias "Little Nell."

— Henry E. Abbey is expected here about Oct. 1.

— Jeffery is back from England.

— Billy Cook, once of the Tammany "Ring," has brought suit for divorce. His wife was once a dancer. He married her in 1870. For reasons of State, they have both lived abroad pretty much ever since.

— The Farrar & Florence Opera Co., having disbanded in Louisville, Ky., Sept. 5, Anna Caldwell and Billy Harrison were engaged for P. Harris' Opera Co. Mr. Farrar, Mr. De Garfield and James A. Farmer went to Chicago, Ill., leaving the other members of the troupe to shift for themselves in Louisville. Billy Harrison says that ten weeks' salary is due the company.

FOREIGN NOTES.

A PLATE has been placed upon the house, 42 Rue Mazarin, Paris, France, to indicate the spot on which opera was heard for the first time in that city. The date was March 13, 1671, and the opera "Pomone," which was performed every evening afterwards for a year.

"MAJORAT" is the title of a drama now being written by Emile Bergerat for the Ambigu Theatre, Paris, France. The scene is laid in Hungary in the year 1848.

DUMAS has written a new drama for the Comedie Francaise, Paris, France. It will be produced this Winter.

"IN CHANCERY" is the title of A. Pinero's new comedy, to be produced at the Lyceum Theatre, Edinburgh, Scotland, Sept. 15, by Edward Terry and company.

MARY ANDERSON is studying the character of Miranda in "The Tempest," to follow "Romeo and Juliet."

"A WET DAY" is the title of a new and successful farcical comedy, in three acts, by Walter Browne, produced for the first time at the Vaudeville Theatre, London, Eng., Aug. 21.

SARAH BERNHARDT now manages the Porte St. Martin Theatre, Paris, France. She appears there nightly as Lady Macbeth, but is soon to tour the provinces.

ELLEN TERRY is again in London, and in perfect health.

MADAME JUDIC, who has been performing with great success at Copenhagen, where, in the enormous Tivoli Gardens, 32,000 admissions are said to have been sold on her gala night, is now touring Spain and Italy.

"THE OAKDELL MYSTERY," a drama in four acts, by F. A. Scudmore, was produced at the Theatre Royal, Eastbourne, Eng., Aug. 24, and was successful.

VICTORIEN SARDOU'S new play, "Theodora," is founded on a historical episode in the year 527, when Justinian, before becoming Emperor, fell in love with the celebrated dancer and courtesan, and afterwards raised her to the throne. The dramatist depicts his heroine as a woman of marvelous influence, witchery and prodigality.

TAMBERLIK the singer has had the affliction to lose his wife. She was fifty-four years of age at the time of her death.

"WRITTEN IN SAND," a new one-act comedy by Fred W. Broughton, was produced at the Olympic Theatre, London, Eng., Aug. 29, and proved moderately meritorious.

"BACHELORS," a new comedy, adapted from the German by Robert Buchanan and Herman Vezin, was produced Sept. 1, but the work of the poet and novelist, assisted by the actor, was a failure.

MICHIGAN.

Detroit.—On account of the warm weather, all the theatres did poor business the first part of last week, except Monday. Later, when the weather became cooler, the attendance and the performances improved. Mestayer's "Tourists" are the attraction at the Detroit all the week. Sanger's "Bunch of Keys" closed their week's engagement Sept. 13. Next week, R. E. Graham in "Wanted, a Partner," first half; last half, "Wife's Honor" Co.

WHITNEY'S OPERA-HOUSE.—Joseph Jefferson 15 and 16; T. W. Keene the rest of the week. Barney McAuley played 8, 9, 10, to poor business. Jefferson's "Shadows of a Great City" Co. all next week.

WHITE'S THEATRE.—Hyde & Behman's Minstrels 15, 16, 17, and the Wymans in "Yakie" 18, 19, 20. Frederick Warde ended an artistically successful engagement 13. "Othello," with Warde as Iago, was announced for 10, but "Virginius," which had been given 8, was repeated. After the forum scene, Warde was recalled four times. His Petruchio also won genuine and enthusiastic applause. It is said that Mr. Warde was presented, on Monday night after the performance, with an elegant dagger by the Warde Dramatic Club, an amateur organizstion of this city. Next week, J. N. Gotthold in "Micaliz."

PHIL. MILLIGAN'S DIME MUSEUM.—A band of Guatemala Indians, "Neyo," Dolan Bros., Watson children, and Allen and Bruns arrive this week.

DETROIT MUSEUM.—New arrivals: The Four Friscos, Arada Maxwell, James Bensley, Leopold and Bunell, and Willie Bensley.

LATER.—Our correspondent's usual weekly telegram as to Monday-night's doings may be found on an inside page.

NEWS.—Thomas Baker, treasurer of Sanger's "Dreams" Co., and who has for the past week taken Mr. Sanger's place with "Bunch of Keys," joins his own company 10......E. D. Price has gone to buckle on his harness for the season at Racine, Wis.......“Clayton Lodge," a new play by Edward Weitzel of this city, was produced at Fraternity Hall for the first time in Detroit 10. The plot is quite ingenious, the characters are well drawn, the diction is very good, some of the climaxes are well managed, and the end of acts one and two called forth enthusiasm. The play, however, has some faults, namely, lack of action and a too complicated plot. It also needs judicious pruning. Francis Labadie as Sir Horace Clayton (the leading part) was excellent. Otherwise, excepting one or two minor characters, the play was poorly acted. Mr. Weitzel and Mr. Labadie left 13 for Chicago, to arrange for its production in that city.

Grand Rapids.—At Redmond's Grand the announcements are Fred Warde Sept. 18, followed by Gardiner's "Only a Farmer's Daughter" 19 and 20. M. B. Curtis had only fair houses 9 and 10. Rhea in "Yvonne" 12 and 13 and a "Frou-Frou" matinee 13 had three good houses. It was a souvenir night 13........At Smith's the openings 15 were Sunn the juggler, Gordon and Lick and Ella Norman, the Aikens and Cherrie Chapman......... Dr. Carver's Wild West Show was here 12 and 13 to fair audiences......Miss Marie Wilson, elocutionist, leaves for New York shortly to arrange her Fall tour......The East-side Rink, under the management of J. C. Mattoon & Co., opened 10 for the season......Mlle. Viola, water-queen, has several new specialties with which she will open her season.

Flint.—Scanlan in "The Irish Minstrel" played Sept. 8 to good business. M. B. Curtis was seen 11. Fred Warde in "Richard III" comes 15, Rhea 18. ......The Boston Dime Museum showed here four days to good business, and is now at Bay City and East Saginaw......Sam Ward, late advance-agent of Pulsifer's Minstrels, is at present in Detroit..... Gov. Begoyle gave a reception to W. J. Scanlan 8.

CANADA.

Toronto.—At the People's Theatre, James Taylor, comedian, and company opened Sept. 15 for one week. Lizette Ellani's "Fun in a Boarding-school" Co. closed 13. Business was fair...... Kiralfys' "Michael Strogoff" opened a two weeks' engagement at the Grand Opera-house 7. Last week business, on the whole, was good......At the Horticultural Gardens Barnett's New York Ideal Opera Co. last week sang "Girofle-Girofla" to good business. It holds the boards till further notice. ......At the York-street Pavilion Miss St. Quinten has become an established favorite, and sings nightly to good business. Last week, "Olivette;" this week, "The Mascot." W. J. Dill, her manager, had a bumper benefit 8......At Montford's Royal Museum business keeps well up to the mark. The Glassblowers and Fan Girl are the new attractions. Forepaugh's Circus gave two performances 12 and 13. Immense crowds were in attendance.....This week, being the second and best of our provincial exhibition, the various managers look for a harvest.

Montreal.—At the Academy of Music, commencing Sept. 15, "The Romany Rye." The attendance on "The Tourists" during the past week was very meagre......At the Crystal-palace Opera-house "The Pirates of Penzance" drew well. Evening of 10 a benefit was tendered Signor Broccolini, and on 12 Miss Janet Edmondson had a benefit, which ended the operatic season at this house. It will be reopened on 22 with Howorth's Comedy Company, which will hold the boards for one week......At the Royal Museum the pavilion was crowded each night. This place closed for the Summer season 13......The success of the Royal Theatre Museum is simply phenomenal, it being impossible to obtain even standing-room. Arrivals 15: Hogan Bros., Conroy, Dempsey, Harry Edwards, Daisy Kernell, Richards Bros., Brantford. Departures 13: W. C. Matthews, Nellie Harris, Joe Cannon, the Duncan Sisters, Sheffer, Blakeley, May Templeton, James Reilly, Gus Hill, Luigi Dell' Oro and Harry Montague......At the close of the Summer season at the Royal Museum Lew Rohdt, treasurer for Messrs. Sparrow & Jacobs, was presented with a beautiful gold-headed cane in recognition of his services.

OHIO.

Cincinnati.—The sultry weather of the past week killed the theatrical business, the attendance being something ghostly. As the cold wave has arrived at this writing, Sept. 13, there is a decided improvement noticeable at all the houses, and with good weather the show-shops will all do well during the continuance of the Exposition.

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels opened 14. The Hanlons met with poor success last week, which was the second of their engagement.

ROBINSON'S OPERA-HOUSE.—George Fortescue in "Well-fed Dora" commenced an engagement at this house 14. "Peck's Bad Boy" had a fairly successful week, Dan Mason as the Groceryman making the hit of the piece.

HEUCK'S OPERA-HOUSE.—Emma Abbott and her company came 15, opening in "The Bohemian Girl." During the past week Boucicault drew very fair audiences in "The Shaughraun." His support is so-so, the new English importation H. E. Walton making a tolerably good Capt. Molineaux. The same may be said of Helen Leigh and the son and daughter of the star in the parts assumed by them. I should think, however, that Mr. Boucicault could afford a much better company than he has at present.

PEOPLE'S THEATRE.—Gus Williams produced "Capt. Mishler" at Heuck's afternoon and evening

of 14, and opened at the People's next evening for the week. Tony Pastor did not, owing to the sweltering weather, swell his pocketbook by his engagement of last week, but the show was good.

HAVLIN'S THEATRE.—Lizzie Evans opened matinee 14 in "Fogg's Ferry." Sully's "Corner Grocery" was successful in drawing good-sized audiences last week. The company play a return engagement in the near future.

VINE-STREET OPERA-HOUSE.—The hot wave gave this house trouble, as well as the rest, and business dropped. Opening 15: Lillie Hall's Burlesque and Specialty Co.

LONDON THEATRE.—Opening 15: Dan and Blanche Manning, Tom Flynn, Toner and Frobel, Allie Morrison and Tillie Lawson. Remaining over: Alice Weaver and Lizzie Whallen.

HARRIS' MAMMOTH MUSEUM.—The San Francisco Quartet, Specialty and Burlesque Opera Co. gave the entire show opening Sunday, 14. Capt. M. V. Bates and his wife appear in the curiosity hall, commencing 15. The house has been doing a fair business, notwithstanding the weather, there being many strangers here at the Exposition. The Greely survivors were booked for 15, but canceled.

CRUMBS.—At least a dozen advance-agents met here and swapped lies last week.....Dan Rice will remain home for some time yet, making occasional trips to the surrounding cities to deliver his lecture. He is looking better than for years..... Lulu Kissel, pianist of Kissel's Concert Hall and daughter of the manager, eloped last week with a young druggist from over the Rhine.....The scenery used at the Highland House for the Bombardment of Alexandria was blown down by the wind one evening last week, and the entertainment had to be abandoned.....The hot weather has made our managers very sick.....A snake crawled out from the cellar-grating of the People's Theatre the other night, and was killed by the police. It was five feet long and a relic of the old museum.....While here last week Emily Kean of the Hanlons' Co. received notice, as is reported, that she had fallen heiress, by the death of an aunt, to a fine homestead in England. The talented little lady likes this country too well to think of ever living in England again.

LATER.—Our correspondent's telegram and other later Ohio matters will be found on an inside page.

Cadiz.—Marion F. Luce of this place left Sept. 10 for Mapakoneta, which is to be made the headquarters for the management of the Northwestern Ohio Opera-house circuit.

Columbus.—Amusement circles have been unusually quiet the past week, owing to the rush the previous week.....Both the opera-houses and the museums are closed.....The Pavilion Theatre closed a fair week's business Sept. 13 with Miaco's "Humpty Dumpty" as an attraction. Benedict's Minstrels are announced for the week of 15-20..... The Eureka Theatre played to light business during the week just closed. The arrivals 15 are Allen and Bruno, Ida Bernard, Josie Slater, Maud Revell and Tom Carey.

Dayton.—The Grand, formerly Music Hall, has been leased by J. W. Dickson, who has retained L. H. Reist as manager. The hall has been completely renovated. The season opened Sept. 12 with Milton Nobles' "Love and Law" Co. to fair business.....At Weidner's (T. L. Harris, manager) "Rip Van Winkle" was on from 8 to 13, inclusive, to good business. It was preceded by a one act comedy called "Sharps and Flats."..... Harry A. Lee, agent of Flora Moore's "Bunch of Keys," is in the city arranging for the appearance of that company 18 and 19.....Emma Abbott canceled 15 and 16, and will appear later in the season.....The Boys of '61" will be presented at Memorial Hall, Soldiers' Home, 30.

MINNESOTA.

St. Paul.—At the Grand Opera-house Den Thompson is here 15, 16, 17 and matinee 17. Mr. and Mrs. W. J. Florence in their new play "Facts" come 18, 19, 20 and matinee 20. "The Rajah" had fairly-good business 8, 9, 10. Francis Murphy, the temperance orator, lectured from the stage Sunday, 7, and is announced again for afternoon of 14, at the special invitation of the management of the house.....At the Olympic Theatre the "Floating Angels" proved to be a success. Business has been immense, in spite of very disagreeable weather. The faces billed for 15 are Mons. Castellotti, Lizzie Shelton, Chas. A. Vincent, Ida Wilson and Josie Martelle. Harry Bloomer and Celia Iferd were added to the arrivals 8. Closing 13 are the Marshall Sisters, Billy and Lizzie Hanley and Annie Rushton.....Manager L. N. Scott of the Grand Opera-house left Thursday evening for Chicago to make further bookings.

Minneapolis.—At the Grand Opera-house the Florences opened Sept. 15 for three nights and matinee, to be followed by Den Thompson the rest of the week. The amateurs gave a fine concert and performance of "Trial by Jury" 8. It was a financial success, as many hundreds of tickets were purchased, but not used, and the Homœopathic Hospital receives a large benefit. House was closed 9, 10. "The Rajah" played to large business 11, 12, 13. Dickson's Sketch Club comes 22..... At the Pence Opera-house "The Ticket-of-leave Man" and "The Poor of New York" are the bill this week. "Uncle Tom's Cabin," after having been very creditably presented to fair audiences, was shelved 11 to make room for "The Ticket-of-leave Man.".....At the Theatre Comique the new artists 15 were Alice Jennings, Eddie O'Brien, Lee Marshall and Florence Marshall. Those who remained over were Tim Starin, John and Mollie Barry, Josie Martelle, Eva Ross, Lottie Laviere, May Holton, Debbie Rickling, John Marr, Delino Penco, Lottie Dyencourt, Sam Gager, Lulu Roy and James Wheeler. Good business last week.

Mankato.—The new Opera-house, just completed, has a seating capacity of 1,200, and a stage 45x60ft., and will play some good companies during the coming Winter.

WEST VIRGINIA.

Wheeling.—At the Opera-house the "White Slave" Co. Sept. 9 and 10 did small business, owing to the intense heat. "Bunch of Keys" (Flora Moore's) did a big business 11 to 13. Barney Fagan took the house by storm. Booked: Grau English-opera Co.

SHAY'S ACADEMY OF MUSIC.—"Dewdrop," by Lizzie Evans, the latter part of last week, proved a success financially and otherwise. "Peck's Bad Boy" opened 15. Booked: Sullivan's "Maloney's Raffle" Co., for one week, commencing 22.

SEIBERT'S GARDEN.—This place has been kept on the go, throngs from every section attending. The feature of this resort is the music of Kramer's Band.

WHEELING PARK.—The Opera-house Band is still engaged.

INKLINGS.—Mrs. Chas. Shay of the Academy of Music possesses a favorite feline for which she has refused $100. The pet has traveled with them through their Summer tour, and is now considered one of the family.....THE CLIPPER representative wishes to return thanks to C. E. Callahan for a handsome photograph of Lizzie Evans.....Frank Girard, leader of the Academy of Music Orchestra, is fast gaining favor with the patrons of that place.....All the places of amusements complain of the different political drum-corps marching in front of the houses just about the time for the curtains to rise upon the first act.....Buffalo Bill's Show will be early next month.

PENNSYLVANIA.

Erie.—Barry & Fay Comedy Co. in "All Crazy" are booked for the Park Opera-house Sept. 18, the Watsons in "Wrinkles" Sept. 20, Hanley's "Dan's Tribulations" 22, "Her Atonement" Company 23 and 24. Hyde & Behman's Minstrels did good business Sept. 10, though the rain poured in torrents until 9 o'clock P. M. It is as fine a troupe as we have ever had in the Opera-house. .....The International Museum of Anatomy is doing a fair business, and will remain until 25. A. Ogden Whelpley is manager.

Reading.—The hot wave was sufficient excuse for the very meagre audiences during the week. The Academy of Music opened its doors for the season Sept. 9, when Harry Watson's company gave "Wrinkles," seemingly satisfying those who attended. "Well-fed Dora" was the attraction 11. Announced: New York Opera Co. in "Prince Methusalem" 15, Catherine Lewis in "Madame Boniface" 16.....At the Grand Opera-house, Bertha Welby appeared in "Lady Clare" 8. The support was fair. C. B. Bishop opened his season 10, 11, in "Widow Bedott." The company, with one or two exceptions, is a good one. Booked: Emma Hendricks in "Only a Miner's Daughter" 15, Patti Rosa 16, Baker and Farron 17.

Tyrone.—I. W. Baird's Minstrels, who have been performing during the Summer under canvas, have forsaken their tents and for the past week have been rehearsing at the Opera-house.

Altoona.—Grau's Opera Company will give "Pinafore" here Sept. 17. They will draw immense houses in this section, for the reason that "Pinafore," strange to relate, has never been performed here.....Mrs. Marriott, wife of W. T. Marriott, proprietor of the Opera-house, died Sept. 11. She had been in delicate health for some time, and her husband had taken her to England, her native home, for her health, and only returned Sept. 5. On arriving at her home here, she sank rapidly. She leaves no children. Baird's Minstrels come 19.

Williamsport.—At the Academy of Music, Sept. 11, Watson's "Wrinkles" Co. played to a medium-sized audience; 18, Grau Opera Co. played "Little Duke" to good business.

Phillipsburg.—I. W. Baird's Minstrels opened their regular season here Sept. 15.

Bradford.—The Dalys in "Vacation" appeared before a small audience at the Wagner Opera-house Sept. 9. The company gave great satisfaction, but the heat was intense. "The Romany Rye" party played to good houses 11, 12. The following are the attractions for this week at the Wagner: 15 and 16, "Wrinkles;" 20, "Her Atonement."..... The Gem Theatre, considering the intense heat of the past week, has been doing a fair share of business. Arrivals: Fred Roberts, Mabel Myrtle, Frank Venette, Hattie Adams, Harry B. Cereni, Virgie Melville, Flory Story.

Oil City and Meadville.—Fire destroyed the opera-houses in these places last Winter, since which time the good people have been without plays. A movement is on foot, however, in both cities to form stock companies and put up two fine opera-houses.

Scranton.—At the Academy of Music "The Romany Rye" Co. will appear Sept. 15, 19. "The Hoop of Gold" Co. came 9 to large house, the play being well received. "Peck's Bad Boy" was here 13.....Buffalo Bill's Wild West at the Fair Grounds 12, 13 draw large crowds.

DAKOTA.

Central Dakota.—Barrett's Circus recently showed at Watertown, Clark, Aberdeen, Redfield, Miller, Huron and Brookines (Dakota towns), the past two weeks to fine business. The route is to Tracy, Minnesota, east to Salem, Wis., and thence South.....THE CLIPPER has a great many readers throughout this section of Dakota. Your correspondent met a traveling Eastern artist the other day, who informed him that he was much surprised at finding several CLIPPER readers away out in Edmunds County, which is a frontier county near the Missouri River. As a civilizer, THE CLIPPER is doing its share of work.

Grand Forks.—Del Fuego, Minnie Lewis, James and Hattie Griffin, Billy Marr, Frank Sterno, and Wells and Sylvano were at Cline's Opera-house to good business last week. Billy Wells has been re-engaged as business and stage manager for the Fall and Winter season.....Gotzian's Hall is closed.

Devil's Lake.—The Theatre Comique opened Sept. 15 under the management of Schleburg & Hunt. James B. Howard has been engaged as business and stage manager.

Fargo.—At the Opera-house Geo. Miln is billed for Sept. 15, 16.....The Coliseum continues to do a good business.....The Store Theatre is now in full-blast.

IOWA.

Council Bluffs.—At Dohaney's Opera-house, the "Orpheus and Eurydice" Co. come 18, and B. McAuley in "The Jerseyman" 20. Russell in "Edgewood Folks" 9 had a large house, and the Carleton Opera Co. in "The Merry War" 10 had an immense one. Daniel Bandmann opened with "Hamlet" 12 for two nights and a Saturday matinee. Den Thompson comes 23.....Valentine Love, manager of Rose Lisle, and for several years of the Comique of St. Joe, Mo., is in the city, arranging a date for his star. He informs me she now plays army dramas altogether, and makes all the G. A. R. encampments, etc.

Des Moines.—At Moore's Opera-house Sept. 8, 9, Mattie Lee Price to wretched business. The Bandmann-Beaudet Co. were booked for 15, 16, but canceled. Den Thompson is due 24, 25.....At Foster's Opera-house Hagar's Allegory 11, 12, 13, drew big houses. Gallagher, Gilmore & Gardner's Co. are due 24, 25.....The new skating-rink, owned by Haney & Miller, was opened 9. The building is of brick, 62x162ft., and was erected in twenty days. The skating-surface is 8,000 square feet, and is composed of a patent cement. Prof. W. H. Damick is booked to appear 12 for the week. .....Theatricals have never before been so quiet as at present, and there are but few bookings at either house until late in October.

Davenport.—The opening of the Burtis Opera-house Sept. 6 was signaled by a heavy thunderstorm, but the audience was large under the circumstances, and everyone was surprised and pleased with the improvements made during the vacation. The new drop-curtain is a view of the "Interior of the Mosque of Ezilike," in Cairo. This scene is set in the midst of gorgeous draperies of velvets, satins and silks. Leaning against the curtain on either side are staffs of battle-axes and spear-heads, in which are hung ancient armor and weapons. The whole is in pleasing harmony with the coloring of the proscenium, which is a rich and deep maroon and bright gold. The opening performance was "The Rajah." Coming: B. McAuley 18, Annie Pixley 25, Louis Aldrich 30.

NEBRASKA.

Omaha.—At Boyd's Opera-house Mattie Lee Price, "The Georgia Electric Wonder," appeared Sept. 7 to a fair house; 8, 9, 10, "The Pavements of Paris" drew crowded houses; 11, 12, 13, the Carleton Opera Company presented "The Merry War," "La Fille du Tambour Major" and "Fra Diavolo," and the placard "Standing-room Only" had to be called into requisition. The Bijou Opera Company in "Orpheus and Eurydice" is announced for 19, 20.....The Academy of Music was reopened 9, 10, with Herr Bandmann as Hamlet and Richard III to good houses. This place has been thoroughly renovated and will be conducted as a first-class theatre under the direction of S. N. Mealio.....At the Buckingham Theatre the attractions for the week ending 13: Nellie and Baby Hasson, Mamie Gibson, Joe Crawford, Josie Carroll, Emma Hull, the "Two Bits" and Maggie Martell.

CONNECTICUT.

New Haven.—At Carll's Opera-house "A Parlor Match," by Chas. H. Hoyt, was seen Sept. 9. It is, in the author's words, "Two hours and a half of nothing in particular, jumbled together by Chas. H. Hoyt." Three acts while away time enough for the introduction of a great quantity of specialty-business, and bring about the happiness of a couple of young people by using as a weapon against an opposing parent the expose of a spiritualistic seance. The play achieved a fair share of success, and the acting was tolerably good. The cast was as follows: I. McCorker, Esq., Chas. E. Evans; Old Hoss, Wm. Hoey; Capt. Wm. Kidd, Daniel Hart; Ephraim Bellomont, Frank J. Campbell; Ralph Bellomont, R. N. Dungan; McKee of Allon, Edward Werner; Curtis Shadburne, Joseph Mills; St. Clair Todd, George Talbot; Bernard McNulty, Frank Ellis; Giveadam Penny, A. H. Smith; Innocent Kidd, Jennie Yeamans; Lucille Kidd, Mattie Ferguson; Aline Kidd, Emile Edwards; Mrs. Aurelia Kidd, Mrs. E. Werner; Miss Diana Todd, Miss A. Stewart; Miss Jemima Corbin, Miss F. Morton. "Stormbeaten," under the management of C. T. Atwood, was seen in this city for the first time 11. A three days' engagement was played to medium business. Robson and Crane come 20.

NEW HAVEN OPERA-HOUSE.—Fortescue in "Well-fed Dora" played to very light houses 8, 9, 10. "Mugg's Landing," with Miss Frances Bishop as star, gave three performances to fair business, beginning 12. Alfred McDowell made a hit in the character of Asa Beck. "Wages of Sin" opened 15. "Uncle Tom's Cabin" is due 19.

BUNNELL'S MUSEUM.—Owing to the heat, Mr. Bunnell has deferred the opening of the place until 22, when he will open with a strong company.

Hartford.—At Roberts' Opera-house a beautiful drop-curtain was exhibited for the first time Sept. 11, the occasion being the appearance of Evans & Hoey's "Parlor Match" Co. The curtain is forty-five feet in width and thirty-seven feet in height, and weighs, with the fixtures, over 200lb. The scene is a reproduction of Carl Becker's conception of "The Moor of Venice," representing Othello reciting his deeds of valor to Desdemona and her father. It was executed by George Dayton of New York. Booked at this house: 19, Robson and Crane; 24, Arthur Rehan's "7-20-8" Co.; 26, M. B. Curtis.

AMERICAN THEATRE.—The season, with Le Clair & Ferguson as managers, was inaugurated 15 by the Le Clair Sisters, Billy Williams, Frank Harrison, Ferguson Bros., Lavander and Price and Nellie Neville. G. W. Pearson will lead the orchestra, and Frank Harrison will manage the stage.

KANSAS.

Wichita.—Heywood's Minstrels will appear at Turner's Opera-house Sept. 16. Sells Bros.' Show will come 18. Lillian Brown's Jollities are due 22. The season at Turner's was formally opened Aug. 28 to Sept. 1 by Waite's Union-square Comedy Co. in "Uncle Reuben," "Confusion," "My Partner" and "Mountain Pink" (?). The Georgia Minstrels followed 2 to good business.....Craddock's Opera-house has not yet opened the season. ....Rufus Woolridge, an attache of Orton's Anglo-American Circus, who was shot by a cowboy at Wichita Aug. 12, is slowly but surely recovering, although the wound was at first deemed by physicians to be mortal, the bullet of a 44-calibre revolver passing through his stomach and lodging in the lumbar region, near the spine.

Fort Scott.—At Davidson's Opera-house Lillian Brown's Jollities in "The Electrical Doll" opened to good business Sept. 15. Miss Brown was taken very ill in the afternoon, but appeared in the evening. She was feeling very bad, and fainted in the first act. The curtain was rung up for the second, and she appeared through the play to the entire satisfaction of the audience. Callender's Minstrels come 12, Heywood's Minstrels are due 19, and Louise Sylvester Oct. 6 (fair-week). Manager W. P. Patterson has made some much-needed improvements in the Opera-house. He has had the old scenery taken out and new sets placed in. Two drop curtains and opera-chairs will be added.

NOVA SCOTIA.

Halifax.—The Stafford-Foster Co. opened at the Academy Sept. 8 for one week to a large and representative audience, including Lord Alexander Russell and the several military and naval dignitaries stationed at this post. "Hamlet," "Othello," "The Merchant of Venice" and "Romeo and Juliet" were the pieces produced. The plays were admirably costumed, and the stage-settings produced were put on by Manager H. B. Clarke of the Academy with much accuracy of detail. Miss Foster has recovered from a severe attack of malaria that prevented her from appearing at the opening night of the season at Yarmouth, N. S. W. H. Bokee, a member of the company, was a member of E. A. Sothern's Co. who played here in the old Theatre Royal a quarter of a century ago, and on visiting the remains he was struck by the contrast and the changes time had wrought.

INDIANA.

Indianapolis.—At the Grand Opera-house Herne's "Hearts of Oak" Co. appeared Sept. 15, and will remain three nights. J. T. Raymond follows and fills out the week. Hewett's Musettes did badly 8, 9 and 10. Ford's Opera Co. gave "The Three Black Cloaks" 12, "The Little Duke" matinee of 13, and "The Orange Girl" at the evening performance 13. In "The Three Black Cloaks" much of the music of "Manola" was interpolated. The attendance was only fair. Zelda Seguin-Wallace joined 15.

ENGLISH'S OPERA-HOUSE.—Geo. Adams and his miniature circus were the attractions 15. They depart 17. Wood's Dime Show did a light business first part of last week, but cooler weather enabled them to do better the latter half. This was their third visit this Summer.

ZOO THEATRE.—The renewals are Louise De Luisi, Harry Bradley and the regular people. Arrivals: Leonard and Jones, Heeley and Heeley, Hulmes and Orville, Nettie St. John, Pat McGlone and Hattie Wescott. During the past week the attendance ranged from light to fair.

THE TAG.—Jas. V. Cook is still announced by the Grand as their business-agent, and, therefore, I presume he remains.....The theatres are thinking of cutting off the local weeklies' advertisements. If this is done there will be some large-sized remonstrances.....J. E. Warner, in advance of Barnum, was here 9.....Clarence Plumb of the Grand has a new 56-inch English bicycle. He sustained quite a severe fall 11.

Fort Wayne.—Hewett's Comedy Co. appeared at the Academy Sept. 12 in their musical burlesque, "Fun in a Toy-shop," to a small house. Sam Morris and J. W. Hettinger in their specialties were good. The remainder of the company do not amount to much. Baylies & Kennedys' "Bright Lights" gave a fair performance to a small house 8. Hyde & Behman's Minstrels are booked for 20, and "Bunch of Keys" (Flora Moore) 22.

Terre Haute.—The regular season was opened Sept. 1 with J. W. Miles' Dime Minstrel Co., to fair business during the week. Richardson's Dramatic Co. opened 8 and continued five nights to light business, owing to the excessively warm weather. Milton Nobles in "Love and Law" came 13 to a large house. J. T. Raymond in "For Congress" 16. Acme Dime Comedy Co. 17, 18, 19. Barnum Oct. 7.

Vincennes.—Hillyer & Max's Acme Comedy Co. did well at Green's Opera-house Sept. 8-13.

VIRGINIA.

Richmond.—At the Richmond Theatre Bertha Welby began a three nights' engagement Sept. 15, playing "Lady Clare" 15 and 16, and "Terrible Temptation" 17. C. B. Bishop will follow 18 for one night. This house will be closed the remaining days of the week. The "Adamless Eden" Co. played to a very large business 8. The performance was very unsatisfactory, and the artists (?) were fearfully "guyed" by the gallery gods. Mott's "N. Y." followed 10 for two nights, and, though deserving good patronage, played to very light business. Denier's "Humpty Dumpty" closed a very successful two nights' engagement 13.....At Mozart Hall Mr. and Mrs. E. W. Hoff were the vocal attractions 11 at the weekly musicale. This hall has been leased for the coming season by Barton & Logan of Washington, D. C. Attractive entertainments at very small prices will be given. .....At the Theatre Comique the announced new faces for 15 were Emma Forrest, Carrie Abbott and Eva Dakins. No departures 13. Very good houses ruled all last week.

OREGON.

Portland.—The Tivoli, under the management of Edwin Stevens, continues to be a popular place of amusement. Bessie Louise King in "Girofle-Girofla" is a great success.....Lawrence Barrett opens here about Sept. 18, and may play ten days. .....The Elite Varieties has numerous new attractions. Wm. Courtright, Netty Andes, the Julians and Edith Moulton, Johnny Byrnes and Miss Helene are the latest additions. Mabel Pearl and Johnny Cassidy left 7.

TENNESSEE.

Chattanooga.—Barlow & Wilson's Minstrels opened the James Hall season Sept. 10 to a crowded house. The hall is undergoing repairs, being remodeled and having needed improvements made.

Knoxville.—The season here opened Sept. 11, when Barlow & Wilson's Minstrels appeared at the Opera-house.....A new theatre is talked of for next season. Cobb, the Chicago architect, has been here in consultation with the Mozart Club upon the subject.

ARKANSAS.

Little Rock.—At the Capital Theatre Sept. 4, 5, Streeper's Dramatic Co., supporting Louis R. Warrick and Etha Mizener in "Ocean of Life," to very fair houses.....At the Grand Opera-house 19 C. R. Gardiner's Co. in "Only a Woman's Heart." The regular opening of this house for the season will be on Oct. 2, 3, with C. B. Bishop's Co.

GEORGIA.

Augusta.—The New Masonic Theatre will be opened for the season by Barlow & Wilson's Minstrels Sept. 17, followed by Leavitt's "An Adamless Eden" Co. 18. Mark Thall represents the latter company, and was here last week. Harry Clapham Jr. has been doing likewise for the minstrels.

RESCUING TRUNKS.

WRITTEN FOR THE NEW YORK CLIPPER.

Besting landlords' by sneaking out trunks and "grips" is the subject of many a lively story among a certain class of peripatetic professionals. The story of the fated party who tied his two valises together and threw them out of the window, only to see them straddle an arm of a telegraph-pole, and who was forced to borrow a ladder from the landlord himself to get them down, is tolerably familiar, as also is the tale of the impoverished nigger comedian who, lowering his trunk carefully from the window in the dead of night, anxiously asks of his supposed partner below if he has it all right, and is astounded to hear the ominous words: "Yes; let go; I've got it all right!" from the sarcastic lips of—the landlord, who had been patiently waiting for the descent of the trunk! But an actual occurrence of late eclipses either of these stories in brilliant scheming and thwarted vigilance. A couple of song-and-dance men had confidentially informed a few members of the company and orchestra that they intended to sneak their mutual trunk out of the window of their room on a certain night. This news, of course, soon found its way to the landlord, and on the night in question, after the show, landlord, clerks, servants, company and orchestra were quietly waiting in ambush around the side of the hotel, gazing pensively on the song-and-dance window, and awaiting developments. Presently the window was cautiously opened, and a trunk was soon quietly descending towards the scene of danger. It stopped about six feet from the ground, the rope above being then tied. There it swung, an object of amazing interest to the eyes of the hidden army, who were ready to pounce upon the unsuspected song-and-dancers the moment they should emerge from the hotel to take down their trunk. But they didn't seem to emerge in a hurry. The trunk swung idly in the gloaming, and the vigilant eyes were strained upon nothing in particular. After a suspiciously long wait, an examination was made, and it was found that the suspended trunk belonged to the clarionet-player, who occupied an adjoining room, and that the enterprising and inventive song-and-dancers had successfully toted *their* darling trunk through the unguarded front-door, and were by that time well on their way to a place of safety. And then—democratic English was in order.

THE PADRE CARILLO AND THE SPANISH DRAMA.

The Terror of 1824, with its military commissions, its hundreds of political victims hung for the most venial offences, its heavy-handed tyranny over the press, over public utterances and private letters, effectually silenced for the moment whatever intelligence or ability existed in Madrid. For the youths of the time, who, like Espronceda or Larra, felt in them the first stirrings of a dramatic or poetic gift, no teaching worth having was forthcoming. The universities were closed, the College of San Matteo had been shut up, every literary society which tried to establish itself was dissolved as seditious by the police, and all that remained for them was to dive, with an enthusiasm as ardent as it was ignorant and untrained, into the recesses of the few libraries which Madrid possessed, or to spend their energies in the secret perusal of whatever volumes of Voltaire or Diderot they could beg or borrow. The theatre was placed under the absolute control of an Augustinian monk, the Padre Carillo, whose fat, snuffy person was the object of as many flatteries and caresses from his terrorized subjects as that of Ferdinand himself. Only one dramatic name was familiar to Carillo; he imagined himself a great admirer of Tirso de Molina; but his ignorance of that author luckily equaled his affection for him, so that it was occasionally possible to smuggle through a piece by some wholly different writer under the name of Tirso without rousing the father's suspicions or alarming his self-love. On two or three points, however, it was impossible to circumvent him. It was not allowed to an actor declaiming against war to exclaim: "Abhorred victory!" because some allusion might have been suspected by the audience to the convent of Nuestra Senora de la Victoria, to which the monk belonged; "Orestes" could not be played because the spectacle of the parricide on the stage was intolerable to the feelings of the well conducted; and any play which represented kings as engaged in love affairs unbecoming to the royal dignity was immediately forbidden. Meanwhile no poems appeared, because there were no poets to write them.—*The Quarterly Review.*

AMERICANS ABROAD.

GRAND HOTEL VICTORIA, INTERLAKEN, Aug. 29.

DEAR CLIPPER:—We are having a week of delights in this country of magnificent scenery, and we find that two pairs of eyes cannot begin to drink in all its beauties, nor a thousand pens, howsoever eloquent, write of it as it deserves. It is the crowning pleasure of our trip, which has embraced London, Paris, Dieppe, Rotterdam, Amsterdam, The Hague, Antwerp, Brussels, Cologne, Bonn, up the Rhine to Weisbaden, Frankfort, Berlin, Dresden, Vienna, Munich, Lucerne and Interlaken; and we go from here to Geneva and Chamounix, thence Paris, London and home. I saw six people in the American Exchange, Berlin, crowding around THE CLIPPER. With regards,

EDWARD E. KIDDER.

SEASON OF 1884-5.

Grace Gordon, H. C. Frese (agent) and T. C. Lombard (manager), with C. A. Gardner's "Karl" Co.; C. J. Bell, with Fortescue's "Well-fed Dora;" Isaac Levy, with the Florences; Mr. and Mrs. Horace Vinton, with Rose Eytinge; W. R. Johns, Josie Langley and Fred Bowman, with Salsbury's Troubadours; Kate and Nellie Howard, with the Wallace-Villa Co.; Carlo Torriani, with Mestayer's Tourists as leader; A. H. Forrest and Donald Robertson, with the New Lyceum Theatre; Marie Greenwood, with the Abbott Opera Co.; M. L. Berry (business-manager), with Mattie Vickers; C. A. Devereux and Alva Halbrook, with J. C. Duff's Standard Opera Co.; Harry Lewis (manager), with the Bijou "Bluebeard" Co.; Jennie Winston, A. H. Bell, Louise Manfred and C. G. Parkinson (advance), with the Pyke Opera Co.

KENTUCKY.

Louisville.—At the Masonic Temple Theatre the Emma Abbott Opera Co. played last week, opening to a good house Sept. 8 in "Semiramide," which was then sung in English for the first time. Miss Annandale, Sig. Campobello, W. Broderick and Fabrini appeared to advantage. The engagement was quite successful. Herne's "Hearts of Oak" Co. open for three nights 18.

WHALLEN'S GRAND THEATRE.—A large audience greeted Forepaugh & Adams' "Humpty Dumpty" Co. night of 8. They had good houses the rest of the week. For this week, Tony Pastor's Co.

HARRIS' MUSEUM.—Capt. and Mrs. Bates, Jennie Quigley, and "Olivette," rendered by a good company, drew large houses last week. For this week the following people are billed: Harry Thorne, Geo. Morgan, Ralph Edwards, Maggie Willet, Zoe Meleke with her performing birds, W. D. Melville, D. W. Robertson, Geo. Britton, Susie Jordan and Nellie Bochell.

MACAULEY'S THEATRE.—"Shadows of a Great City" was presented to crowded houses during last week.

HERZOG'S MUSEUM, which has been remodeled, opened 15 with Miaco's "Humpty Dumpty" Co. for one week.

THE GRAND CENTRAL THEATRE has collapsed, an attachment being issued by the owners of the property for rent due. J. R. Moore, who recently bought the theatre, says he will pay up all old debts and start again.

Paducah.—This place is completing a new opera-house, to cost upwards of $25,000.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Perspiring humanity needed a change of weather, and got it. Despairing humanity, personified in our theatrical managers, had been praying for the change for two weeks at least, and when it came it seemed as if a new lease of life had been granted them. Every house in the city experienced an increase of business last week. This does not signify that the profits were considerable at any theatre, for the previous week's attendance had been woefully poor—old stagers said the worst in eight years. But, limited as it was, the increase last week was decidedly acceptable, and thenceforth there were bright faces in the box-offices and more hopeful men in the managers' rooms.... Grau's French-opera Co., with Theo and support, closed the first week of their contemplated season at WALLACK'S THEATRE Sept. 13, when "Madame Boniface" was withdrawn....."Called Back" at the FIFTH-AVENUE THEATRE, "Tillotson & Williams' Co. at the UNION-SQUARE THEATRE, Rice's "Adonis" Co. at the BIJOU OPERA-HOUSE, "Investigation" at the THEATRE COMIQUE, "The Seven Ravens" at NIBLO'S GARDEN, "Sheba" at the STAR THEATRE, Sanger's "Dreams" Co. at TONY PASTOR'S THEATRE, and "May Blossom" at the MADISON-SQUARE are old bills, which will be kept on this week also. At the 150th performance of "May Blossom" evening of 9, souvenirs were distributed, and Dave Belasco was presented with a medal by the company and the children. Walden Ramsay was succeeded in the cast 10 by Forrest Robinson. Mr. Ramsay is in ill-health, and has gone on a vacation.....At the CASINO, "The Little Duke" remained on to pretty good business, for which the roof-garden was largely responsible. Alice May succeeded Genevieve Reynolds as the Schoolmistress evening 8. Miss Reynolds has been transferred to McCaull's Cottrelly Co., now on tour..... The "Silver King" Co. headed by Fred. De Belleville and Eleanor Carey closed a week's stay at the GRAND OPERA-HOUSE 13. ... Rich & Harris' "Nobody's Claim" Co., with Joseph J. Dowling and Sadie Hasson as the stars, pleased the THIRD-AVENUE THEATRE patrons for the week ending 13.....Roland Reed's season opened fairly at the PEOPLE'S THEATRE, and he did "Cheek," departing 13. .....The Campbell "Separation" Co. filled the bill at the MT. MORRIS THEATRE....."Dad's Girl" was given by Lizzie May Ulmer and support to poor business at the FOURTEENTH-STREET THEATRE. They closed their week 13.... Moore & Holmes' British Burlesque Co., who booked for three weeks at the NEW PARK THEATRE, finished their first week 13. They have not drawn profitable houses.....All of the vaudeville theatres offered good bills. Elliott's American Four Comedy Co. were at MINER'S BOWERY THEATRE; W. T. Stephens, Minnie Oscar Gray and a strong olio were at the NATIONAL THEATRE; variety straight was the order of things at MINER'S EIGHTH-AVENUE and the LONDON THEATRE; and at KOSTER & BIAL'S Wainratta, Louise Lester, Walt Hampshire and Laura Lee contributed to the programme.

KATE CLAXTON will appear in this city week of Sept. 29-Oct. 3, so her new manager, Samuel Alexander, informs us.

"MIDGET," one of Maggie Mitchell's new plays, will be done here this season. Fred Williams is its father.

MABEL VAUGHN arrived Sept. 12 from Dublin.

MISS EMMA JUCH and her mother and Dudley Buck returned from abroad Sept. 12.

GEORGE H. MURRAY, who has been doing good work for "Burr Oaks," called at THE CLIPPER office last week. "Burr Oaks" will get to New York in January, 1885. Its proprietors are satisfied with the business it has already done, and are confident it will have a splendid season.

MAY MASSEN has been granted an absolute divorce from Louis F. Massen.

"THE LITTLE DUKE" continues to good business at the Casino. Last week Judge Donohue, with the consent of all parties concerned, ordered the annual election of the company controlling the Casino to be postponed to Sept. 27. On Sunday evening, 14, the concert programme was contributed to by Mlle. Theo, Mlle. Nordali and MM. Lary and Gaillard of the Grau Opera Co.

LILLIAN SPENCER has sued Tillotson & Williams for $10,000, for alleged breach of contract. Miss Spencer asserts that she was discharged from defendant's "Queena" Co. on the ground of incompetency, whereas she was successful in her part, and was so informed after the first performance by J. T. Tillotson of the defendant firm.

WASHINGTON Q. HUTTON died here Sept. 8, aged seventy-four years. He was for twenty-nine years an attache of the Old Bowery Theatre. He was a native of this city, and leaves a widow, one son and two daughters to inherit a fortune of $75,000. The funeral occurred from the Harlem Baptist Church 9.

CHARLES FROHMAN will leave the Madison-square Theatre at the end of the present season.

JOHN H. BARNES, the Union-square's new leading-man, has arrived from England. His wife and son are with him.

THEATRE COMIQUE.—"Investigation" has come to stay, and the advent of cooler weather has given it a decided boom. In the distant future a revival of some of old Comique successes may follow "Investigation."

"NANON," an opera which has had a run in Berlin, is to be the first musical production of the Thalia Theatre's season. Among the Germans engaged abroad by Manager Amberg for this house are Miss Schamberg, Miss Herwegh, Miss Meffert (soubrette), Herr Patek, Herr Stokel, Herr Ottoweyer (stage-manager), and Herr Polly (leader).

MADAME JANAUSCHEK opens her season Wednesday evening, Sept. 17, at the Fourteenth-street Theatre, when "My Life," by Harry Meredith, will receive its first performance. The house was closed 15 and 16.

W. J. LEMOYNE on Sept. 15 resumed his original part in "May Blossom," replacing W. H. Compton.

EDWIN H. PRICE returned from England Sept. 13. He did not secure a leading-man for Fanny Davenport on the other side, but at once engaged Harry Lee, who at the time of Price's offer was with Effie Elisler's Co. in the West. Mr. Lee will come East at once to rehearse.

LOTTA made her American reappearance at Daly's Theatre Sept. 15, when, with her new company, she opened her tour for the current season. The piece in which she greeted her friends was "Mam'zelle Nitouche," and this was its first performance in America. It is a musical vaudeville in three acts, libretto by MM. H. Meilhac and Albert Millaud and music by M. Herve, and was originally produced, with Judic in the title-role, at the Varieties Theatre, Paris, France, Jan. 26, 1883. The English version in which Lotta appears was first played by her May 12, 1884, at the Opera Comique, London, Eng. "Nitouche" is the sobriquet of Mlle. Denise de Flavigny, a hoydenish inmate of a stylish convent school at Pontarcy, where the music-teacher is Celestin Floridor, a gentleman who has one character for the school and another for the outside world. Nitouche is aware that he is the author of an opera-bouffe about to be sung in Paris, and she teases him by singing bits of it at odd intervals. Floridor has also contrived to win the favor of a prima-donna (Corinne), greatly to the disgust of that lady's protector (Major De Gibus), who, having caught Floridor in Corinne's boudoir, has kicked him out of the house. The Major is brother to the Sister Superior of Pontarcy, and he has informed her that one of his officers (Count De Champiatreux) loves Nitouche and is to be married to that pert miss. Presently Nitouche's guardians order her home to prepare for her nuptials, and she is entrusted to Floridor's care on the journey; but she persuades him to take her to the Pontarcy Theatre to witness the first performance of his opera, instead of to the railway station. Floridor appearing with such a pretty protege, Corinne becomes jealous and quits the theatre before the performance, thinking thus to be revenged. Nitouche knows the

diva's part, takes her place, and does much to secure Floridor's opera a brilliant reception. She then (having previously been arrested with Floridor, and recognized) attends a supper given by the officers of the Pontarcy garrison, and here young Champlatreux falls in love with her, not recognizing in the successful singer his boarding-school fiancee, whom he still imagines to be in the convent. The sudden return of the irate Major puts Floridor and Nitouche in a temporary fix, out of which they get, first by assuming military garb and professing to be recruits, and finally by knocking the Major down and forcing their escape. They go back to the convent and are pursued and recognized by the Major, while Champlatreux is by no means disappointed when he finds that the actress with whom he has become infatuated is the schoolgirl he has promised to marry. The cast at Daly's was as follows: Denise de Flavigny (Mam'zelle Nitouche), Lotta; Celestin-Floridor, C. H. Bradshaw; Fernand Champlatreux, Fred Darrell; the Major, R. J. Dustan; Loriot, J. H. Stuart; Gustave, Edgar F. Girard; Robert, H. R. Asten; First Soldier, C. Harrie Hopper; Second Soldier, Charles Stevens; Director of Pontarcy Theatre, W. St. Clair; Stage-manager, George Fredericks; Call-boy, A. Sharpe; Lady Superior, Adelaide Eaton; Janitress, Alice Brown; Corinne, Josie Shepard; Sylvia, Alice Brown; Lydia, Dollie Delroy; Gimblette, Bertha Livingstone. Lotta's reception was unmistakably enthusiastic. She was greeted with long-continued plaudits when she was recognized among the schoolgirl chorus in the first scene, and in a few moments the stage was bright with floral tributes to the little lady. She was called at the end of each act, all of her songs were encored, and her Japanese can-can in the second act was twice demanded. Indeed, the chief interest of the audience was in Lotta, rather than in the play. This latter is not of a particularly bright character, though, be it said in all fairness, it is by far the best and most legitimate medium ever afforded Lotta for the display of her well-known abilities. An objection to "Mam'zelle Nitouche" is that here and there it is rather dull, and there are, too, some absolutely coarse scenes in it. The Major's use of profane language goes far beyond the limits of stage-propriety; his method of "booting" Floridor is indelicate, to say the least; and the appearance of the officers of the barracks in the greenroom of the theatre, with their promiscuous mingling among and free actions with the lady-members of the company, forms an unpleasant picture which the sensitive stage itself should be the last to portray. With these faults remedied "Mam'zelle Nitouche" will show improvement. Lotta's support was but fairly good. Fred Darrell, who was the original Champlatreux in the London presentation, did the best work. His voice is agreeable, his manner is easy and graceful, and several of his songs won encores. Mr. Bradshaw's conception of the role of Celestin might have been better. He served as a good foil to Lotta, however, and therein he fulfilled the chief requirement of his part. Adelaide Eaton was a very good Sister Superior, and J. H. Stuart as the tipsy Loriot did a very effective bit of work. The music of "Mam'zelle Nitouche" was disappointing. Herve has given us few pretty melodies, and the Japanese song is the only really bright thing in this portion of the vaudeville. Lotta's engagement will close Oct. 4. The house will open the following Tuesday evening, 7, with Mr. Daly's Company in a new four-act comedy from the German of Franz Von Schonthan. Mr. Daly's executive staff this season will remain unchanged. Richard Dorney will be found as before in charge of the advertising department and in the business department of the theatre, James Roberts in the scenic department, Henry Widmer in the musical department, James Tait as master-mechanic, John Welch as gas-engineer, Bernard Schuster in the property-room, John Farringdon in charge of the box-office, and the veteran John Moore in charge of the stage.

J. W. Van Namee.—The widow of Dr. J. W. Van Namee sends us further information as to the professional career of her deceased husband. His stage name was Willie Ware, and he was most prominent in 1864-5, when he was a member of various stock companies in the East. Dr. Van Namee had been actor, author, poet, playwright, lecturer and physician during his life. Four of his books have been published in this city.

Globe Dime Museum.—The performers opening Sept. 15 were the Hamptons, Lemely, Marreon, Harlin and Barton. Remaining over: Ed. Atkins, song-writer, acting as stage-manager. His latest song last week "Will the Cold Wave Ever Get Here?" met the taste of the audience during the hot spell.

John Vincent, who was so long identified with Niblo's Garden as stage-manager during the Wheatley-Jarrett & Palmer reign, has been secured by Poole & Gilmore, and took charge of "The Seven Ravens" Sept. 15. With so much experience in the stage direction of spectacle, Mr. Vincent is sure to have things run very smoothly at Niblo's.

In "Nita's First," with which the regular season at Wallack's Theatre will open on Oct. 6, J. H. Lethcourt, Annie Robie, Annie Ware, Helen Russell, Madame Ponisi, Fred Ross, Fritz Williams and John Germon will have parts. It is expected to run four weeks, after which (if it prove successful) it will be sent on the road with a special cast, the Frohmans looking after the tour. "Impulse" will follow "Nita's First" at the home theatre, and will be done on the road if its reception here warrants. Gus and Charles Frohman will direct all tours of Wallack's people and plays this season.

Tony Denier has been in town the past ten days, concluding arrangements for the presentation in this city, at one of the principal Broadway theatres, during the holidays, of a grand pantomime production, such as we used to see in the days of Auld-lang-syne. Tony purposes enlarging his present organization by the addition of a number of first-class specialty-artists.

Sadie Bigelow is in the city. She has, we are told, resigned her position as leading-lady in the "Wages of Sin" Co., a fact which would tend to give color to the report that there exists trouble in the ranks of Maubury & Overton's Co. Her part in the piece was played by Georgie Drew Barrymore during last week's engagement of the company in Philadelphia.

R. E. Stevens and family have returned from their Summer trip to Atlantic City, N. J. He has sold his residence there, and will settle down in this city.

O. S. Fawcett has been engaged as comedian for the Union-square Theatre.

Mrs. Thomas Whiffen is expected to return from England during the present week. She will resume her place at the Madison-square Theatre, Mrs. Louisa Eldridge retiring.

Lin Hurst has been secured through Simmonds & Brown to join the "Young Mrs. Winthrop" Co.

The National Theatre.—To a full house, evening of Sept. 15, the old absurdity entitled "Clams" was presented, E. W. Marston, Alf. A. Wallace, W. T. Dulany and Alice Roberts successfully accomplishing the task. Following the farce came that ever-popular artist, Miss St. George Hussey, her well-known songs evoking the heartiest applause; the Sharpleys were to have followed, but, putting the management to great inconvenience, they canceled at a late date, and Dick Morosco and Kitty Gardiner were substituted, their act "taking." Bob Slavin, his first appearance at this theatre, we believe, terminated the olio with his usual dash. The performance concluded with Cyril Searle in "The Three Guardsmen," supported by the regular stock company. There are no announcements for next week, but a strong bill is being prepared.

Harry Miner's Bowery Theatre.—The reign of the combinations has commenced at this house, Murphy & Mack's Comedy Four making their first appearance here this season Sept. 15, to a large house, as well as inaugurating the second week of their regular season. A. H. Sheldon in "Mistaken Identity," a rattling farce written by himself, opened the ball with vim and go, being heartily applauded; J. R. Gildersleeve, J. R. Lewis, Dave Posner, J. Morrow, Nellie Sandford and Louise Crolius supported. Annie Boyd, an accomplished vocalist, followed with a bouquet of songs; the Jackley Wonders astonished all; the Wesley Brothers made things lively to much applause, Leonzo juggled artistically, first time here in two years, and Sam Devere banjoed and sang with his accustomed success. Following this artist came Morris and Shannon—a new team, formerly Murphy and Shannon—this being the first appearance of Harry Morris at this theatre in three years; their act was well received. Our old friends Shaw, Chas. Diamond and Mary Milton, graceful and accomplished always, and Frank Lewis concluded the olio part of the performance, the whole being capped by Murphy and Mack's latest comedy "Ketch On!" It caught on. Regular Comedy Four support. For week of Sept. 22, C. R. Gardiner's Combination in "Zozo, the Magic Queen."

The London Theatre.—Big business was in order here evening of Sept. 15, a heavy run on the box-office following the warm spell. For the present week the New Rentz-Santley Company will hold the boards, and, to judge from the enthusiastic attendance the opening night, the "leg business" is going to pull strong during the week. "Our Evening Party" is the "musical interlude," the latest for "first part," over a dozen attractive stars glimmering brightly in chorus and singly. Chas. and Annie Whiting introduce some bright duets, Billy Buckley fires off broadsides of wit, Manchester and Jennings present a remarkably lively act, the Melrose Sisters flirt in "the military style," Stella De Vere, the transatlantic star, who is now at home with her audiences and scores decided hits, warbles melodiously, and Willis and Adams in a musical melange serve to sharpen the appetites of the audiences for the lightly-clad afterpiece "Orpheus and Eurydice," in which a whole army of well-formed dancers disport themselves in more or less graceful attitudes, to the accompaniment of slow music and quick puns.

"The Pulse of New York," as given by Proprietor Charles Frohman's Co., is at the Grand Opera-house, where it opened to a poor business evening of Sept. 15. "The Pulse" has been a failure from its first night. Walter Lennox's "Hoop of Gold" Co. follow at the Grand Opera-house.

Sitting Bull and his more or less savage surroundings were placed on exhibition in the main hall of the Eden Musee Sept. 15. The establishment was uncomfortably thronged in consequence. It looks as if the engagement of this wild-west party is a good move on the part of Manager W. W. Kelly.

"Queen's Evidence" was played at the Mt. Morris Theatre Sept. 15, evening, in place of "Mazeppa," which came to an untimely end last week. "Stormbeaten" 22.

John Stetson and J. B. Studley are rival claimants of "exclusive" rights of "Monte Cristo." Studley says his version was presented him by Charles Fechter. Stetson claims his as obtained from the late Arthur Cheney, and he has begun legal proceedings to enjoin Studley from playing the piece.

Walter Pelham is in town this week. He is to assist Thomas Nast in the preparation of a new lecture.

The regular communications of New York Lodge, No. 1, B. P. O. E., will be resumed Sept. 21. Important business will be brought before the meeting.

Mme. Fursch-Madi and Nettie Hooper were passengers on the Austral, which arrived at Quarantine from England Sept. 14. Miss Hooper will at once join Augustin Daly's Co.

Lester Wallack is to have the American rights of "Theodora," Sardou's new play, for Sarah Bernhardt. In London the piece will be done at the Haymarket, and that version will be used at Wallack's.

Spencer Cone is in the Union-square box-office for the season.

Grau's French-opera Co. and Theo were heard in "La Jolie Parfumeuse" at Wallack's Theatre Sept. 15, when Mlle. Cecile Lefort made her American debut as Bavolet. Lefort has been the leading prima-donna of the Bouffes Parisiens, the Porte St. Martin and the Renaissance in Paris. She was well received. "La Mascotte" will be sung 18, 19 and 20, closing the second week of the company at this house.

Lotta's representatives for the season of 1884-5 are: A. S. Pennoyer, business-manager; Fred Percy, stage-manager; Carl Von Schiller, musical-director; J. H. Stuart, prompter.

Daly's Theatre Company are "called in another column.

Mr. Daly a Protectionist.—Augustin Daly, referring to his trip from London to Berlin, while his company were playing in the former city, says: "I went to Berlin for a few days and made an arrangement with the agent of all the German authors of note (Felix Bloch), and with Samuel French of London, by which in future the Viennese authors will be protected in England as well as America. Heretofore by a fatal omission many of their best things became general property, and in this way even I was prevented using my own title ('Seven-Twenty-Eight') to one of these plays. Some early pirate had actually copyrighted the German play in London for himself and under my title. As the courts refused to go behind the record at Stationers' Hall, I had to play my piece under its sub-title of 'Casting the Boomerang.'" Mr. Daly and his company arrived in this city from England early on the morning of Sept. 15, and at once went to Philadelphia, opening that night, as detailed by our correspondent.

Harry Miner's People's Theatre.—The heavy business this house has done almost since the present season opened, but which was interrupted by the recent hot wave, is reasserting itself. The attraction this week is "The Black Flag" Combination, which proved most potent on the night of Sept. 15, notwithstanding that the Hon. Thomas F. Grady drew a number of Miner's patrons to Union square, where the monster Butler meeting was held. But this counter attraction made but little difference to the People's Theatre except in the standing-room quarter. The seats were nearly all occupied. "The Black Flag" Combination is pretty much the same now as last season, being made up of Edwin Thorne, T. J. Martin, W. H. Thorne, Russell Bassett, L. R. Willard, Jerome Stevens, J. L. Ashton, H. G. Macready, G. V. Mortimer, Wm. Harris, Geo. Allen, Master Harry Woodruff, Miss Bessie Stevens, Mrs. Edwin Thorne and Miss Adele Vanderbilt. "The Pulse of New York" is billed for next week, in spite of the rumors in professional circles that this particular "Pulse" has about ceased to beat.

The company to support Master Whiteside, as given in our Chicago, Ill., correspondence, was engaged in this city through Simmonds & Brown. Rehearsals will commence here in a few weeks, and Nov. 17 will witness the initial performance of the young Roscius.

Moore & Holmes' British Burlesque Co. remain at the New Park Theatre, opening their second and final week Sept. 15. Janisch's debut will occur 29. Howard P. Taylor, co-manager of this house, announces that he will retire shortly.

The tour of Poole & Gilmore's "Seven Ravens" Co. will open Nov. 24, and Chas. A. Mendum will direct it.

Nestor Lennon has played Anthony March in "Called Back" at the Fifth-avenue Theatre since Forrest Robinson's transfer to "May Blossom." When the "Called Back" Co. go on the road Fanny Reeves will assume the role of Pauline, and Jessie Millward, who is now appearing as Pauline, will play May Blossom at the Madison-square Theatre. Mrs. R. B. Mantell will succeed Marie Burroughs as Mary in the traveling "Called Back" Co. Alice Cayvan, a sister of Georgie Cayvan, will go on the road with the "May Blossom" Co. as Milly, and W. R. Henderson will go out with the same company. Kitty Wilson has recently joined the Madison-square forces.

T. E. Halleck of Boston, Mass., has long had his eye on Gotham as a place for a business venture. We hear he will open the Erie Railroad offices in the Grand Opera-house building as the Grand Opera-house Hall, and start off with a minstrel show under Fayette Welch's management. He will, of course, have to refit the place, and expects it will have a seating capacity of 600. He may open at popular prices about Sept. 27 or 29.

Eighth-avenue Theatre.—The appearance of the auditorium of Miner & Canary's West-side establishment on Sept. 15 betokened managerial prosperity, the cool weather having sharpened the appetites of amusement-seekers, and "Zozo, the Fairy Queen," constituting an attraction which was to their liking. The spectacle, which is well put on the stage, presents much that is pleasing to eye and ear, and will doubtless continue to draw large audiences throughout the week. Miss Irene De Gonville looked charming and well sustained the part of Zozo, the other principal performers also acquitting themselves in a satisfactory manner. Commencing Sept. 22 Murphy & Mack's Comedy Four Show opens here.

Koster & Bial's Concert Hall has experienced financial benefit from the fall in temperature. A programme which cannot fail to afford much enjoyment to lovers of good instrumental and vocal music is presented this week, and it served to entertain a large audience on the evening of Sept. 15. The vocalists engaged are Miss Laura Lee, soprano; Miss Louise Lester, soprano; and Haydon Tilla, tenor, whose solos were warmly applauded and redemanded. Walt Hampshire and Vincent Hogan also appear in a selection from "The Bells of Corneville," which constitutes the chief number. Wainratta, the accomplished performer on the invisible wire, is also among those who contribute to the enjoyment of the patrons of this favorite resort. At the daily matinees the Vienna Ladies' Orchestra, directed by Miss Marie Roller, gives a concert. Miss Marie Vanoni, an artist popular here, will make her only appearance on Sunday evening, 21.

The Kellar-Cunard Startling Phenomena is the name of the combination which will open a tour of this country Sept. 22 at the New Park Theatre, playing in that house one week. Prof. Harry Kellar, the illusionist, is the star, and he is to give a show which will be a decidedly novel departure, for he will do the same business that has made the fame of the Maskelyne Illusion at Egyptian Hall, Piccadilly, London, Eng. Mr. Kellar brings with him from London Messrs. Cunard, Claudy and Collins, who will act as his assistants, and the stage-apparatus and fittings carried by these people are said to have cost many thousands of dollars, having been made in England. Mr. Kellar with this engagement will resume his tour of the world. He has been traveling for the past twelve years. His recent rest of four months (two of which he spent in London, getting his properties ready) has made him eager to resume the road, and he is confident his illusions will startle us. J. Charles Davis is manager of the tour, and Hugh Coyle is his special representative.

Shook & Collier's "Stormbeaten" Co., headed by Lizzie Hudson, Edmund Collier, J. P. Winter, Charlotte Wayland and J. T. Burke, opened to a fine house at the Third-avenue Theatre Sept. 15. The theatre was, on this occasion, illumined by the Edison electric light for the first time. Next week Joseph Murphy.

In Supreme Court Chambers, Sept. 16, Judge Donohue dissolved the temporary injunction recently issued in favor of Ralph L. Anderson, a stockholder of the New York Concert Co., restraining Rudolph Aronson and others from voting on or disposing of 446 shares of the stock of the company alleged to have been illegally voted to Aronson. "In this case," the Judge said, "I think the plaintiff is outsworn, and that no harm can be done in allowing the election to take place." This is a victory for Aronson.

Brooklyn.—Joseph Murphy in "Shaun Rhue" was the attraction at the Park Theatre Sept. 15. Business good. Next week, Robson and Crane.

Brooklyn Theatre.—A good-sized audience witnessed the performance of "Cheek" by the Roland Reed Co. 15. "Separation" is underlined for 22.

Grand Opera-house.—"Burr Oaks" was produced 15. It was put upon the stage in good style, and was witnessed by an audience of fair proportions. "Queena" will be played week of 22.

Hyde & Behman's Theatre.—The arrivals 15 were the Horseshoe Four, the Olympia Quartet, Maggie Cline, Edward and Alice Clark, A. C. Moreland, Minnie Lee, Mr. and Mrs. W. J. Conway, Lottie Elliott, Prescott and Briggs, Dan Collyer, Mlle. Josephine and E. D. Gooding. Business is good.

Novelty Theatre.—Wm. Carleton's piece, "The Ragpicker," which was played at this house week of 8, was on that date produced for the first time on any stage. The cast was: Mosa, Libby Noxon; Barney McBride, Wm. Carleton; Antonio Caspetti, Frank Norcross; Isaacs, Maurice Pike; Murrillo, E. P. Travers; Wm. Spriggins, John Murphy; Madame Barco and Grace Roseberry, Edith Houston; Mother McBride, Annabel Dudley; Bobby Buttons, Emily Randall. The interest of the play centres in the rescue of Mosa, the ragpicker, from the clutches of Caspetti, an Italian padrone. This is finally accomplished after a series of mishaps by her lover, Barney McBride. The play is well written, and the interest is maintained throughout. Well managed, it ought to be a "go." The company was equal to the requirements of the drama, Miss Noxon (who went on for Lizzie Harold) and Mr. Carleton being especially good. "Celibacy," the reconstructed "Deuce of Hearts," was produced at the Novelty 15 with this cast: Zerrubbable Bubble, Alex. Vincent; Captain Dobbs, John F. Ward; Herbert, Donald Robertson; Algernon Scatterbrain, Spencer Harrison; Jack, Frank Russell; Mrs. De Forrest, Kate Singleton; Madge, Edith Ainsworth; Evelin, Ida Ward; Nancy, Belle Archer. The changes in the play are nearly all improvements; it has now plenty of "ginger," is very cleverly done, and ought to prove a paying attraction. Next week "Claire and the Forge-master."

Lee-avenue Academy of Music.—A fair-sized audience witnessed the performance of "Separation" by Campbell's Co. 15. It will be succeeded 22 by "Siberia."

Germania Theatre.—The second week of this house opened auspiciously 15, the performance of the Agnes Wallace-Villa Combination being attended by an audience of goodly proportions.

Standard Museum.—The following opened 15: Morgan and Rooney, James A. Hoey, H. J. Campbell, Dan McCarthy and Kitty Coleman, Howard and Burgess, Haines and Richmond, T. F. Thomas, George Watson, Bobby Daly and Lottie Russell. Business fair.

Zipp's Casino.—Henceforth admission to all entertainments here will be by ticket. At the concert 15 Conterno's Orchestra was assisted by Miles. Ottilie and Alberti, Herr Conradi, Signor Pellacanni and William Griffin.

Rochester.—At the Academy of Music Margaret Mather commenced a week's engagement Sept. 15, playing the opening night in "The Hunchback." R. E. Graham's "Wanted, a Partner," Co. closed 13 to fair business. One of Miner's "Silver King" companies 22, and the "Michael Strogoff" Co. 29, each one week.

Grand Opera-house.—Ida Siddons' Female Mastodons opened a two nights' engagement 15. The Harrison-Gourlay Co. play out the remainder of the week. Mlle. Aimee comes 25, 26 and 27.

Dime Museum.—This new place has done excellent business during the past week, and is destined to become quite popular. The attractions for this week are De Saurin, the Hoon Family, Leo Lorenzo, the Herodian Mystery; the De Este Children, Del Bartineo, Hattie Lee, Prof. A. W. Sawyer, Pickett and Mayon, Maj. Burke and M. E. Nibbe.

Here and There.—Buffalo Bill's Wild West Co. appears at the Driving Park 19, 20......W. H. Holloway, who has been connected with the Grand Opera-house during the past season, has accepted a similar position with White's Theatre, Detroit, Mich., and left for there 15........Manager J. M. Burke and Col. H. G. Fisher of the Buffalo Bill Wild West Co. were here during the past week.

Buffalo.—At the Academy of Music Barry & Fay's Co. in "All Crazy" are filling a three nights' engagement, opening Sept. 15. John A. Stevens' "Unknown" will fill out the week. Milton Nobles in "Love and Law" the first half and the Harrison-Gourlay Co. the rest of last week were the attractions. The attendance during the fore part of the week was only fair, owing largely to the hot weather. Later in the week larger audiences prevailed.

Court-street Theatre.—The "A Wife's Honor" Co., headed by Frank Evans, inaugurated a week's season 15. Margaret Mather closed a two weeks' engagement 13 with "Lady Macbeth," the attendance varying from fair to large audiences.

Music Hall.—Kiralfys' "Excelsior" drew what may be called good-sized audiences during last week, though the large hall was hardly more than half filled at any performance.

Adelphi.—The "Wanted, a Partner," Co. is the attraction this week. Ida Siddons' Female Mastodons closed a fairly successful two weeks' season 13.

Bunnell's.—The new people this week are Retlaw and Alton, Bingham, the Beaumonts, Belle Bingham and Geo. D. Melville. Large audiences were the rule at both afternoon and evening performances.

People's Theatre.—"The Two Wanderers" Co. commenced the week 15. Attendance last week was good.

Troy.—At the Griswold Opera-house Harry Miner's "Silver King" Company, No. 2, are for the entire week ending Sept. 20. "Siberia" closed 13. Sacred concert 21 by Doring's Band and Miss Mary Mitchell—all local talent.

Rand's Opera-house.—Aimee and company in "Mam'zelle" 16, 17.

Grand Central.—For week ending 20: Harry Montague, Duncan Sisters, James Reilly, Sheffer and Blakely, Luigi del' Oro, May Templeton, Lillian Wood and W. C. Matthews in extravaganza "The Dude," beautifully billed.

Apollo Hall.—The people to appear week ending 20 are Jessie Warner, Ed. Clarence, Ari Holston, Fred Wenzell, Misses Herbert, Closter and McGill, Gus Phillips and James A. Hearne. Business good.

The Girard & Vokes skating celebrities appear at the Vallembrosa Rink 15 and 16.

George Lascelles, one of the few surviving actors of the old Troy Museum, is lecturer at the Providence Dime Museum.

Syracuse.—At the Wieting Opera-house Sept. 15 "Her Atonement" was given. It remains 16. R. E. Graham in "Wanted, a Partner," showed to light business the first of last week, probably on account of the intense heat. The F. C. Bangs "Silver King" Co. did good business 11, 12, 13. Aimee plays "Mam'zelle" 19 and 20. Harrison and Gourlay come 22, 23, 24......The Ida Siddons Female Mastodons show at the Grand 16 and 17. ......Manager E. J. Matson, formerly of the Grand, but now of the Auburn Academy, was married here last week to Miss Maggie F. V. Brown (non-professional), at the residence of the bride's parents. The newly-wedded couple went East for the honeymoon.

Hornellsville.—At Shattuck Opera-house the Dalys appeared in "Vacation" before a fair-sized audience Sept. 8. Mr. and Mrs. Harry Watson's Comedy Co. played to small attendance 13. A "Romany Rye" Co. appeared 15.

Mechanicsville.—The new Opera-house was dedicated Sept. 15 by the Germania Quartet of Boston, assisted by Miss Rose Stewart and others of the latter city. The house will seat about 800. The town is an important railroad and manufacturing centre, half-way between Troy and Saratoga.

Rondout.—"Mam'zelle," a comedy by William Gill, was performed here for the first time on any stage Sept. 15, by Mlle. Aimee and her company, who then inaugurated their tour for 1884-5. The occasion was notable as Aimee's debut in English-speaking comedy.

Albany.—Our weekly letter has failed to come to hand.

PENNSYLVANIA.—[See Page 421.]

Philadelphia.—At the Chestnut-street Opera-house, on Sept. 15, Augustin Daly's company made its first appearance in this country after its return from England to an audience which filled the establishment, and received each member of the company with applause. "Dollars and Sense" was the piece, and while Miss Rehan, Mr. Drew, and, indeed, everybody else in the cast, was heartily welcomed, Mrs. John Gilbert's reception seemed the warmest. In response to repeated calls, Mr. Daly came before the curtain and said that, though reluctant to appear in his ocean-stained garb, he could not refrain from acknowledging the warmth of his welcome back to America. He had been abroad with his company two months, and had endeavored to reflect credit on American acting and the American people. "Needles and Pins" will be given next week by Mr. Daly's Company, which then returns to New York. The cast of "Dollars and Sense" was as follows: Tremont, Charles Fisher; Lamb, James Lewis; Briggs, Charles Leclercq; Hemmarsly, Otis Skinner; Lattimer, John Drew; Griggles, W. H. Thompson; Roberts, W. H. Beekman; Phronie, Miss Ada Rehan; Lizzie Tremont, Miss Jean Gordon; Hope Hemmarsly, Miss May Fielding; Sybilla Briggs, Miss Virginia Dreher; Mrs. Saphira Lamb, Mrs. G. H. Gilbert; Jane, Miss Agnes Perring; Lyddy, Miss Jane Cushman. We believe that Agnes Perring, Jane Cushman and Jean Gordon are new additions to Daly's regular company.

Chestnut-street Theatre.—Harry Lacy's Combination, having opened its season the preceding week in New Jersey, presented "The Planter's Wife" 15 to a good house in an effective manner. Miss Edna Carey as Edith Gray was the new face in the cast, and gave an intelligent and dramatic rendition of her role. The play will be continued during the week. The cast shows the company: Edith Gray, Miss Edna Carey; Dora Graham, Miss Bella Sawyer; Angie Gordan, Miss Kate Hawthorne; Aunt Susan, Miss Emily Stowe; Arthur Blake, Frank Harrington; Harry Livingston, Miron Leffingwell; Simeon Simco, Sidney Drew; Uncle Joe, D. J. Sherwood; John Walters, Geo. Shelly; Col. Albert Graham, a wealthy Southern planter, Harry Lacy.

Walnut-street Theatre.—Frank Mayo's Company began its second week in "Nordeck" to better business. The audiences have continued to increase in numbers, and the mounting of the play deserved the praise it has received.

Haverly's Theatre.—"The Seamstress" was continued this week at Haverly's to good business. The McCaull Comedy Company has been doing effective work in this piece, and since the great change in the weather, about the 11th, has drawn large audiences. On 29 "Falka" will be produced.

Arch-street Opera-house.—At this handsome little house Walter Reynolds' four-act play "Two Loves" was presented for the first time under this title 15. The motive is the well-worn theme of the early marriage of a young English nobleman to a dissolute woman, whose fascinations soon pall, and whose subsequent death, as he believes, enables him to marry the heroine, and so become miserable, after the most approved fashion, when he discovers his first wife still alive. After the usual amount of agony all ends happily. The *raison d'etre* of the play is discovered with some difficulty, if at all. Miss Crossman as the heroine, Lady Sybil, was a rather charming bride. The acting in general was amateurish. The cast was as follows: Douglas, Walter Reynolds; Colonel Osborne, James Wallis; Lord Riverdale, Sedley Brown; Count Fritout, Arthur Giles; Bings, Charles Nevens; Adolphus, Ed. Coleman; Merton, Wm. Holland; Jenkins, Tracy Hoch; Lady Sybil Riverside, Henriette Crossman; Sadie Sandusky, Marie Bates; Margaret Kilsyth, Grace Hathaway; Miss Rasp, Nelly Pierce. This piece will be continued all the week. [The play is, in reality, Walter Reynolds' "A Dead Past" under a new name. "A Dead Past" was originally and simultaneously produced May 5, 1884, at matinees at Wood's Museum, Chicago, Ill. (the author appearing as Douglas), and at the Theatre Royal, Croyden, Eng.—Ed. Clipper.]

Arch-street Theatre.—"Siberia" was presented 15 to a large audience. Miss Belgarde as Sara and Atkins Lawrence as Nicolai made the hits of the evening. "Siberia" will be continued all the week.

Forepaugh's Dime Museum opened 15. No admission fee was charged on the afternoon of that day. The new museum is one of the handsomest of its kind in the country. It has been newly repapered and painted, and is admirably situated. The opening attractions were Grace Courtland, Hannah Battersby, Mrs. Bourn, J. J. Smyth, Asburn Ben, Zula Zelick, Birdie Morrell, Barney Nelson (an armless child that plays the piano with his feet), Zana Zanobia, Old Zip, German Rose, and Fim-Fim, the wonderful man-turtle. The stage performance is very good, and a clever bill was given, with such well-known artists as Alf. Barker, the Brennans and Captain Laible, Rosa Lee, Stanley Grey, Boby Rowe, the Paines, and Marren, Murphy and Louise Garland.

Hagar & Campbell's Dime Museum.—Notwithstanding the hot weather of the past week, the Museum has been packed every afternoon and evening. The programme and attractions are the same as those of last week, with the exception of the "Colorless Children."

Chestnut-street Dime Museum.—"We will open 22," says Manager Chas. H. Day to The Clipper, "with this great programme: Afternoons—A specialty company, including Wardolf and Phillips, Queen Sarbro, Richard Baker, Bessie Beach, Sweeney and Kearney and the Holdsworths. Stage-manager, Harry Gulon; musical-director, D. T. Morgan. Evenings—Fred Williams' 'Birds of a Feather' Co., supporting Miss Mora. Curiosities—'Krao,' Farini's Missing Link, from the London Aquarium (he sailed 9 on the City of Richmond, and this will be his first appearance in America); Myra Warren, long-haired lady; Fred De Burdg, tattooed man; Capt. J. Reid, with the Engle clock, and Hovey's Troupe of Glassblowers. Matt Gebler will be the lecturer."

Belmont Mansion.—Wannacher and his orchestra are at this popular resort this week.

New Central Theatre.—Elliot's American Four Comedy Co. opened 15. The combination is headed by Pettingill, Daley, Gale and Daly, the "Comedy Four." Among the other artists were Sheenan and Coyne, Mlle. Jennette Dorina, Vivian Sisters, Miss Georgie Parker and Bryant and Saville.

Eleventh-street Opera-house.—During the hot spell the attendance was very large. The features of last week have been retained this week.

National Theatre.—"The Hoop of Gold" Co. opened 15. The play is presented by an excellent company. Miss Georgie Tyler, Fred Lennox and Richard Wrench assume the leading roles. Next week, "N. Y."

Clark's Club Theatre.—Another change was made in the bill 15. Among the new faces may be mentioned the Holdsworths, Virgie Marshall and Daisy Delmore. Dominick McCaffery and James Ryan were re-engaged for another week. On 15 Jack Dempsey of New York and James Ryan of Philadelphia sparred six rounds for the receipts of the house. An account of the affair will be found in the "Ring" column of this paper.

Jottings.—John Forepaugh arrived in town 14 from Montreal....C. A. McManus and Harry Hawk, of the late "Mountain Pink" Co., are at their homes in this city........Don Harold, last season with Annie Pixley, arrived in town from 'Frisco last week. He joins the Rice-Mackay "Pop" Co. here. ...W. H. Wallis of this city has left to join Stetson's "Monte Cristo" Co...Ike Kahnwiller, business-manager of the National, has secured another child-freak, which is now in Chicago.....The Young Mænnerchor Society of this city propose erecting a casino at Sixth and Vine streets, on the ground formerly occupied by the Penn National Bank. It will be three stories high and will contain bowling-alleys, a shooting-gallery and a billiard-room in the basement. On the first floor will be a large saloon, card-room, ladies' parlor and rehearsal-room, and in the third story will be a large hall. It is also proposed to have a garden on the roof......George S. Knight has brought suit against the United Cab Co. of this city to recover $81 damages for the loss of a satchel he alleges fell from a coupe of the defendant's company, in which himself and wife were riding...... The funeral of Fred Walz, late tenor of the Carncross Minstrels, took place Thursday afternoon, 11, from his residence, 1,235 Warnock street, and was largely attended. The services were conducted by Rev. Samuel Laird of St. Mark's Lutheran Church, assisted by the Carncross Quartet, who sang at the house "Rock of Ages" and at the grave "Nearer, My God, to Thee." The pallbearers were Samuel Hosfelt, Chauncey Olcott, John Sterrett, Dr. Bernard, Robert Sheppard and J. W. Williams. ......Frank Perley of Hagar & Campbell's Dime Museum says they will present an attraction in a few weeks that will astonish the world......The members of Carncross' Minstrels collected a handsome purse among themselves for the widow of Fred Walz. She will also be tendered a benefit at the Chestnut-street Theatre 22, when "Pop" will be the attraction.

Pittsburg.—The weather remained exceedingly warm last week until Friday, Sept. 12, when a change to the other extreme took place. On Saturday evening the political campaign opened with processions by marching clubs of both parties, and in consequence what increase in business would naturally have been expected from the change in the temperature did not take place.

Opera-house.—"Excelsior" received its first representation in this city evening of 15. "Dreams" comes 22. Hanley's Co. in "Dan's Tribulations" suffered in business owing to the heated term.

Library Hall.—"Separation" was performed by the Union-square Co. for the first time here 15, and will run through the week. "Micaliz" was played to light business during the past week. There has been some improvement in the acting of the company since the opening night. Miss Douglas gives her lines a natural and intelligent reading, and Mr. Dade fits more easily into his part. Some changes will probably be made in the cast in the near future. The tour of the company is under the management of John S. Leese, with Chas. B. Griste in advance. One of Harry Miner's "Silver King" companies is underlined for 22.

Academy of Music.—Baylies & Kennedys' Bright Lights opened here 15. An excellent performance was given by last week's company, and a very fair business was done, in spite of the heat. Tony Pastor's Co. will be the attraction 22.

Harris' Mammoth Museum.—The new features this week are Harris' New Comic-opera Co. in "Mascot," "Olivette," "Pinafore" and "Cloches de Corneville." An olio, in which Williams and Lawrence, Roberts and Lysle and Ed. Martin appear, precedes the opera at each performance. The closing house last week was a packed one.

Herzog & Co.'s Sixth-street Museum.—The new faces 15 were Tiny, Isaac Sprague and the Lovenberg family of specialists and Swiss Bellringers. The steam-man, Ada Briggs, Annie Leake, Leon, and Middlecoff Bros. remain. Manger Herzog expresses himself as entirely satisfied with the opening week. John Parks, the local manager, has been compelled to resign on account of ill health. Robert Hunting fills the vacancy.

Chatter.—Manager Dan Herzog is in Baltimore. ......Manager Harris proposes putting a lilliputian opera company on the road. Jennie Quigley, Maj. Atom, Admiral Dot, Count Rosebud, Baron Littlefinger and others have been engaged...... James E. Orr, the popular advertising-agent of the Academy, will be married 24........Buffalo Bill's Wild West will close their season here.

Reading.—At the Academy of Music "Prince Methusalem" was given Sept. 15 by the New York Opera Co. to a large audience. Jennie Winston sang to good effect. The chorus was especially fine.....At the Grand Opera-house, "Only a Miner's Daughter," with Emma Hendricks as Rosalie drew but a fair audience 15. The support was good.

MASSACHUSETTS.

Boston.—The most important occurrence in theatrical circles this week in the Hub was the first performance of "Zanita" at the Boston Theatre, Tuesday evening, Sept. 16. The lateness of the production renders it impossible for me to descant upon the piece, and criticism necessarily must be deferred until my next letter. I may say that the management has gone to great expense in bringing out "Zanita," and it ought to be a "go." I have already written you in reference to the cast, ballet, etc.

Boston Museum.—An Anglicised version of "Der Bibliothekar," a German comedy, was produced last season in London under the name of "The Private Secretary." To-night, Sept. 15, a free translation of this German comedy by Dr. Frank A. Harris of this city was played for the first time in this country at the Museum under the name of "Nunky." It was cast as follows: John Cowperthwait, Alfred Hudson; Dick Cowperthwait, George R. Parks; George Tomkins, George W. Wilson; Rev. Richard Simpson (first appearance here), Ian Robertson; Sir Frederic Fairleigh, J. Burrows; Jack Fairleigh, A. R. Whytal; Thomas, Albert Lang; Cross, C. E. Boardman; Charles, H. P. Whittemore; Mary Freeman, Mrs. J. R. Vincent; Ethel Fairleigh, Blanche Thompson; Ada Beresford, Miriam O'Leary; Mrs. Richards, Kate Ryan. The comedietta "My Uncle's Will" preceded Dr. Harris' effort. The run of "Twins" at this house, owing to poor patronage, was curtailed a week. The heat of last week played the very deuce with business all round.

Globe Theatre.—"Caprice" received its initial Boston performance evening of 15, when Minnie Maddern and her company appeared. Henry Miller now plays leading business with Maddern. He supported Agnes Booth in "The Squire" at the Park last week. The other members of the "Caprice" Co., as equipped for the road, are Edward Lamb, T. J. Herndon, Clara Everet, Lillian Wallack, Percy Brooke, Cyril Scott, Sam W. Glenn, H. M. Strong, R. G. Terrell Jr. and Mrs. Belle Douglass.

Park Theatre.—"Queena" was presented by Tillotson & Williams' Co. 15 for the first time in this city. "The Squire," by Augustin Daly's Spe-

cial Co., drew poorly last week and also the week previous, hot weather being the cause. The company closed their season here.

Bijou Theatre.—"D. A. M." has attracted pretty fair audiences thus far. Its second week was inaugurated 15. Next week, the Hoyt-Thomas-Tompkins Combination in "A Rag Baby." Business-manager Lonsdale says he will put on "Falka" at the Bijou Nov. 10, it being impossible, as detailed last week, to get Howells and Henschel's new opera ready for production at that time. The McCaull Co. will sing "Falka."

Howard Athenæum.—The Boston Theatre Traveling Co. opened in "The Silver King" 15. Boston admirers of Frazer Coulter were thus afforded an opportunity, really the first one, of seeing Frazer in other than a villainous role. The Howard Athenæum Star Specialty Co. closed to a big week 13. It was a lively inauguration of their Fall season.

Boylston Museum.—The Fall and Winter season at this place was begun 15, matinee, with a big house and the following people: Sanders and Dean, Miss J. Harcourt Ellis, Charley Schilling, Tillie Russell, the Burtons, John Fenton, Tom Martin.

Park-square Garden.—Davene & Austin's Triple Specialty Co. began their season 15 to good house. This combination, as I have already posted you, comprises Capitola Forrest's Novelty Co., Mlle. Lotto's Burlesque Co. and Austin & Stone's Specialty Troupe. They play for a week. The Luciers' Combination played to a good week ending 13.

Austin & Stone's Dime Museum.—A talking walrus, from London, is the special feature of the curiosity department in Austin & Stone's popular place this week. Business is great.

Keith & Batcheller's Mammoth Museum.—Houses average large, and the attractions are fresh and good this week. Whitfield, Hermon, Charley Johnson, Memphis Students, the What-is-it, Three-headed Songstress, Tasmanian Wonder, the Elastic-skin Man and Burnham's panorama are here.

In General.—"La Tour de Nesle" will be the play in which Susie West, as Marguerite, will reopen the Windsor Theatre 29......W. T. W. Ball has sold his new extravaganza "Bottom's Dreams" to Nat Goodwin, who will produce it in a year or so, playing Bottom. The piece is in four acts, and is founded on a hint in Shakespeare's "Midsummer Night's Dream."......In the W. J. D. Leavitt Concert Co. for this season are Mabel Hayward, soprano; Georgie Pray, violin, saxophone and 'cello; Eva Macey, elocutionist; Jacob Benzing, basso; and Mr. Leavitt, organist......On 13 Geo. W. Peck and C. F. Atkinson filed a bill in the United States District Court asking for an injunction against Isaac B. Rich, William Harris and William Carroll, restraining them from producing or acting in the play known as "That Bad Boy." The scenery, characters and positions are alleged to be an infringement on "Peck's Bad Boy," of which the petitioners are the owners......Arrangements are being rapidly perfected for the annual course of symphony concerts at Music Hall this season. The orchestra will be numerically as strong as last year, and much interest is evinced in the appearance of Wilhelm Gericke as director in George Henschel's place.

North Attleboro.—Pat Rooney's Co. appeared at the Wamsutta Opera-house Sept. 11 to a large business. They give an entertainment that is first-class. Chas. H. Hoey's club-swinging is a unique performance, as are the gymnastics of the O'Brien Bros. Pat Rooney and his talented daughter were very clever, and Smith and Byrne did a fine musical act. Crossen's "Banker's Daughter" Co. come 20.....Pat Rooney lost a diamond-ring in the hotel while here, and it was found by one of the guests and returned to the delighted owner, who thereupon did the "proper thing" for the boys......The skating-rink opens next week......Treasurer Audrain is the "right man in the right place" in the box-office.

Lynn.—At Music Hall the Redmund-Barry Co. in "A Midnight Marriage" played to a packed house Sept. 9. Rehan's "7-20-8" Co. had a fair house 13. Coming: Equine Paradox 15, for one week; Crossen's "Banker's Daughter" Co. 23, Carrie Swain 24......Manager J. F. Rock is busily engaged in procuring talent for his Star Entertainments......Baird's Minstrels were booked here for 20, but have canceled.

Haverhill.—The new Academy of Music was formally opened Sept. 17 with an orchestral concert under the direction of Carl Zerrahn, Miss E. C. Hamlin (soprano) and Prof. Churchill assisting.

Chelsea.—Stetson's "Monte Cristo" Co. opened their season here Sept. 15, and play this week on the New England circuit. James O'Neill will this season be supported by Ralph Delmore, S. Miller Kent, H. B. Bradley, J. V. Melton, James Taylor, J. W. Shannon, W. Jones, W. H. Wallis, Arthur Clarke, Eugenie Blair, Annie Beaudinot, Julia Percy, Emma Smith, Carrie Noyes, Etta Dixon, Annie Scott, Marie Floyd and others. The business staff includes N. D. Roberts, business-manager; Maze Edwards, treasurer; Arthur Leclercq, stage-director; William Rigney, gas-engineer; J. H. Cunningham, machinist; and Charles B. Kelly, property-man.

Northampton.—The season at the Opera-house opened Sept. 16 with the "Mugg's Landing" Co. The new drop-curtain painted by Henry E. Root was exhibited for the first time. It represents a view, from the piazza of a Moorish building, on an expanse of tropical foliage. About $1,200 has been expended in renovating the house, and G. S. Whitbeck is entitled to much credit for his labors.

Gloucester.—The performers at Reilly's Theatre last week were Tim Sullivan, John Lyman, James F. Murray, Billy McClellan, James Tracy, Nellie Daily and John Mack, who assumed stage-management Sept. 8.

New Bedford.—William Redmund and Mrs. Thomas Barry in "A Midnight Marriage" Sept. 3 had a good house, and deserved their warm reception. Arthur Rehan's Co. in "7-20-8" 10 (one of the hottest nights of the season) had a very thin house. Tompkins & Thomas' Co. in "A Rag Baby" 12 had a crowded and enthusiastic house. Miss Sanson had been ill several days, and Miss Rillie Deaves took her place as Venus. Pat Rooney's Combination comes 16, Crossen's "Banker's Daughter" 17, James O'Neil in "Monte Cristo" 18, Joseph Murphy in "Kerry Gow" 19.

Worcester.—Ligon & Baker's Combination wound up here Sept. 13. Mr. Baker, I am informed, left for New York City. Harry Brown, who claims that he received a few musical instruments in lieu of what was due him for salary, started to walk home to Providence, R. I.

ILLINOIS.

Chicago.—"Falka" by the McCaull Opera Company entered its second week at the Haverly Theatre Sept. 15. It is pleasant to note that the attendance has been uniformly large since the opening night.

Grand Opera-house.—The Bijou Burlesque Company in "Bluebeard" entered the final week of its fortnight's engagement 15. Business was fairly good last week. Next week, Barry and Fay's comedy "All Crazy." C. D. Hess has been installed as business-manager of the Grand.

McVicker's Theatre.—On 15 one of Harry Miner's companies in "The Silver King" commenced a week's engagement. The play was put on in good style, and the company, headed by Frederick De Belleville and Eleanor Carey, were well received. Mr. and Mrs. Florence closed a two weeks' engagement 13, presenting "Facts" and "The Mighty Dollar" to fair patronage. John McCullough opens 22 in "Virginius."

Hooley's Theatre.—Sanger's Sparks Company opened with "A Bunch of Keys" 14. John T. Raymond closed a good week 13 with Col. Sellers "In Paradise." "White Slave" 21.

Academy of Music.—"Distrust" was produced 15 for the first time in this city, and was accorded a favorable reception. Herne's "Hearts of Oak" closed a good week 14. Miss Lucille Chandler joined the Herne Company during this engagement, making her first appearance 8.

Standard Theatre.—J. Newton Gotthold appeared 14 in "Micalitz," making his advent as a star in this city. James H. Wallick's horse-drama company in "The Bandit King" closed a profitable week 13. W. J. Scanlan opens 21.

Chicago Museum and Theatre.—Miss Arne Walker and her company produced "The Two Orphans" 15. The star is said to be but fourteen years of age. Two performances are given daily. J. Z. Little's "World" was profitably patronized last week.

Olympic Theatre.—15, "Intrigue" was the special feature of the entertainment, and Pearl Eytinge, Effie Johns, Robert McNair, Harry Richmond and George Wood were the principal performers. Bobby Ralston, dwarf comedian, is among the specialists.

Lyceum Theatre.—The new faces 15 were Kelly and Ryan, Geyer and Delhauer, May Antonio, the Durell Twin Brothers, Emma La Mause, Dolan and McCarthy, Eugene Ward and Belle Dolan. Departures 14: Prince Katsnoshin, Four Emeralds, Hines and Remington, Al. W. Filson, Leonard and Jones, Redmond and Clifton, Prof. Wallace, Dick Devlin, Emma Rice, Black and Snow.

Criterion Theatre.—D. H. Harkins commenced a week's engagement 15, presenting "Richard III." The Hess Opera Company did a good business last week. The company closed its season 14. Miss Fritch goes to St. Louis, Henry Peakes to New York, and James Peakes and wife join the Ford Opera Company.

Grenier's Garden continues to do a thriving business. "Billee Taylor" was produced 15, with Amy Gordon as the star. "Fra Diavolo" was withdrawn 14.

German Theatre.—Isenstein's Sunday-night season at McVicker's Theatre opened 14 with the representation of "Hans Lonei," by L'Arronge. The names of the company have been heretofore given in The Clipper.

Notes.—Ralph D. Bryan is the new doorkeeper at Haverly's......J. S. Kusel has been appointed treasurer at Shelby's Chicago Museum and Theatre. He is a brother of W. S. Kusel, assistant-manager of the Academy......J. T. McArty has been appointed general advertiser of Shelby's Academy of Music......Harry Hamlin has gone East to resume his studies at college. C. D. Hess becoming business-manager of the Grand Opera-house......Some beautiful antiques have been added to the art-rooms at the Haverly Theatre.....Samuel Kayser has engaged Miss Cora Tanner, J. Leslie Gossen, John Vincent, T. E. Morris and others as members of the company to support Master Walker Whiteside in Shakespearian performances. The season will probably begin in this city in November after thorough rehearsal......Brides & Frear's "Bunch of Keys" Combination, recently organized in this city, will take the road in two weeks. The company includes Hattie Anderson, Edna Marlow, Agnes Earle, Jennie Dunn, Ella Thorne, Wm. H. Currie, Arthur Dunn, James H. Dyer and Fred H. Frear. C. B. Cline will be the manager......The German Theatre at Mueller's Hall, corner of Sedgwick street and North avenue, opened 14 with "Mutterregen" (A Mother's Blessing)......The Chicago Quintet Club open their season of concerts the last of October......C. A. Knorr goes East this week to fill an engagement at the Worcester festival 22......Milward Adams, manager Central Music Hall, returned from Europe 11......J. H. McVicker has had some photographs taken recently in his famous role of the Grave-digger in "Hamlet,"......Albert E. Glennie, a prominent Chicago amateur, has gone to New York, and will become a member of Daly's company......McCullough's Company assembled in this city 14. Its members are Joseph Haworth, John A. Lane, H. A. Langdon, Erroll Dunbar, J. H. Shewell, Frank Wilson, Edward Wilson, William White, William Ingram, Robert Pritchard, C. W. Vance, Edward Spencer, John J. Enright, Miss Viola Allen, Mrs. Augusta Foster, Mrs. Leslie Allen, Miss Fanny Gillette......Manager R. M. Hooley has returned from the sea side......The decoration of the new Chicago Opera-house will be done by Tiffany of New York......Mathilde Cottrelly's husband is about to commence proceedings against her for divorce. He is proprietor of a riding-school in Chicago.......Colonel R. E. J. Miles was here last week, and went to New York 11. ......The Abbie Carrington Concert Company are announced to give a series of five concerts at Central Music Hall 16-20......The new Dime Museum (formerly Col. Wood's) opened in good shape 8, and attracts its full share of patronage......Kohl & Middleton announce new features this week, including Chemah, Oriole the Sioux magician, the Denow midgets and other wonders......The State Fair closed 13, not having been successful financially......The Inter-State Exposition attracts a good daily attendance.

Married.—Elwyn A. Barron, who, with Morgan Bates, wrote "A Mountain Pink," and who is *The Inter-Ocean's* dramatic editor, was married 11 to Miss Bird of Ann Arbor, Mich.

Peoria.—Prof. McKnight's "Naiad Queen" opera opened Sept. 11 at the Grand to a crowded house, continuing one week. The scenery is gorgeous. Louis Aldrich in "My Partner" is billed for 18 at this house......Col. J. H. Wood opened 15 in Rouse's Opera-hall with a dime entertainment and museum for one week......The Adelphi Theatre opened its season 15, having gone through a course of repairs........The Barnum Circus showed here 10 to fair business. Owing to an accident to a train ahead of them on the Wabash road, they were delayed in getting to Peoria until afternoon, but gave a parade and two performances, though many features were cut out entirely and others were shortened, making the entertainment anything but satisfactory to the Peoria public.

Mattoon.—The Leonard Gheen Mesmeric and Specialty Co. opened their season here Sept. 15, with fourteen people and an orchestra. C. S. Estess is business-manager.

Pullman.—Cal Wagner's Minstrels gave a fair show to a fair house on a hot night Sept. 8. This was their only date there. "My Partner" is booked for 24.

Rock Island.—The Harpers' Theatre opened Sept. 12, 13, with Mattie Vickers in "Jacquine" to fair houses. Coming: Mr. and Mrs. W. J. Florence, 30; Campbell's "White Slave," Oct. 1.

Waukegan.—A short preliminary season of Charles A. Gardner's "Karl" Co. will commence here Sept. 17. The regular season is to open in Davenport, Ia., Nov. 6. The company, as recently organized in Chicago by Manager Thomas C. Lombard, includes Georgie Woodthorpe, Grace Gordon, Marion May, Eva Scott, Con. T. Murphy, Jas. O'Mara, F. A. Cooper, Charles St. Martin and Richard Devlin. H. C. Frese is business-manager and John Regan treasurer.

OHIO.—[See Page 420.]

Cleveland.—At the Euclid-avenue Opera-house Campbell's "White Slave" Co. opened Sept. 15 for one week. They will be followed by Emma Abbott 22. T. W. Keene closed a successful engagement 13.

Academy of Music.—Hanley's Co. in "Dan's Tribulations" commenced a week's engagement 15. Mr. and Mrs. Geo. S. Knight come 22. Hyde & Behman's Minstrels gave an excellent performance to full houses the last three nights of last week.

Dime Museum.—Business last week was good. The new attractions this week are Mlle. Etta Roltair, Sig. Doretti, Ellsworth Zouave Children, Prof. Gorman, T. Z. Heffron, Carrie Hall, Garry Hopper, McCauley and Howe, Miss Leslie Howard, Marco and Lewis and John H. Fay. The two-headed cow will also be exhibited this week. Remaining over: Liliputian Cornet Band.

White Elephant.—This place of amusement is fast growing into public favor; business last week was good. The new faces 15 were Josie Sutherland and Whellen and Daly. Remaining over: Ed. Sheehan and Ada Hulmes, Prof. Weitzman, Ophelia Starr and Billy Stanford. C. K. Mortimer is no longer connected with this place. His successor is M. Clifford.

Footlight Flashes.—Abe Erlanger, advance representative of Madame Janisch, was in the city last week.......Gus Heege of this city has a "Peck's Bad Boy" Co. on the road......Al. Bryan will have charge of the advertising department at the Opera-house this season......The two daughters of John Ogden, the veteran Cleveland actor, left last week to join the Clara Morris Company. ......Chicago is capturing all the big events of the season. It had both national conventions, and last week Jim Shannon, treasurer of the Academy, was there.

Alliance.—The theatrical season was opened at Marchand's Opera-house Saturday evening, Sept. 13, by Baylies & Kennedys' Bright Lights to a large and appreciative audience. Manager Marchaud has secured a number of first-class artists to appear on his stage this season.

DISTRICT OF COLUMBIA.

Washington.—Lizzie May Ulmer in "Dad's Girl" commenced an engagement at the National Theatre Sept. 15 before a large house. The play and star were well received. Thatcher, Primrose & West's Minstrels closed a good week 13. "Peck's Bad Boy" is underlined for 22.

Ford's Opera-house.—Closed for this week. It will reopen 22 with Chas. E. Ford's Opera Co. in "The Orange Girl." The repertory of this company in the future will be "Carmen," "Fra Diavolo," "Martha," "Bohemian Girl," "Queen's Lace Handkerchief" and "The Little Duke." The "Two Johns" Co. are underlined for 29, and will be followed by Rehan's "7-20-8."

Theatre Comique Summer Garden.—This place, which had ended its Summer season, opened 15 with the Charles Thornton "Headless Horseman" Co. before a good house. Improvements in the house proper are being vigorously pushed forward, and the season will open 22. The Alice Oates Ideal Opera Bouffe Co., who will inaugurate the season, are here in daily rehearsal. "La Jolie Parfumeuse" will be the first attraction. The company remain two months and will give a weekly change of bill.

Dime Museum.—The arrivals 15 were Frank Livingston, Kitty Sheppard, Tote Ducrow, Conroy and Dempsey and Alf. Liston.

Driver's Garden.—Arrivals 15: R. A. Rennell, Prof. Robinson, Mlle. Bessie, Nelson Sinclair, Laurell and Elden. Retained: Mr. and Mrs. Joe Allen, the Three Martinettis, Lena Foley, Floie Clementini, Eugene Maas and Charles A. Grear. Maas and Grear inaugurate Lannan's New Opera-house, Alexandria, Va., with a strong specialty Co. 25.

MARYLAND.

Baltimore.—Ford's Opera-house Sept. 15 was filled with an audience that gave Charles E. Ford's Opera Co. a most enthusiastic reception. "The Orange Girl" was presented for the first time in this city, with Mrs. Zelda Seguin in the title-role. "Burr Oaks" drew well last week considering the intense heat. The "Two Johns" Co. comes 22.

Holliday-street Theatre.—The favorite specialists Frank and Lillian White, with Dan Mason, appeared in "Peck's Bad Boy" 15 to a fair house. Next week, Frank Mayo in "Nordeck."

Kernan's Monumental Theatre.—A good-sized audience assembled 15, when Zimmerman's "Little Primrose" Co. commenced a week's engagement. "Mugg's Landing" is underlined for 22.

Kelly's Front-street Theatre.—A strong bill was presented 15. The first part introduced the Novelty Four, Arthur and Jennie Dunn, Watson and Richards and Matt. Green, followed by "The Solid Man," in which Joe J. Sullivan was the central figure. The house was well filled.

Odeon Theatre.—The following were the arrivals 15: Goldie and St. Clair, Queen Sarbro, Frank Hassall, Charles and Bly Harris and Roselle. Kittie Mills remained.

Jottings.—The many friends of John T. Ford Jr., who has been absent from the city for several months, were glad to see him back at his old post in the box-office at the Opera-house, where he arrived 15..........Frank Horner, head usher at Holliday-street Theatre, who has been pitching for the Fort Wayne Baseball Club, has returned to this city..........Harris' New Museum at Masonic Temple will open Oct. 6.........John T. Ford will take a company, headed by Theodore Hamilton, to Raleigh, N. C., during the State-fair in October......Joseph Burgauer of the Odeon expects to be married shortly to a lady of Philadelphia, to which city he will remove 22, when he takes the leadership of the orchestra at the Club Theatre. The report of his death, sent The Clipper last week by one who signed himself J. E. Kline, Mr. B. characterizes as the act of a "contemptible scoundrel."

Frederick.—C. B. Bishop is due here Sept. 15. The New Orleans Minstrels are to follow.

Cumberland.—At the Park Theatre Sam Murdy and Clara Hudson opened Sept. 15......Mr. and Mrs. George S. Knight are booked for the Academy 18.

MISSOURI.

St. Louis.—At the Grand Opera-house Milton Nobles opened for a week Sunday, Sept. 14, in "Love and Law." The Union-square Theatre Co. drew excellent attendance the latter part of last week, and "Separation" proved a success artistically. Mestayer's "Tourists" are announced for 21.

Olympic Theatre.—"The Shadows of a Great City" for the first time in St. Louis 14. Den Thompson drew a full house 12, but the forepart of the week did not show many people in front. The Bijou Opera Co. open 21, in "Bluebeard."

Pope's Theatre.—The Madison-square Theatre Combination presented "The Rajah" 15. "Uncle Tom's Cabin" drew only fairly last week, and Mr. Draper will have to hunt up a new attraction if he desires to make money in St. Louis. The Hanlons appear 21, presenting "Fantasma."

People's Theatre.—"The Power of Money" opened 15. "Only a Woman's Heart" drew fairly well last week.

Standard Theatre.—Dan Sully's "Corner Grocery" Co. opened 15. "Distrust" drew fairly well last week. "Daly's Vacation Company" is underlined for 22.

Casino Theatre.—Harry Rogers, Adams and Wild, Morello Bros., Emma Morden, Wade and Mack, Martens Trio, Rosa Marliani, McAvoy and Rogers, Hilda Thomaso, Lang and Sharp, Alice Gilmore, McAvoy and Hallen and Frank Lester are announced for this week. Business is good.

Crystal Palace Theatre.—Hall and Allen, Hale and Jones, Jennie Montague, Pete McCloud, Ainsley Keene, Wallace and Inman, Cottrell and Langdon, Victorella, Baker and Maurice, Conway and Leland, Harry Vette, Dalton and Boyle, McNeice and Martelle, Mlle. Jeannette, Martin and Morris, Carrie Avery, Tom Dalton, Mamie Grant and Chas. Frye are announced for this week. Business good.

Barnum's London Show opened at Jefferson avenue and O'Fallon street 15. The site is an out-of-the-way lot in the centre of "Kerry Patch." The fame of the show will probably enable it to pull through all right, but there is only one line of cars running within three blocks of the grounds.

Gregory's Dime Museum.—All the curiosities are retained this week, and the Zulus and Prof. and Madame Steen (second sight) are added. Business has improved since the cool weather set in.

Edwards' Theatre Comique closed Sunday evening, 14, for repairs, and will reopen Oct. 13 with Duprez & Benedict's Minstrels.

Broadway & Treyser's Dime Museum.—Harry Bertram (with monster foot) and the Missouri Midget Baby are the new curiosities. Avis and McBride, Jennie Montague, Wm. Wells, J. M. Waddy, the Hamilton Sisters and Wallace and Inman are added to the performing attractions, and a spotted Mexican dog, two talking crows, twelve alligators and a lot of Texas horned frogs to the zoological department. Business immense Saturdays and Sundays.

Esher's Alhambra Theatre.—John Crawford and Mamie Gibson are announced for this week. Business good Sept. 6 and 7, and fair during last week.

Chat.—Capt. Elmer E. Stubbs, the famous shot, is stopping at the St. James. He will probably appear at the Fair Grounds in a shooting contest. ......Harry Noxon, late treasurer of the People's Theatre, left for Chicago 12 to engage a company to present a new play of the "Sam'l of Posen" order called "Pledged, or Fun in a Pawn-shop," by Annie Robertson-Noxon of this city. The organization will be called the Noxon-Katzenberg Comedy Co., and Chas. Katzenberg will be the star......F. M. Litchtenberger has been appointed treasurer of the Crystal-palace Theatre.

Kansas City.—All of our places of amusement will be open this week, and business promises to be unusually good, as the Kansas City Inter-State Fair will be held here during the week, and there will be a great many visitors in the city.

Coates' Opera-house.—"The Pavements of Paris" Co. began for three nights Sept. 15, and will be followed 18, 19, 20 by Sol Smith Russell in "Edgewood Folks." The house was closed last week.

Gillis Opera-house.—The second regular season was inaugurated 15 with Gallagher, Gilmore & Gardner's "Devil's Auction," which then began an engagement of one week.

Coliseum Theatre.—Opened 15: Quigley and Jenkins, Mullen and Ward, Mlle. Bertha, Jessie Myrtle, Fanny Chapman and Kosure and Edson. Remain over: Chas. and Emma Johnson and De Clairville and De Haven.

Walnut-street Theatre.—The following new faces were seen 15: Hume and Carroll, Monle Valede and the Walsh Sisters. Those remaining over were Fernando Fleury, Tillie Knauer, John Morrissey, Cavana and Mason, Clara Wilbur and Harvey Collins.

Kansas City Museum.—The openings 15 were Della Zanfretta, Capt. Geo. H. Peabody's menagerie and prairie wonders, Evantine Bros., Rowan Bros., J. G. Fletcher, Tillie Chambers, May Smith and Master Kissell. Remain over: Harry Hamilton, Karoly Ordey, Harry Pierce, Aggie Zolutie, W. T. Sapp, Leopard man and boy and Prof. McNulty. The third floor of the Museum has been opened, and is occupied by collections of birds, animals, etc. Business good the past week.

Chat.—A passageway has been constructed at the Gillis by putting in a door at the rear of the stage on the Walnut-street side, for the purpose of taking horses on the stage for some of the plays the coming season......Jas. S. Edwards, proprietor of Edwards' Theatre Comique, St. Louis, Mo., made a short visit to this city last week......Dr. J. M. Ford of this city is to be the financial backer of Master Walker Whiteside in his starring tour the coming season.

NEW JERSEY.

Newark.—This city is fast becoming a metropolis in its character, and now has five places of amusement open.

Dime Museum.—This place, located at 755 Broad street, opened Sept. 15, under the management of E. W. Palmer. It occupies the basement and two floors above. The former is used for the menagerie, in which are a number of animals. The first floor has been transformed into a theatre with a stage 20x25 feet, and a seating capacity of 250, while on the second floor are exhibited the curiosities and special features. The opening attractions were Fred. Williams' "Birds of a Feather" Musical Comedy Co., Fostelle and Earle, Happy Dick Turner, Penrose and Morrill, Julia Wilson and Harry Black. Among the curiosities were Captain De Courcy, the four Harris Sisters and Mrs. De Courcy, with Prof. Harry Black as lecturer, and a Punch-and-Judy show. The executive staff consists of E. W. Palmer, lessee and manager; T. J. Monroe, business-manager and treasurer; Dick Turner, stage-manager; and Prof. Harry Black, lecturer. The opening was a success, the place being packed at both the afternoon and evening performances. The museum, although a new departure for this city, promises to be a success.

Grand Opera-house.—The Kate Claxton "Sea of Ice" opened the season 15 to a good audience. The piece was mounted in excellent style, and the performance, although a little draggy, gave general satisfaction. The company includes Chas. A. Stevenson, C. Brown, Geo. Boniface Jr., Chas. Coolidge, William Henry, Kate Claxton, Little Lottie Lodge, Ernestine Boniface, Margaret Cone, J. S. Maffitt Jr., J. J. Lodge and Chas. Marton.

Park Theatre.—Cromwell's Art Exhibition opened 15 for a week to a good house.

Opera-house.—Leavitt's Specialty Co. opened 15 to a very good house. Booked week of 22: Baylies & Kennedys' Bright Lights.

Summer Pavilion.—The following people opened 15 to a fair audience: Frank Gibbons and James Rooney, Christine Percy, Gallagher and Taylor, Clara Belmont, Frank Base and Roach and Castleton.

May Adams of the Rentz-Santley Co. was presented 10 with a beautiful basket of flowers by the members of Newark Lodge, B. P. O. E.

Orange.—Catherine Lewis and her Comic-opera Company opened their tour here Sept. 15, when "Madame Boniface" was sung for the first time in English. In Lewis' company are Paul Arthur (loaned by Miles & Barton), Harry Siddons, Warren Ashley, Wallace Jackson, Wm. Friend, Mme. De Bremont, Annie Hastings, Marie Heath and a chorus. Miss Lewis appears as Friquette, the role sustained by Theo in the French version of the opera.

Jersey City.—At Bunnell's Pavilion Museum this week are George Wood, Maud Chatwood, Marlow and Regan, Frank Jones, James Martin, and "Humpty Dumpty" by Zeltner, Chrisdie, Munro, Carrie Lewis and others. Business is good. Fursman & Leary are the managers.

RHODE ISLAND.

Providence.—With a beneficial change in the temperature, amusement-seekers this week will be afforded an opportunity of visiting the playhouses with some degree of comfort. At the Sans-souci Gardens, Sept. 15, Lizzie Harold's Company were to have opened, but they did not appear and are supposed to have collapsed, although a rumor prevails that she is sick. [The company are in New York and claim that W. J. Comley, Miss Harold's husband-manager, owes them for the single week they played in Brooklyn, N. Y., where they closed 13.—Ed. Clipper.] Margaret Lanner is due 22 and week in "East Lynne," which will probably close the season here. Zimmerman Comedy Co. closed 13 to a fair attendance during the week.

Low's Opera-house was opened for the Fall and Winter season 12 and 13 by the Pat Rooney Co. A large and appreciative audience was seen. The programme was replete with irresistible fun. Chas. Hoey, the club-swinger, added fresh laurels to his score, and Woodson and Bennett, the O'Brien Bros. and Little Katie Rooney won a good share of the encomiums. Pat Rooney furnished a deal of laughter. Maubury's "Wages of Sin" Co. are due 19, 20.

Theatre Comique.—The arrivals 15 were the Imperial Dragon Japs, the Electric Three, Leslie and Gorman, Richmond and Glenroy, Amy Wilson and E. C. Edwards. Maggie Cline last week appeared in new songs, while Lillie Western scored a hit. The Olympia Quartet rendered several pretty songs, and a laughable afterpiece, in which Miss Lulu Wiley made her debut, was favorably received.

Drew's Dime Museum.—Among the new faces 15 were Mrs. Gen. Tom Thumb and party, Emerson Royal Marionettes, Madam Pittie, the Colonel Straight Twins, John M. King, the Flower City Quartet and Harry Bryant. Mr. Geiss remains another week. One of the most attractive features the past week was the exhibition of an elastic-skin man. This, I believe, is the second one ever seen in any curiosity hall, and I learn that Manager Sackett has arranged a long engagement with this gentleman. Whitfield & Brennon's Comedy Co. are to appear 22.

Providence Opera-house.—"A Rag Baby" plays here 15, 16, 17, and is to be followed by Evans & Hoey's Meteors 18, 19, 20......"The Crimes of London" played to a miserable house and closed with legal difficulties 10......They were followed by Crossen's "Banker's Daughter" Co. 11, 12, 13, to light houses.

Small Talk.—Dr. Heidman's Museum of Anatomy serves to enlighten the curious, and is drawing a good attendance.........Wm. H. Low Jr. has gone on his second fishing excursion to Seaconnet, Mass......F. Lawrence is here, arranging the details of the Forepaugh Circus, which shows Oct. 4. ......Manager Robt. Morrow confirms the card regarding newspaper men attending his house. They are always welcome there, he says. Now the entire matter has centred on Geo. Hackett, and the various reporters will govern themselves accordingly.

Pawtucket.—At Music Hall Stetson's "Monte Cristo" Co. are announced to appear Sept. 19. Crossen's "Banker's Daughter" Co. opened the season and gave one entertainment 10, and every chair in the house was occupied. The performance was excellent, and the company received a flattering reception....Jas. F. Macks, who belongs in this town, and is at present with Delevan's Dime Show, while playing at Norwich, Ct., last week, saved the life of a boy. Mr. Macks stood upon the banks of the river, near the show tent, 10, watching some boys in bathing, when suddenly a small boy who had got beyond his depth was seen to go down the second time. Mr. Macks was into the water in an instant, and, after a severe struggle, brought the boy to the shore alive and conscious. During the rescue Mr. Macks struck one of his knees against a huge rock with such force as to cause a painful and, it is feared, serious injury.

TEXAS.

Fort Worth.—At the Theatre Comique Virgie Varney and May Vincent were the arrivals last week. Lydia Rosa, Susie Elwood, McClure Bros., Flora Western, the Yales, Lou Devere, Myrtle Davis and Nora Davis held over. The arrivals announced for 15 were Whiting and Bernardo, Ida Carlysle and May Waldon.

Denison.—We are looking confidently forward to a brisk season here. The McDougall Opera-house has already booked twenty-seven companies.

Austin.—Millett's Opera-house, owing to the warm weather, will not be opened until Oct. 1. Several combinations have applied for dates prior to that time, but no contracts have been made. Manager Millett has entirely renovated and refurnished his house.

Palestine.—The J. G. Stuttz Dramatic Co. open here Sept. 15 for three nights. It comprises Mrs. E. Alma Stuttz, Miss Ivy Stuttz, Mrs. Minnie Hegner, Mrs. Rilla O'Neal, Miss Stella Eulie, Miss Emma Korise, Julia Verneau, C. Toler Wolfe, C. A. Larkin, Frank Eans, Ross O'Neal, Will W. Axe, James Garside, J. C. Proe, John Proe, Louis Dinmore, Louis Bias, J. A. Mitchell, Geo. Thompson, John Halligan agent, and J. G. Stuttz manager.

San Angelo.—At the Olympic Theatre last week: Bertha Trent, Jim Thompson, Sadie Dunbar, D. W. De Saix, Mlle. Annetta, L. W. Hertz and H. Wambold.

Waco.—Since my last McClelland Opera-house has been thoroughly renovated. The season here will be inaugurated by the New Orleans Juvenile Minstrels, who open the McClelland Sept 23...... Garland Opera-house is fast nearing completion, and, judged from its present appearance, when finished it will be one of the handsomest theatres in this State. The scenery and the drop-curtain, the work of Nixon, Albert & Toomey, of St. Louis, are real works of art. The report that this place would not open this season is without foundation, for the house will be fully equipped and ready in time to receive and play Callender's Colored Minstrels 25......The numerous other companies booked for Waco by Mr. Garland and by Henry Greenwall, while in New York are expected to play at the Garland Opera-house, and Mr. Garland will be pleased to have all managers of such companies communicate with him at an early date and inclose contracts for his signature......The "Victims," a company composed of local amateurs, who have proven themselves fully entitled to the popularity accorded them here, will dedicate the Garland Opera-house some evening early in October. ......From present outlook, the coming season will be both lively and successful.

MAINE.

Portland.—At the Portland Theatre Shook & Collier's "Lights o' London" Co. (Eastern), under the supervision of B. H. Butler, played a three-nights' engagement, opening Sept. 11. The business was good for the season of the year. On 19 the Howard Athenæum Specialty Co. will open for two nights........The Pavilion Theatre (Peak's Island) has closed for the season......At the Bijou Rink, Durfee & Moffat's Combination of Bicyclists and Roller-skaters will appear 17. The troupe include the Westbrook Bros., English trick-bicyclists.

Caribou.—The John Murray Co. appeared here Sept. 8 in "Constable Hook." Charles E. Cooke, manager of the company, then made his first appearance on the stage, playing Boland, the villain.

ALABAMA.

Birmingham.—The Opera-house (F. P. O'Brien manager) opened the season Sept. 11 with Harry Vaughn's "Kentuck" Co. to a fair-sized audience. Bobby Newcomb and Charley Howard introduced their specialties during the performance. Barlow & Wilson's Minstrels Sept. 15. The Opera-house orchestra now has Prof. Fred L. Gambs, late of Scranton, Pa., as leader.

CANADA.—[See page 420.]

Quebec.—The Royal Museum was crowded every night last week. The attraction was Duprez & Benedict's Minstrels. Arrivals Sept. 15: Tooley's Electro-magnetic Spark Co., comprising Larry Tooley, Fox and Ward, Gus Hill, D'Alberti Bros., Maggie Bursel, Joe Cannon and Hannah Birch..... Henry Irving will probably appear here about 29.

Ottawa.—Business at the Royal Museum continues large, and the houses are splendid ones as regards their composition. Lisette Ellani's "Fun in a Boarding-school" Co. opened Sept. 14. Walter Mack and Grace Marston are also here. Morris' European Specialty and Pantomime Co. open 22 for a week, and Howorth's Hibernicon will follow 29 and week. The Gorman Brothers (Pete and Jerry) were presented with two handsome gold-headed canes at the Museum 13 by their numerous friends. Mr. Winnett did the honors. They travel the present season with Harry Williams' Kernell Co., beginning in October......At the Opera-house the attractions coming are: 19 and 20, the Troubadours; 20, Forepaugh's Circus; 22, for one week, Tavernier's Comedy Company........M. J. Cain, manager, and T. H. Winnett, director of the Royal Museum send regards to The Clipper.

UTAH.

Salt Lake City.—"In the Ranks" opened Sept. 9 for a four nights' engagement at the Salt Lake Theatre to a crowded house. [Our correspondent is informed that the matter he inquires about reached this office Tuesday morning, Sept. 16.—Ed. Clipper.]

CENTRAL AMERICA.

Guatemala.—Harry Rawlins writes us under date of Aug. 22: "The first season of French opera-bouffe ever held here will commence in October. The people expect a novelty......That highly-civilizing diversion, bull-fighting, will also commence in October.........Pereas' Circus Co. has gone to Galama. Frank Gardner's big bills still occupy the billboards here. They were well put up, and four months' rain has failed to wash them off. There is a splendid chance for a small and *varied* circus company here."

CALIFORNIA.

San Francisco.—Under the heading "Latest by Telegraph" will be found our San Francisco letter, wired as heretofore.

BILLIARDS.

STRAY SHOTS.

John F. Gleason is expected to leave Liverpool, Eng., for home about Sept. 20......G. F. Slosson has for several days past been suffering from malaria......Futile efforts have been making in Detroit, Mich., to match Mummery and Hogan at pool for fifty dollars a side. Our correspondent states that Hogan refused to play anywhere but in his father's saloon......Thomas Barnett, brother of Alexander Barnett, the well-known Philadelphia player, and himself an amateur billiardist, died at Langhorn, Pa., Sept. 1. He had long been suffering from pulmonary disease......David Goldberg has instituted in Portland, Or., a tournament at pool. There are ten contestants, supposed to be all amateurs......Randolph, formerly of Jersey City, is managing Maurice Daly's room in the United States Hotel, this city......E. M. Coursen, the Newark, N. J., roomkeeper, has been on the sick-list....Edward McLaughlin of Philadelphia is keeping in practice for the possible benefit of Canton of St. Louis. He is said to be running from five to seven hundred every day, according as the thermometer marks 90 or 95 deg. McLaughlin allows himself to drop about 40 points for every degree that the thermometer goes up......Maurice Daly is thinking of introducing the electric light into his room......Frank Dussang has got back to Chicago from his vacation, and is again hard at work behind the cashier's desk in Foley's room. ......Joseph Dion has been rusticating for a few days. He, too, is again at ending to business..... William Cook, formerly of this city, but for the past dozen years a resident of Paris, France, has brought suit here for divorce from his wife, Louise. He is still in France. She is supposed to be in London. The plaintiff will be remembered as a frequenter of Chris O'Connor's room, this city, when Tweed thought well of him. Since residing in Paris he has become one of the very strongest of amateur players of open billiards......, Philadelphia is to have a casino with a billiard-room in it.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 50 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 20, 1884.

ANSWERS TO CORRESPONDENTS.

No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

G. L.—The man wins who, under the authorization of his sole opponent in the betting, took down the pot. The fact that A made a mistake in estimating the worth of his hand is of no help to him. Having been called, he should have shown down his hand and let it speak for itself, instead of his attempting to speak for it.

SARATOGA SPRINGS.—1. A should have trumped. 2. B played prop rly. He could not know positively that his partner was out of hearts. If he had known it, he should, of course, have led his smallest on the second round.

J. H. M., St. Louis.—The party having raised his cards before announcing that he had six, it was not a misdeal. He steps down and out.

P. S.—THE CLIPPER's answers for many years, or ever since an attempt was made to have a straight beat three-of-a-kind, instead of two-pair, as of old, is that a straight will beat nothing at all until it has been agreed to play it, when the players must also agree as to whether it is to beat three-of-a-kind, as in some coteries, or but two-pair, as in most. You have not quoted us quite correctly. Furthermore, the spirit of our decision requires that three-of-a-kind ought to beat a straight, because we say plainly that in most coteries a straight beats but two-pair. It is owing to the conflict in practice between two-pair and three-of-a-kind that we require an agreement between players.

A. B. AND J. D.—The man who stood at 18 and made three points could claim the game at once.

D. W., Richmond.—Four 3's and a 6 count twenty.

W. H. W., Cotulio.—Smith resigned the pot when he told you that your hand was good, and furthermore told you to take the pot. All that was necessary to complete your right to it was for you to show that you had two jacks, as claimed.

H. AND C.—Neither the one nor the other. A jackpot is made, after it has been agreed to play jackpots, by all the players passing up to the blind hand, and by his allowing his blind to remain up. All the others now deposit an amount equal to the blind, and the blind man deals for the next round.

P. H., Jersey City.—A could not raise his own build.

A. B. C., Epping.—A full hand beats a flush.

E. M.—We prefer not to take cognizance of double-pinnochle, as it is played in too many ways with regard to the "call." There is no conflict as to regular (single-deck) pinnochle.

Baseball and Cricket.

W. M., Philadelphia.—As you state the bet, B was assuming simply the negative of A's proposition, and he wins. Besides, A meant that his club would win absolutely.

CORRESPONDENT, Haverstraw.—The umpire was chosen by the two clubs, and both must abide by his decisions. That he was a manager of one club or that he had bets does not disbar him, unless at the time he was chosen he had denied that he was the one or had the other. Bettors are bound by the action of their club in choosing an umpire. As to his unfamiliarity with the rules, the two clubs virtually declared to the contrary when they selected him for umpire. No matter what the umpire may have done, if one club refused to play he was fully justified in deciding the game against them by 9 to 0. The club and its partisans are not to be the sole judges of the umpire, or to set themselves up as superior to him.

L. B. G., Washington.—M. wins. The Nationals did not beat the Kansas Citys two to one.

J. W. T., Houston.—1. It is not the same player. 2. He played with the Minneapolis Club during this season. 3. The umpire was right. 4. No.

C. L. L., Corning.—The bet is void. Each party named a man who did not play.

R. C. F.—The Buffalo Club.

J. H.—You say "there were but seventeen innings played." There could not well have been so many; but how many more did you expect to see played? If you mean that one club did not play the full nine innings, that makes no difference. Five innings might have been enough.

BALTIMORE.—The party wins who bet that the Baltimore Club would not win two out of three.

READER, Philadelphia.—A loses.

GOSHEN.—The base-runner is obliged to follow the bag in case it breaks away from its fastening.

F. L., Paris.—He is entitled to take one base only, but can make as many more as he pleases, taking the risk of being put out.

H. R., Garnerville.—The umpire was justified in deciding the game forfeited by the club refusing to play. Bets abide by the umpire's decision.

W., Providence.—Bets should be paid to the backers of the Buffalo Club.

W. R., Emporia.—The Union Association club of St. Louis, Mo., have eight championship games with the National, Wilmington and Boston respectively, scheduled to take place in that city between Oct. 3 and 12.

B. C., Milwaukee.—Bennett was born in New Castle, Pa.

J. D. J., Chicago.—The out and the in curve.

L. W. P., Richmond.—1. Putting a man out, by assistance or otherwise. 2. No. In that case he declines the chance.

E. M. AND J. L. A., Goshen.—The base-runner has to follow the base-bag, and is out if touched by the ball in the hands of a fielder while he (the base-runner) is off the base-bag.

T. A. H., Washington.—That is what we have been not only claiming, but also deciding, in the absence of any arbitrary or express rule to the contrary, for upwards of thirty-one years. When a man bets that a certain club will not win, we are not going to imagine, in defiance of his plain language, that he said and bet that some other club would win. There is an arbitrary rule on the turf as to this point, and we adhere to it as to turf bets.

Billiards, Pool, Etc.

S. L. D.—Pool is awfully mixed. There are four or five codes for playing it. Let the rules of the room govern.

A. E. S., Demopolis.—In a four-ball game, the cue-ball remains off the table, whether it is an amateur or a professional game.

J. H., Detroit.—Neither challenger nor challenged has any right, as such, to name terms. If M. and H. were about to fight a duel, instead of to play pool, the challenged party would have the right to name weapons, but in all other cheerful sports the terms are a matter of mutual agreement, subject only to championship rules when a championship is in question.

F., Washington.—This is a terribly remote "back number," or "chestnut." The proposition for such a bet is so glaringly "quisby" that we doubt if even in Washington there is anybody fool enough to "take it up." Let us have the true names and addresses of the parties who are said to have made this bet, the good faith of which we doubt.

Political.

J. H. C.—1. Mason and Dixon's line divides Maryland from Pennsylvania. 2. The States in which you are concerned chiefly are Maryland, Delaware, North Carolina, West Virginia and Florida. You will lose if Blaine carries any one of these. He is not likely to carry any of the other States of the "Solid South," such as old Virginia, South Carolina, Kentucky, Mississippi, Arkansas, Georgia, Tennessee, Alabama, Missouri, Louisiana and Texas. 3. The "Solid South" includes all the former slave-holding States south of Mason and Dixon's line, and takes in the new State of West Virginia. It is so called because its States almost uniformly vote the Democratic ticket.

M. J. B., Owen Sound.—The term of a Sheriff in this State is three years. It is the same in all counties.

F.—William M. Tweed was not an Irishman. He was born in this city.

A. K., Brooklyn.—John Kelly was born in this city.

Athletic.

G. H. L., Philipsburg.—Yes. You will find the records in the CLIPPER ANNUAL for 1884.

G. S., Des Moines—There is no acknowledged champion.

MARTIN.—The go-as-you-please six-day race to which you refer took place in Madison-square Garden April 28 to May 3 last.

K. K., Salamanca.—1. The track should be measured 18in. from the inner curb, and the ends should be in the shape of a semi-circle. 2. There is no such work.

M. C. M., Milford.—It was a race, and Crahan is entitled to the stakes.

D. W. B., New Martinsville.—1. Send to Ed. James, as per address in advertisement, for the "Manual of Sporting Rules." 2. He can furnish those articles.

S. S., Pittsburg.—W. G. George ran one mile in 4m. 21⅜s. on a grass course at Glouceeter, Eng., Aug. 14, 1884. That is the best record for turf.

Aquatic.

J. A. B., Boston.—George Brown defeated William Scharff at Springfield, Mass., July 8, 1874.

J. D. K.—The yacht Mohawk, by the sinking of which Wm. T. Garner, his wife and others lost their lives in 1876, was a centreboard schooner. The boatswain testified that at the time of the accident the centreboard was two-thirds down.

Turf.

M. J. B., Owen Sound.—1. A trotting-horse can get a record on any track; but it cannot get a record that the American Trotting Association will recognize unless it trots on a track that is a member of that association. Nevertheless, any time the horse makes on a non-association track is regarded by the association as a bar. Thus a horse that goes in 2:20 in a cornfield cannot enter a 2:20 class-race on an association track. This is an arbitrary rule adopted by the association a few years ago. Practically, it is nonsense, as a bar is as good a record as any horse-owner can want, being an official acknowledgment that the horse has gone in the time stated. 2. See "Amusement Answers." 3. See "Political."

D. B. T., Trenton.—A record is not necessarily a bar, but every bar is of necessity an official record. See "M. J. B."

H. S., Mystic Bridge.—Steel Grey's best trotting time for ten miles is 27:56½, made under saddle, match, $2,000, Leeming lane, Yorkshire, Eng., April 14, 1875.

FREE-TRADER, Brooklyn.—1. Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich., in 1859. 2. A trotter.

L. F. G., Medford.—The forfeit was not as to whether the horse would trot or not. Such things are put up to bind the staking of the remainder of the money. This bet was made conditionally that the owner would trot the horse. The forfeit was not put up on that condition. It had been staked before that condition was imposed. If one party refuses to put up the remainder of the money, he will lose the forfeit; if, after the money is up, the owner refuses to allow the horse to trot, the bet will be a draw under the special agreement.

F. O. T., Holyoke.—The largest purse offered at the meeting at Hartford, Ct., commencing Aug. 27, was $10,000, for the 2:20 class of trotters.

ROCHESTER.—J. F. V. lost, unless the first was declared no heat.

A. H.—State an actual case. If a trot, there is no pay. Most running races are play-or-pay. There are some that are not. Again, yours may be a pool or a bookmaker's bet. Pool-rooms have regulations of their own, oftentimes regardless of the rules of the course. Book bets are usually play-or-pay. If yours is a pool-room bet, it is to go, so far as we are concerned, as the bets of that pool-room go. We do not take cognizance of such bets.

J. G. P., Philadelphia.—Which way of going will you have it, singly or with running mate?

Ring.

P. J. M., Rochester.—Paddy Ryan was born in Ireland March 15, 1853.

J. G., Philadelphia.—1. Felix Larkin was killed in Campbell's saloon, Hudson and Canal streets, this city, Nov. 25, 1868. 2. When Larkin entered, he was accompanied by Wm. McLean, D. O'Day, Tim Collins and P. McKenna. 3. Policeman McAdams, who first appeared on the scene of the murder, testified that when he entered and arrested O'Day, Larkin and Campbell were fighting in one of the oyster-stalls, and Officer Jones, who answered McAdams' rap for assistance, testified that when he entered the place Larkin was standing, but immediately afterwards fell on his hands and knees. 4. Ned O'Baldwin was in the city, but subsequently stated that he had not seen Larkin for thirty hours prior to the affray.

BALTIMORE.—The first fight between Sam Collyer and Barney Aaron took place at Pohick Landing, Va., and was won by the former.

W. F. L.—Dan Donnelly defeated George Cooper near Curragh Kildare, Dec. 13, 1815.

LANCASTER, Boston.—1. See Miscellaneous. 2. In regular P. R. contests the limit of lightweight is 133lb.

Miscellaneous.

ANXIOUS.—We should have to write to New Orleans to ascertain.

H. M. S., Plainville.—Whether forty-two years old or one hundred, the man has had but one birthday. A man forty-two years old, who was born Feb. 29, has not seen even forty anniversaries of his birthday.

C. M. Y.—A man can win by betting on a certainty. There is no certainty about any bet until a decision has been given, as one who is right can lose. Nothing but fraud will vitiate a bet on a certainty.

J. S., Pittsburg.—See reply to "C. M. Y."

JULES.—Broadway has various widths. Pick out the part you mean, and pace it off.

A. G. V., St. Joseph.—1. You had better advertise it in our business-columns. 2. Subscription for three months is one dollar.

J. L. M., Philadelphia—Have advertised the letter in this issue.

W., Laramie—Harlem is much nearer to the East River than to the North River. A wins.

G., Boston.—It depends upon the kind of coin.

A. G. W. C., Cleveland.—We do not know, unless you order it through some dealer in notions.

A PANORAMA of Ireland was exhibited lately in a little Western town to an audience of chloroform characteristics. The lecture was received in silence, the "gags" were breathed forth in undisturbed quiet, and the "deaders" in the audience gave no token that they were alive to any extent. After the show was over, and the "mourners" had departed, it was found that the audience was composed entirely of Swedes, who understood not a word of English—and who, it was reasonable to suppose, were away in the dark as far as the mysteries of the Irish dialect were concerned.

"BEWARE THE AVALANCHE!"

It is reported that two of the leading professional billiard-players are opposed to the suggested compromise game of billiards, which is cushion-caroms quickened by offering the striker the option of playing either a cushion-carom or a direct carom that will scatter or "split" the balls. These players are scarcely wise. This is the best chance they will ever have for a compromise. THE CLIPPER has for years stood between them and the avalanche. Should THE CLIPPER step aside, the slide will stop at nothing short of cushion-caroms. We are weary of being in the gap, on one side of which is a rather tame kind of public billiards by experts, while on the other there is virtually no billiards at all by experts. The avalanche will overwhelm should it once begin to slide. The two players in question possibly misunderstand the compromise game. For their benefit we reprint from our issue of Aug. 30 the rule of it:

To make a valid carom, either the first object-ball struck must take at least one cushion, or the cue-ball must take at least two cushions.

With the explanation added that, in accordance with a well-known principle of billiards, a ball already in contact with a cushion is held to be one that has already hit a cushion, the quoted rule, along with one prohibiting the "crotch," is all there is of the proposed new game. At the first glance it seems to be supinely brief. Yet, looked into it closely, it is seen to be wondrously comprehensive and far-reaching. Under the foregoing rule, a carom can be made in six different ways from almost any position into which the balls are likely to arrange themselves on a billiard-table.

THE HARLEM ASSOCIATION REGATTA.

This annual Fall rowing-event on the Harlem River, open only to members of the association, will take place Sept. 27. No date has as yet been fixed for closing the entry-list, the sense of the meeting held 13 being that it was inadvisable to appoint a time till after the Executive Committee of the National Association rendered a formal decision relative to the amateur status of Messrs. Pilkington and Nagle of the Metropolitan Rowing Club, who were debarred from participation in the last regatta of the central organization. It is understood that the action taken by the N. A. A. O. at Watkins was based on the ground that the livelihood of the parties named was in large part gained from professional boat-races in which they were pecuniarily interested. The Harlem Association hold that the construction thus put upon the amateur definition is wrong, and that Messrs. Pilkington and Nagle have not been guilty of any offense that would warrant their expulsion from the amateur ranks. The fact that they are proprietors of a resort where boat-races are rowed by professional oarsmen, and that they have furnished backing for one or other principal in match races, and offered money prizes for such events, would seem to be hardly a sufficient justification for debarring them from amateur contests. The Executive Committee of the N. A. A. O. are doubtless actuated by praiseworthy motives in their fearless crusade against quasi-professionals, but they should be careful not to allow their zeal in a good cause to float them into too deep water.

WONDERFUL WHEELING.

Extraordinarily fast time is represented to have been accomplished in several of the races at the annual Fall tournament of the Connecticut Bicycle Club. Most surprising of all was the performance of Sanders Sellers, a twenty-two-year-old rider from Preston, Eng., who was returned as riding one mile in 2m. 39s., better time than has been made anywhere else. The races were held on the fast track at Charter Oak Park, Hartford, which we are assured was, upon repeated measurement by competent persons, found to be over a mile in circumference, the tape being run around at the required distance of eighteen inches from the pole. One of the three timers was Thos. J. Vail, secretary of the National Trotting Association, who has had years of experience in watch-holding, so that there appears to be no sufficient reason for questioning the accuracy of the clocking. The weather and track were exceptionally favorable for fast time, and the fact that such fine riders as Asa Dolph, Eliot Norton and Charles Frazier were quite handily beaten by the young Briton tends to strengthen the belief that he is entitled to the record.

A LITTLE GIRL is traveling in the western part of this State giving exhibitions of pool-playing. She has a professional as a foil. A manufacturing firm that never misses a trick in the way of cheap advertising is presenting her with the inevitable "handsome cue," and the firm's printed wrappers are being put to the use of forwarding newspaper notices of the child's doings. She is represented as eight years old. She is probably older. But, whether she is eight or eighty, she should be home and abed o' nights, instead of being forced to make believe play pool or regular billiards in public saloons.

FOREIGN PAPERS report that during a cholera scare in a French town the authorities engaged a band to play on the square every night to revive the drooping spirits of the inhabitants. As a matter of course, seventeen American papers that copied the item insisted that the people preferred the cholera to the band. The brass band is *always* meat to the funny men of the press, like the dramatic dog, the seriocomic, Kate Claxton, the bass-viol player, McCloskey's plays, Pat Rooney, the Circassian Girl and John Stetson.

THE ROLLER-SKATING FEVER has broken out all through the country in the smaller towns, and rinks are to be found somewhere near to almost everywhere. Small traveling companies are considerably hurt by this local attraction, the low prices of admission, the skating, the music, and the flirtation opportunities seeming to render of no account the attractions of the average traveling troupe. How long this craze may last it is difficult to tell, but certain it is that it is proving itself a counter-attraction of decided power to "one-night-stand" shows throughout the country.

CHICAGOANS talk of sending Manager J. H. McVicker to Congress. Don't! He is a comedian, or at least a remnant of one. If an actor must be sent to Washington, let him be a tragedian. There are enough funny men in Congress.

THE STEAMSHIP RECORD AGAIN LOWERED.—The Oregon continues to maintain her fairly-earned reputation as the fastest ocean steamer afloat. Prior to Sept. 10 she had to her credit the quickest trip, both eastward and westward, between New York and Queenstown, Ireland, and now she has set rival vessels a still harder task by lowering her figures for the run to the eastward from 6d. 12h. 54m. to 6d. 11h. 40m., a difference of 1h. 14m. Time is taken from Sandy-hook lightship, which she passed at 5.20 P. M. Sept. 3. She arrived out at 9.35 A. M. on the 10th, her apparent time having been 6d. 16h. 15m.

STOP IT.—The unfortunate accident whereby P. J. Flynn's valuable mare Beaverwyck lost her life on Sept. 12 should impress upon the Brighton Beach Racing Association the advisability of discontinuing the practice of completing a slowly run-off programme by starting the final event when it is so dark that the horses can scarcely be distinguished apart on even the near side of the track. Accidents in hurdle-races and steeplechases are too frequent when run under favorable conditions; but when horses and jockeys have to pick their way in the dark, they become doubly dangerous.

OUR PROFESSIONAL OARSMEN are getting magnanimous, or appearing to be. Riley and Ten Eyck did not row Sept. 10. The reason given was that Riley was sick. One of the obligations assumed by a man who makes a match is that he shall keep himself healthy or else pay for being sick. Professional oarsmen who mean business never fail to claim forfeit. Ten Eyck has not done so in this case. One effect of this apparent magnanimity is to emphasize the public's notion that too many of our professionals understand one another. Riley and Ten Eyck are now to play on Sept. 23.

THE "SACRED-SUNDAY-NIGHT-CONCERT" idea is now beginning to possess extraordinary fascination to the impecunious eyes of hard-up "small-town" companies. No extra salaries, *all* money in. And it is *all* money in if the people come. But in small towns they *won't* come on Sunday night. That is the only real objection to the scheme—but it is an objection that is of some slight importance.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 17, Louisville vs. Allegheny, in Louisville.
Sept. 17, Indianapolis vs. Metropolitan, in Indianapolis.
Sept. 17, St. Louis vs. Virginia, in St. Louis.
Sept. 18, 20, Columbus vs. Baltimore, in Columbus.
Sept. 18, 20, Cincinnati vs. Athletic, in Cincinnati.
Sept. 18, 20, Louisville vs. Brooklyn, in Louisville.
Sept. 18, 20, Indianapolis vs. Virginia, in Indianapolis.
Sept. 18, 20, Toledo vs. Metropolitan, in Toledo.
Sept. 18, 20, St. Louis vs. Allegheny, in St. Louis.
Sept. 21, 23, Columbus vs. Metropolitan, in Columbus.
Sept. 21, 23, Cincinnati vs. Baltimore, in Cincinnati.
Sept. 21, 23, Louisville vs. Athletic, in Louisville.
Sept. 21, 23, Indianapolis vs. Allegheny, in Indianapolis.
Sept. 21, 23, St. Louis vs. Brooklyn, in St. Louis.
Sept. 22, 24, Toledo vs Virginia, in Toledo.

NATIONAL LEAGUE.

Sept. 17, 18, 20, Chicago vs. Boston, in Chicago.
Sept. 17, 18, 20, Buffalo vs. Philadelphia, in Buffalo.
Sept. 17, 18, 20, Detroit vs. Providence, in Detroit.
Sept. 17, 18, 20, Cleveland vs. New York, in Cleveland.
Sept. 23, 24, 25, 27, Chicago vs. Providence, in Chicago.
Sept. 23, 24, 25, 27, Buffalo vs. New York, in Buffalo.
Sept. 23, 24, 25, 27, Detroit vs. Boston, in Detroit.
Sept. 23, 24, 25, 27, Cleveland vs. Philadelphia, in Clevel'd.

UNION ASSOCIATION.

Sept. 17, 18, Boston vs. Cincinnati, in Boston.
Sept. 17, 18, Baltimore vs. Pittsburg, in Baltimore.
Sept. 17, 18, National vs. St. Louis, in Washington.
Sept. 17, 18, Wilmington vs. Kansas City, in Wilmington.
Sept. 20, 22, 24, 25, Boston vs. St. Louis, in Boston.
Sept. 20, 22, 24, 25, Baltimore vs. Kansas City, in Baltimore.
Sept. 20, 22, 24, 25, National vs. Cincinnati, in Washington.
Sept. 20, 22, 24, 25, Wilmington vs. Pittsburg, in Wilmington.

EASTERN LEAGUE.

Sept. 17, 18, Domestic vs. Allentown, in Newark.
Sept. 17, 18, Trenton vs. Ironsides, in Trenton.
Sept. 19, 20, York vs. Trenton, in York.
Sept. 19, 20, Domestic vs. Ironsides, in Newark.
Sept. 22, 23, Trenton vs. York, in Trenton.
Sept. 22, 23, Ironsides vs. Allentown, in Lancaster.

AMERICAN ASSOCIATION.

Louisville vs. Metropolitan.

The game between these clubs Sept. 9 in Louisville, Ky., ended in a draw on account of darkness after ten innings had been completed. A heavy shower before the game made the grounds slippery. The visitors took the lead at the outset, an error by McLaughlin, a base on balls given Keefe, and safe hits by Esterbrook and Nelson yielding two runs in the first two innings. The home-team made their two runs by the good batting and base-running of Browning and Gerhardt, and the score stood tied from the seventh inning until the umpire called the game, despite the protest of the visitors. Browning put out eight men at centre-field, accomplishing three remarkable catches off seemingly safe hits.

METROP'TAN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss...	5	0	1	0	3	0	Browning, cf	5	1	3	8	0	0
Brady, rf.....	5	0	1	2	0	0	Cline, lf.....	5	0	0	0	0	0
Esterbr'k, 3b	5	1	1	0	2	0	Wolf, c......	5	0	0	8	3	1
Roseman, cf.	4	0	1	1	0	0	Hecker, p....	5	0	0	2	2	0
Orr, 1b......	4	0	1	15	0	0	Maskrey, rf.	4	0	2	0	0	1
Troy, 2b......	4	0	1	2	8	1	Latham, 1b.	4	0	0	7	0	0
Holbert, c...	4	0	0	8	1	1	Gerhardt, 2b	4	1	3	4	2	0
Reips'n'r, lf.	4	0	0	2	0	0	Reccius, 3b.	4	0	1	0	1	1
Keefe, p.....	4	1	0	0	2	0	M'L'ghlin, ss	4	0	0	1	2	1
Totals...	39	2	6	30	16	2	Totals...	40	2	9	30	10	4

Metropolitan.......	1	1	0	0	0	0	0	0	0	0	—2
Louisville..........	0	0	0	1	0	0	1	0	0	0	—2

Base on balls—Metropolitan, 2. Struck out—M., 6; Louisville, 4. Umpire, Quinn. Time, 2h.

The Metropolitans defeated the Louisvilles for the fifth time Sept. 10, after one of the most exciting contests of the local season. Lynch and Hecker pitched remarkably well, as is shown by the small number of safe hits. The visitors bunched their four hits in two innings, when, aided by errors by Wolf, two runs were scored. An error by Troy gave the home-team their only run.

METROP'L'N.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss...	3	1	1	0	3	1	Browning, cf	4	0	1	2	0	0
Brady, rf....	3	0	1	1	0	0	Wolf, rf.....	4	0	1	2	0	2
Esterbr'k, 3b	3	0	0	0	0	0	Hecker, p...	4	0	0	1	2	0
Roseman, cf	3	1	1	1	0	0	Latham, 1b.	4	0	0	12	0	0
Orr, 1b......	3	0	1	11	1	0	Maskrey, lf..	3	0	0	1	1	0
Troy, 2b.....	3	0	0	3	2	1	Gerhardt, 2b	3	0	0	1	4	0
Reipschl'r, c	3	0	0	10	3	1	Sullivan, c...	3	0	0	1	0	0
Kennedy, lf.	3	0	0	0	0	0	Reccius, 3b.	3	1	1	2	3	0
Lynch, p....	3	0	0	1	3	0	M'La'hlin, ss	3	0	0	2	3	0
Totals...	27	2	4	27	12	3	Totals...	31	1	3	24	13	2

Louisville......	0	0	0	0	0	0	0	1	0	—1
Metropolitan...	1	0	0	0	0	0	1	0		—2

Base on balls—Louisville, 1. Struck out—L., 10; Metropolitan, 1. Umpire, Quinn. Time, 1.45.

These clubs played off the draw-game Sept. 11, the home-team then being credited with their third victory of the series by a lucky streak of batting at the finish. The Louisvilles earned one run in the first inning on a two-bagger by Browning and a single by Hecker, and did not score again until the ninth. In the meanwhile the Mets had made three runs off five safe hits and passed balls, and thus gained the lead. Singles by Latham, McLaughlin and Browning, a three-bagger by Reccius and a wild throw home by Roseman gave the Louisvilles three runs and the victory in the last half of the ninth inning, with but one man out. The conduct of the spectators was disgraceful, the umpire only being saved from violence at their hands by the interference of the police and players.

METROP'TAN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nelson, ss..	4	1	2	2	3	0	Br'wning, cf	5	1	1	4	0	0
Brady, rf...	4	0	0	1	0	0	Wolf, rf.....	4	0	1	2	1	0
Esterb'k, 3b	4	1	1	1	0	0	Hecker, p..	4	0	3	1	3	2
Roseman, cf	4	0	1	2	0	1	Gerhardt, 2b	4	0	1	4	4	1
Orr, 1b......	4	0	1	11	0	0	Maskrey, lf.	4	0	0	2	1	0
Troy, 2b....	4	0	2	2	4	0	Latham, 1b.	4	1	1	5	0	0
Holbert, c..	4	0	1	6	1	0	Reccius, 3b.	4	1	1	0	0	0
Kennedy, lf.	3	1	2	1	0	0	Sullivan, c.	4	0	1	8	2	0
Keefe, p.....	3	0	0	0	1	0	M'L'gh'n, ss	4	1	1	1	3	2
Totals...	34	3	10	26	9	1	Totals...	37	4	10	27	14	5

Metropolitan...	0	0	2	0	0	1	0	0	0	—3
Louisville	1	0	0	0	0	0	0	0	3	—4

Earned runs—Louisville, 2; Metropolitan, 1. Struck out—L., 3; M., 4. Umpire, Quinn. Time, 1.50.

Indianapolis vs. Athletic.

These clubs met for the seventh time Sept. 9, in Indianapolis, Ind., the home-team then securing their fourth victory of the series by timely hitting in the second and seventh innings. The visitors scored their only run on a safe hit by Houck and a wild throw by Keenan in the first inning. Peltz hit the ball over centre-field fence for a home-run in the seventh. The umpire called the game at the end of the seventh inning, owing to alleged darkness, despite the vigorous protest of the Athletics.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Morrison, cf.	4	1	3	0	0	0	Knight, rf...	3	0	1	0	1	0
Keenan, c...	4	0	3	6	2	1	Stovey, 1b...	3	0	0	10	1	1
Phillips, ss..	4	1	1	2	0	1	Houck, ss...	3	1	1	1	4	0
Peltz, lf.....	4	1	1	1	0	0	Corey, 3b....	3	0	1	1	2	0
Collins, 2b..	4	0	0	1	3	0	O'Brien, c..	3	0	0	5	2	0
Kerins, 1b..	3	0	1	11	0	0	Taylor, p....	3	0	0	0	4	0
Weihe, rf....	3	0	0	0	0	0	Coleman, lf.	3	0	2	3	0	0
Donnelly, 3b	3	1	0	0	1	0	Larkin, cf...	3	0	0	0	0	0
McKeon, p..	3	1	1	0	1	0	Stricker, 2b.	3	0	0	1	1	1
Totals...	32	5	10	21	7	2	Totals...	27	1	5	21	15	2

Indianapolis	0	3	0	0	0	0	2	—5
Athletic	1	0	0	0	0	0	0	—1

Earned runs—Indianapolis, 3. Base on balls—I., 2; Athletic, 2. Struck out—I., 5; A., 4. Umpire, Valentine. Time, 1.45.

The Athletics defeated the Indianapolis for the fourth time Sept. 10. Mathews was batted freely in only one inning, while McKeon was hit hard throughout the game, especially by Corey, Stricker, Milligan and Larkin, the last-named being credited with a home-run. Stovey was absent, Coleman filling the vacancy at first base and Birchall playing left-field.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Morrison, cf	4	0	2	3	1	1	Knight, rf...	5	0	1	0	1	0
Keenan, c...	4	0	1	6	4	0	Houck, ss..	5	2	0	1	4	0
Phillips, ss..	4	0	1	0	4	2	Corey, 3b..	5	1	3	4	0	1
Peltz, lf....	4	0	1	1	0	1	Milligan, c..	5	2	3	14	2	0
Collins, 2b..	4	0	0	6	3	1	Coleman, 1b	4	1	1	3	0	1
Kerins, 1b...	4	1	2	11	0	1	Larkin, cf..	4	2	2	1	1	0
Weihe, rf....	4	0	0	0	1	2	Birchall, lf..	4	1	1	2	0	0
Donnelly, 3b	4	0	1	0	2	1	Stricker, 2b.	4	1	3	2	2	0
McKeon, p..	4	0	1	0	1	0	Mathews, p.	4	0	0	0	2	1
Totals...	36	1	9	27	16	9	Totals...	40	10	14	27	12	3

Athletic.......	1	0	0	4	0	2	0	2	1—10
Indianapolis...	0	0	0	0	0	0	0	0	1—1

Earned runs—Athletic, 4; Indianapolis, 1. Base on balls—A., 1; I., 2. Struck out—A., 4; I., 6. Umpire, Valentine. Time, 2.20.

St. Louis vs. Baltimore.

The Baltimores beat the St. Louis Sept. 9 on the latter club's ground. The home-team earned in the second inning their only run, and held the lead by this narrow majority up to the ninth, when the visitors tied the score. In the tenth they made the winning run.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Clinton, lf..	5	1	1	1	0	0	Gleason, ss.	5	0	1	2	4	1
Sommer, 3b.	5	0	1	3	4	1	Latham, 3b.	5	0	1	2	3	0
Burns, 2b...	5	0	1	4	2	0	Lewis, cf ...	4	0	0	2	1	0
Casey, cf....	5	0	1	2	1	0	Comisk'y, 1b	4	0	0	15	0	0
Stearns, 1b..	4	1	0	13	1	1	Nicol, rf.....	4	1	2	0	1	0
Trott, c......	4	0	1	6	2	1	O'Neil, lf....	4	0	1	1	1	0
York, rf......	4	0	0	0	0	0	Caruthers, p	4	0	1	0	0	0
Emslie, p....	4	0	0	0	1	0	Krehm'yer, c	4	0	0	6	2	1
Macullar, ss.	4	0	2	1	3	1	Kenzie, 2b..	4	0	0	2	2	2
Totals...	40	2	7	30	14	5	Totals...	38	1	6	30	14	4

Baltimore..	0	0	0	0	0	0	0	0	1	1	—2
St. Louis...	0	1	0	0	0	0	0	0	0	0	—1

Earned run—St. Louis, 1. Base on balls—St. L., 2; Baltimore, 1 Struck out—St. L., 4; B., 4. Umpire, Griffiths. Time, 2.15.

The home-team won the game Sept. 10 in the first three innings, when they scored six runs off eight safe hits and knocked Goldsmith out of the box. Burns pitched during the remainder of the contest, only three hits being made off him. Foutz, after several weeks' absence, resumed the pitcher's position, and was fairly effective, besides leading in batting. Burns sent in two men and scored a home-run himself on a terrific hit in the sixth.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Gleason, ss.	5	1	1	1	4	2	Clinton, cf...	4	1	0	0	0	0
Latham, 3b.	5	1	1	1	3	0	Sommer, 3b.	4	1	1	2	1	1
Lewis, cf...	5	1	1	1	0	0	Burns, 2b, p.	4	1	2	4	2	1
Comiskey, 1b	5	2	1	9	0	0	Casey, lf.....	4	0	1	1	0	0
Nicol, 2b....	5	1	2	3	2	0	Ste'rns, 1b, 2b	4	0	0	5	4	0
O'Neil, lf...	4	0	0	3	0	0	Trott, c.....	3	0	1	8	1	2
Lavin, rf....	4	1	1	1	0	0	York, rf.....	3	0	0	1	0	1
Foutz, p.....	4	1	3	0	1	0	Macullar, ss.	3	0	0	0	4	2
Deasley, c..	4	0	1	8	2	0	Gold'th, p, 1b	3	0	1	6	1	1
Totals...	41	8	11	27	12	2	Totals...	32	3	6	27	13	8

St. Louis.....	2	0	4	0	0	1	0	1	0—8
Baltimore.....	0	0	0	0	0	3	0	0	0—3

Earned runs—St. Louis, 5. Base on balls—St. L., 1. Struck out—St. L., 4; Baltimore, 6. Umpire, Griffiths.

Columbus vs. Allegheny.

These clubs met for the last time this season in Columbus, O., Sept. 10, when the home-team secured a decisive victory by their superior batting. Mountain, who had been suffering from a lame arm, pitched with telling effect, while Nelson was pounded all over the field.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Brown, p....	6	2	3	0	1	1	Swartw'd, rf	4	1	1	0	2	1
Smith, 2b...	5	2	1	4	4	1	Faatz, 1b....	4	0	0	15	1	0
Field, 1b....	5	0	2	11	1	0	Eden, cf....	4	0	2	0	1	0
Richm'd, ss.	5	0	2	2	4	1	Whitney, 3b.	4	1	1	0	2	2
Mann, cf.....	5	2	2	1	1	0	Smith, c....	4	0	1	6	1	1
Kuehne, 3b.	5	0	0	2	4	0	Doyle, lf....	4	0	0	3	0	1
Mansell, rf..	5	1	1	1	0	0	Foster, ss...	4	0	0	2	7	1
Kemmler, c.	5	2	2	6	1	1	Creamer, 2b.	3	0	1	0	3	2
Mountain, p.	5	1	1	0	2	0	Nelson, p....	3	0	0	1	1	0
Totals...	46	10	14	27	18	4	Totals...	34	2	6	27	18	8

Columbus	3	4	0	0	1	0	2	0	0—10
Allegheny......	0	0	1	0	0	0	0	0	1—2

Earned runs—Columbus, 3. Base on balls—C., 2; Allegheny, 1. Struck out—C., 3; A., 3. Umpire, Devinney. Time, 2h.

Cincinnati vs. Virginia.

The game between these clubs Sept. 9 in Cincinnati, O., resulted in another easy victory for the home-team. The only feature was the heavy batting on both sides, Reilly, Corkhill and Glenn getting home-runs, and Jones, West and Powell three-baggers.

CINCINNATI.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Fennelly, ss	6	4	2	1	1	1	Glenn, lf....	4	1	1	1	0	2
Jones, lf....	6	2	3	2	0	0	Mansell, rf..	4	0	0	0	1	1
Carpent'r, 3b	6	1	2	0	1	0	Nash, 3b....	4	0	1	1	3	1
Reilly, 1b...	5	2	2	10	0	0	Powell, 1b..	4	1	2	6	0	0
McPhee, 2b.	5	1	1	3	3	1	Larkin, 2b..	4	0	2	3	0	1
Peoples, c...	5	0	0	7	3	0	Johnston, cf	4	0	0	7	1	0
Corkhill, rf.	5	3	3	4	1	0	Schenck, ss.	4	0	1	2	2	0
West, cf.....	5	3	2	0	0	1	Meegan, p..	4	0	2	0	1	0
White, p....	5	1	1	0	1	0	Hanna, c...	3	1	1	7	0	3
							Quinton, c..	1	0	0	0	1	1
Totals...	48	17	16	27	10	3	Totals...	36	3	10	27	9	9

Cincinnati. ...	2	0	1	0	2	2	1	5	4—17
Virginia	0	0	0	0	2	1	0	0	0—3

Earned runs—Cincinnati, 9; Virginia, 3. Base on balls—C., 2; V., 1. Umpire, Kelly. Time, 2h.

Toledo vs. Brooklyn.

These clubs contended Sept. 8 in Toledo, O., the home-team then winning for the third time. The game was stubbornly contested throughout. Mullane and Terry both pitched effectively.

TOLEDO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	0	0	5	7	1	Greenw'd, 1b	4	0	0	0	6	1
Miller, ss....	4	1	1	0	2	1	Warner, 3b..	4	0	0	2	3	1
Welch, cf...	3	1	0	3	1	0	Cassidy, rf..	4	0	0	1	1	0
Poorman, rf	3	0	1	1	0	1	Walker, cf..	3	0	0	13	0	0
Mullane, p..	3	0	1	0	1	0	Remsen, lf..	3	0	0	2	0	0
Lane, 1b....	3	0	1	10	0	0	Knowles, 1b.	3	0	1	0	0	1
Meister, 3b..	3	0	1	0	0	1	Geer, ss.....	3	1	1	2	2	1
McSorley, lf	3	0	0	2	0	0	Hayes, c....	2	0	1	7	0	0
Arundel, c..	3	0	0	6	1	0	Househ'r, c.	1	0	0	0	0	2
							Terry, p.....	3	0	0	0	0	0
Totals...	29	2	5	27	12	4	Totals...	30	1	3	27	12	6

Brooklyn.......	0	0	0	0	0	0	0	1	0—1
Toledo..........	0	0	0	2	0	0	0	0	0—2

Base on errors—Toledo, 1; Brooklyn, 3. Struck out—T., 4; B., 5. Umpire, Holland. Time, 1.32.

The Toledos were lucky in winning again Sept. 9, as they were outbatted by the Brooklyns, who in every inning had a man on the bases and three times were retired at the home-plate.

TOLEDO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	1	2	6	2	1	Greenw'd, 2b	4	0	0	2	4	1
Miller, ss....	4	0	1	1	4	0	Warner, 3b.	4	0	1	6	1	2
Welch, cf....	4	1	0	2	1	0	Cassidy, rf..	4	0	1	2	0	0
Poorman, rf	4	0	0	1	1	0	Walker, cf..	4	0	1	4	0	0
Mullane, p..	4	0	0	0	10	1	Remsen, lf..	4	0	1	1	0	0
Lane, 1b, lf..	4	0	1	2	0	3	Knowles, 1b	4	0	1	6	1	0
Meister, 3b..	4	1	1	0	0	0	Geer, ss.....	4	0	0	2	6	2
McS'l'y, lf., 1b	4	1	1	6	0	0	Corcoran, c.	4	0	3	4	3	0
Arundel, c..	4	0	0	9	4	1	Conway, p..	4	0	0	0	3	2
Totals...	36	4	6	27	22	6	Totals...	36	0	8	27	18	7

Toledo..........	1	0	0	0	0	0	2	1	0—4
Brooklyn.......	0	0	0	0	0	0	0	0	0—0

Earned runs—Toledo, 1. Base on errors—T., 4. Brooklyn, 4. On balls—T., 1; B., 1. Struck out—T., 3; B., 7. Umpire, Holland. Time, 1.48.

Toledo vs. Athletic.

The seventh game between these clubs, played Sept. 11 in Toledo, O., resulted in an unexpected victory for the home-team. The official umpire was absent, and O'Day, one of the Toledo pitchers, was substituted. The Athletics earned their two runs off four safe hits. The Toledos bunched seven safe hits in the first and ninth innings, when they scored four runs, three of which were earned.

ATHLETIC.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Knight, rf...	4	0	0	1	0	0	Barkley, 2b.	5	1	1	3	2	1
Houck, ss...	4	0	0	0	8	0	Miller, ss....	5	2	3	2	1	0
Corey, 3b...	4	0	1	1	3	1	Welch, cf....	5	0	2	1	0	0
O'Brien, c..	4	1	1	4	2	0	Poorman, rf.	5	2	1	1	0	0
Taylor, p....	4	0	0	2	2	0	Mullane, p..	5	0	0	1	6	0
Coleman, 1b	4	0	2	12	0	1	Olin, lf......	4	0	0	1	0	0
Birchall, lf..	4	0	0	1	0	0	Meister, 3b..	4	0	1	1	0	0
Larkin, cf...	3	0	0	3	1	1	McSorley, lf.	4	0	1	12	1	0
Stricker, 2b.	3	1	2	3	1	2	Arundel, c...	4	1	1	5	6	0
Totals...	34	2	6	27	17	5	Totals...	41	6	10	27	16	1

Toledo..........	2	0	0	0	0	1	0	1	2—6
Athletic........	0	1	1	0	0	0	0	0	0—2

Earned runs—Toledo, 3; Athletic, 2. Base on errors—T., 4; A., 1. On balls—T., 1. Struck out—T., 3; A., 7. Umpire, O'Day. Time, 1.57.

Columbus vs. Brooklyn.

The game between these clubs Sept. 11 in Columbus, O., was marked by loose fielding and heavy batting. Morris was knocked out of the box in the first inning, and Dundon pitched during the remainder of the contest, doing good work, except in the seventh inning. Home-runs were made by Fields and Remsen, and three-baggers by Mann, Cassidy, Terry and Householder.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf	6	1	1	1	0	3	Greenw'd,2b	5	2	2	4	10	1
Smith, 2b	6	3	1	3	8	0	Warner, 3b	5	1	0	0	0	3
Field, 1b	5	3	2	12	0	2	Cassidy, rf	5	1	2	0	0	0
Richm'nd,ss	5	2	1	2	1	1	Walker, cf	5	1	0	2	0	0
Mann, cf	5	2	2	1	0	0	Remsen, lf	5	1	1	0	0	2
Kuehne, 3b	5	0	1	1	2	0	Knowles, 1b	5	1	2	12	3	4
Dundon, p,lf	5	1	1	0	3	0	Geer, ss	5	2	1	1	3	0
Kemmler, c	5	0	1	6	2	2	Househ'r, c	5	1	2	7	2	0
Morris, p, lf	5	1	0	1	0	0	Terry, p	4	0	2	1	3	1
Totals	47	13	10	27	16	8	Totals	44	10	12	27	21	11

Columbus ...... 4 2 0 3 0 2 0 0 2—13
Brooklyn ...... 2 0 1 1 0 1 4 1 0—10

Earned runs—Columbus, 1; Brooklyn, 5. Struck out—C., 3; B., 4. Umpire, Holland. Time, 2.10.

The Brooklyns beat the Columbus for the second time Sept. 13 by superior batting. Mountain was batted hard, especially by Householder and Walker, who each made three safe hits, including a home-run.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, rf	5	2	2	0	0	0	Greenw'd,2b	5	2	1	4	6	1
Smith, 2b	5	0	0	3	7	4	Geer, ss	5	1	1	1	4	2
Fields, 1b	5	0	1	16	0	1	Cassidy, rf	5	2	3	0	0	0
Richm'd, ss	4	1	0	1	6	2	Walker, 1b	5	1	1	12	1	0
Mann, cf	4	0	1	1	0	0	Remsen, cf	5	1	0	3	0	0
Kuenne, 3b	4	0	2	1	1	0	Househ'l'r,c	5	1	3	5	2	0
Mansell, lf	4	0	1	0	0	0	Jones, 3b	5	0	0	1	1	0
Mountain, p	4	0	0	0	3	0	Corcoran, lf	4	1	1	1	0	0
Kemmler, c	4	0	0	5	3	1	Kimber, p	4	1	0	0	4	1
Totals	39	3	7	27	20	8	Totals	43	10	10	27	18	4

Brooklyn ...... 1 0 0 1 0 1 6 1 0—10
Columbus ...... 0 0 0 0 0 1 1 0 1—3

Struck out—Brooklyn, 5; Columbus, 5. Umpire, Holland. Time, 2h.

St. Louis vs. Metropolitan.

The Metropolitans defeated the Browns Sept. 12 in St. Louis, Mo. The home-team took the lead at the outset and held it until the seventh inning, when the visitors bunched six safe hits, including three-baggers by Reipschlager and Roseman, and aided by a muff by Lewis, secured seven runs and the victory. Deasley was hurt in the seventh and gave way to Krehmeyer, Houtz then exchanging positions with Caruthers.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Gleason, ss	5	1	2	0	3	0	Nelson, ss	5	1	1	1	1	0
Latham, 3b	5	0	0	3	6	0	Brady, rf	5	3	1	4	0	0
Lewis, cf	5	2	3	0	0	2	Esterbr'k,3b	5	1	2	1	3	0
Comiskey,1b	5	2	3	17	0	0	Roseman, cf	5	2	2	1	0	0
Nicol, 2b	5	0	2	1	1	0	Orr, 1b	5	0	1	11	1	0
O'Neil, lf	5	1	2	0	0	0	Troy, 2b	5	1	3	2	4	0
Foutz, p, rf	5	0	0	1	4	0	Reipschl'r, c	5	1	3	5	4	2
Ca'uth's,rf,p	4	1	2	0	0	0	Kennedy, lf	4	1	1	2	0	0
Deasley, c	3	1	3	3	2	1	Lynch, p	4	1	1	0	1	1
Kreh'eyer, c	1	0	0	2	0	0							
Totals	43	8	17	27	16	3	Totals	43	11	15	27	14	3

Metropolitan .. 0 0 0 0 0 3 7 1 0—11
St. Louis ...... 2 1 0 2 0 0 3 0 0—8

Earned runs—Metropolitan, 3; St. Louis, 2. Base on balls—M., 1. Struck out—M., 5; St. L., 2. Umpire, Griffiths. Time, 2.15.

Cincinnati vs. Brooklyn.

A closely-contested and exciting game was played by these clubs Sept. 14 in Cincinnati, O., the home-team then being credited with their fifth victory.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	0	0	1	3	1	Fennelly,ss	5	1	2	1	2	1
Geer, ss	4	1	1	1	3	0	Jones, lf	5	1	1	0	0	0
Cassidy, rf	4	0	0	2	0	0	Carpe'ter,3b	5	0	1	1	2	0
Walker, lf	4	1	2	4	0	0	Reilly, 1b	4	0	2	15	0	0
Remsen, cf	4	0	1	1	0	0	McPhee, 2b	4	0	0	1	6	0
Corcoran, c	4	0	1	3	1	0	Corkhill, rf	4	0	0	3	0	0
Jones, 3b	4	0	0	1	2	0	West, cf	4	1	1	0	0	1
Househ'r, 1b	4	1	0	13	0	0	Powers, c	4	1	2	6	1	0
Terry, p	4	0	1	1	2	0	Mountjoy, p	4	0	1	0	3	0
Totals	37	3	6	27	11	1	Totals	39	4	10	27	14	2

Cincinnati ...... 1 0 0 0 2 0 0 0 1—4
Brooklyn ...... 1 1 0 1 0 0 0 0 0—3

Earned runs—Cincinnati, 3; Brooklyn, 1. Base on balls—C., 1; B., 4. Struck out—C., 3. Umpire, Kelly. Time, 1.55.

Indianapolis vs. Baltimore.

The Baltimores could do but little with Barr's pitching Sept. 11 in Indianapolis, Ind., only four scattering hits being made off him, while the home-team hit Henderson freely, which, with errors by Stearns, Trott and Macullar, gave them the victory.

BALTIMORE.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Clinton, lf	4	0	0	1	0	0	Morrison,cf	4	0	1	3	1	0
Sommer, 3b	4	0	0	2	1	1	Phillips, ss	4	0	1	0	5	0
Burns, 2b	4	0	0	2	6	0	Peltz, lf	4	0	0	1	0	1
Casey, cf	4	1	1	2	1	0	Kerins, 1b	4	1	1	12	1	0
Stearns, 1b	3	1	1	8	2	1	Watkins, 2b	4	2	2	2	4	0
Trott, c	3	0	1	6	1	1	Barr, p	4	0	1	2	1	1
York, rf	3	0	0	3	0	0	Weihe, rf	4	0	0	0	0	0
Henders'n,p	3	0	0	1	1	0	Tray, c	4	0	3	3	2	1
Macullar, ss	3	0	1	2	1	1	Donnelly,3b	4	1	1	4	1	0
Totals	31	2	4	27	13	4	Totals	36	4	10	27	15	3

Indianapolis .... 0 2 0 1 1 0 0 0 0—4
Baltimore ...... 0 1 0 0 0 0 1 0 0—2

Earned run—Indianapolis, 1. Base on balls—I., 1. Struck out—I., 4; Baltimore, 4. Umpire, Valentine. Time, 2h.

NATIONAL LEAGUE.

Boston vs. Buffalo.

Sept. 10, in Boston, Mass., the visitors were unable to bat Buffinton for more than three scattering singles. Hornung made a splendid throw to Hackett, by which O'Rourke was cut off at the home-plate. Serad was batted freely by the Bostons in four innings.

BOSTON.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	1	3	1	2	O'Rourke, lf	4	0	0	0	0	1
Sutton, 3b	4	2	1	1	2	0	Rowe, cf	4	0	1	2	0	1
Buffinton, p	4	0	0	1	5	0	Richar'n,2b	4	0	1	4	4	1
Burdock, 2b	4	1	1	2	4	1	Brouthe's,1b	4	0	1	11	0	0
Crowley, rf	4	1	1	0	0	1	White, 3b	3	0	0	1	2	1
Wise, ss	4	1	2	3	4	0	Force, ss	3	0	0	1	5	1
Manning, cf	4	1	0	2	0	1	Lillie, rf	3	0	0	1	0	0
Hackett, c	4	0	1	4	2	0	Myers, c	3	0	0	4	1	3
Morrill, 1b	4	1	1	11	0	0	Serad, p	3	0	0	0	3	2
Totals	37	8	8	27	18	5	Totals	31	0	3	24	15	10

Buffalo .... 0 0 0 0 0 0 0 0 0—0
Boston .... 0 0 0 2 1 2 3 0 —8

Earned runs—Boston, 2. Base on errors—Bost., 2; Buffalo, 3. On balls—Bost., 1. Struck out—Bost., 3; Buff., 4. Umpire, Gaffney. Time, 1 50.

Sept. 11 the Buffalos shut out the Bostons in a game stopped by darkness. The only and winning run was made in the first inning by Rowe, who got first on a force-out and came home on a two-bagger by Brouthers. The batting was weak on both sides.

BUFFALO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	0	1	1	0	0	Hornung, lf	4	0	0	3	0	0
Rowe, c	4	1	0	11	2	1	Sutton, 3b	4	0	1	1	1	0
Rich'ds'n, 2b	4	0	0	0	3	0	Buffinton, p	3	0	0	0	8	0
Bro'thers,1b	3	0	1	7	0	0	Burdock, 2b	3	0	0	2	5	0
White, 3b	3	0	1	0	2	0	Crowley, rf	3	0	2	0	0	0
Force, ss	3	0	1	2	1	0	Wise, ss	3	0	1	1	4	2
Lillie, rf	3	0	0	1	0	0	Manning, cf	3	0	1	0	0	0
Eggler, cf	3	0	0	0	0	0	Hackett, c	3	0	0	7	0	2
Galvin, p	3	0	1	2	11	1	Morrill, 1b	3	0	0	10	0	1
Totals	30	1	5	24	19	2	Totals	29	0	5	24	18	5

Buffalo .... 1 0 0 0 0 0 0 0—1
Boston .... 0 0 0 0 0 0 0 0—0

Base on errors—Buffalo, 3; Boston, 1. Struck out—Buff., 6; Bost., 11. Umpire, Gaffney. Time, 1.30.

Providence vs. Cleveland.

The tenth game between these clubs was played Sept. 10 in Providence, R. I. The visitors batted Radbourn frequently and hard, but failed to bunch their hits when needed. The home-team hit Harkins for five singles only, but by daring base-running got in three runs in the second inning, which virtually decided the contest.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	1	0	0	Phillips, 1b	4	1	1	17	1	1
Carroll, lf	4	1	1	1	1	0	Hotaling, cf	4	0	3	0	0	0
Start, 1b	4	0	0	13	0	1	Pinckney,2b	4	0	0	1	4	0
Radbourn, p	4	1	0	0	2	0	Muldoon,3b	4	1	1	2	5	2
Farrell, 2b	4	1	0	2	6	0	Burch, lf	4	0	1	0	1	0
Irwin, ss	4	0	0	1	4	1	Smith, ss	4	0	1	0	6	0
Gilligan, c	4	1	2	5	0	0	Moffet, rf	4	1	0	3	1	0
Bassett, 3b	3	1	1	1	0	0	Harkins, p	4	0	1	0	0	0
Radford, rf	3	0	1	3	1	1	Moore, c	4	0	1	4	0	2
Totals	34	5	5	27	14	3	Totals	36	3	9	27	18	5

Providence ...... 0 3 0 1 1 0 0 0 0—5
Cleveland ...... 0 0 1 0 1 1 0 0 0—3

Earned run—Cleveland, 1. Base on errors—C., 1; Providence, 2. On balls, C., 2; P., 2. Struck out—C., 4; P., 3. Umpire, Decker. Time, 1.45.

The Providence defeated the Clevelands for the ninth time Sept. 11. Hotaling made a home-run in the first inning, but the visitors failed to score afterward. Radbourn struck out eleven men, of whom five went out in succession in the second and third innings. Harkins was hit hard in the seventh and eighth innings, when the home-team earned six runs.

PROVID'NCE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	1	5	0	1	Phillips, 1b	4	0	0	8	0	0
Carroll, lf	4	1	1	2	0	0	Hotaling, cf	4	1	1	1	0	0
Start, 1b	4	1	1	5	0	0	Pinckn'y, 2b	4	0	1	2	1	2
Radbourn, p	4	0	2	1	14	0	Burch, lf	4	0	1	0	1	1
Farrell, 2b	4	1	1	0	3	0	Muldoon, 3b	4	0	1	2	1	1
Irwin, ss	4	1	1	2	1	0	Smith, ss	3	0	1	2	4	2
Gilligan, c	4	3	3	12	0	3	Harkins, p	3	0	0	1	2	3
Bassett, 3b	4	1	0	0	1	0	Moffet, rf	3	0	0	3	0	0
Radford, rf	4	1	0	0	0	0	Bushong, c	3	0	0	5	2	2
Totals	37	9	11	27	19	4	Totals	32	1	5	24	11	10

Cleveland ...... 1 0 0 0 0 0 0 0 0—1
Providence ..... 0 0 0 1 2 0 2 4 —9

Earned runs—Providence, 6; Cleveland, 1. Base on errors—P., 1; C., 1. On balls—P., 2. Struck out—P., 1; C., 11. Umpire, Decker. Time, 1.40.

New York vs. Detroit.

The New Yorks defeated the Detroits for the eighth time Sept. 9, at the Polo Ground, Bob Ferguson then making his first appearance as a League umpire. The home-team took a winning lead in the first inning and increased it in the eighth, hitting Weidman freely. Welch held the visitors down to one safe hit in the first eight innings.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	0	3	0	0	Ewing, c	5	3	2	8	2	0
Jones, 2b	4	1	0	2	6	1	Ward, 2b	5	0	0	0	6	0
Hanlon, cf	4	0	0	3	0	0	Connor, cf	5	1	2	1	0	0
Bennett, c	4	1	1	2	1	2	Rich'd'on, lf	5	2	1	2	0	0
Farrell, 3b	4	1	2	1	1	1	Dorgan, rf	4	1	1	2	0	0
Meinke, rf	4	0	0	0	0	2	McKin'n, 1b	4	1	1	11	0	0
Cox, ss	4	0	0	1	0	0	Hank's'n,3b	4	1	2	1	2	0
Weidman, p	4	0	1	0	1	0	Caskins, ss	4	1	1	1	0	1
Gastfield, 1b	4	0	0	11	1	0	Welch, p	4	1	2	1	1	0
Totals	36	3	4	*23	10	6	Totals	40	11	12	27	11	1

Detroit .... 0 0 0 0 1 0 0 0 2—3
New York ...... 4 0 0 0 0 0 1 6 —11

* Richardson declared out.

Earned runs—New York, 3. Base on errors—N. Y., 3. On balls—N. Y., 3; Detroit, 5. Struck out—N. Y., 1; D., 6. Umpire, Ferguson. Time, 1.40.

Dorgan's delivery downed the Detroits Sept. 10, they making only four scattering safe hits. The New Yorks, especially Ewing and Connor, batted freely and hard, earning six of their thirteen runs. Ward made a splendid one-handed running catch.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ewing, lf	6	3	3	2	0	1	Wood, lf	4	0	0	6	0	0
Ward, 2b	5	1	2	3	4	1	Jones, 2b	4	3	1	4	2	2
Connor, cf	5	2	3	1	0	0	Hanlon, cf	4	0	1	1	0	0
Dorgan, p	5	2	2	2	2	0	Bennett, 1b	4	0	0	4	1	2
McKin'on,1b	5	2	1	8	0	0	Farrell, 3b	4	0	0	1	1	0
Rich'ds'n, rf	5	1	1	1	0	0	Cox, ss	4	0	2	4	4	2
Hankin'n,3b	5	0	1	1	1	0	Weidman,rf	4	0	0	2	0	1
Caskins, ss	5	0	0	2	2	0	Getzein, p	4	0	0	0	0	1
Humphri's,c	5	2	1	7	1	0	Gastfield, c	3	0	0	5	2	0
Totals	46	13	14	27	10	2	Totals	35	3	4	27	10	8

New York ...... 5 0 3 2 2 0 1 0 0—13
Detroit .... 1 0 0 0 0 1 0 1 0—3

Earned runs—New York, 6. Base on errors—N. Y., 5; Detroit, 1. On balls—N. Y., 2; D., 4. Struck out—N. Y., 5; D., 7. Umpire, Ferguson. Time, 2h.

In the game between these clubs Sept. 11, a muff by Hanlon helped the New Yorks to one run, and a three-bagger by Hankinson and a single by Caskins earned their second and last run. The Detroits earned their only run on a two-baser by Hanlon and a three-bagger by Bennett. Welch and Meinke pitched effectively. Ewing caught in fine form for the home-team.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ewing, c	4	0	0	10	2	0	Wood, lf	4	0	0	2	0	0
Ward, 2b	4	0	1	3	1	1	Jones, 2b	4	0	0	3	3	0
Connor, cf	4	0	0	4	0	0	Hanlon, cf	4	1	1	3	0	1
Dorgan, rf	4	1	0	0	0	0	Bennett, c	4	0	1	4	2	0
McKinn'n,1b	3	0	0	6	0	1	Farrell, 3b	4	0	0	2	2	0
Rich'dson,lf	3	0	2	0	0	0	Gastfield, 1b	4	0	0	11	2	0
Hank'son,3b	3	1	1	3	1	0	Cox, ss	4	0	0	0	4	0
Caskins, ss	3	0	1	0	3	1	Weidman, rf	4	0	1	1	0	1
Welch, p	3	0	1	0	1	0	Meinke, p	4	0	1	1	2	0
Totals	31	2	5	27	7	3	Totals	36	1	4	27	15	2

New York ...... 0 1 0 0 1 0 0 0 0—2
Detroit .... 0 0 0 0 0 1 0 0 0—1

Earned runs—New York, 1; Detroit, 1. Base on errors—N. Y., 1; D., 1. On balls—D., 3. Struck out—N. Y., 3; D., 10. Umpire, Ferguson. Time, 1.40.

The League season in this city ended Sept. 13, the New Yorks then securing their eleventh successive victory over the Detroits, and thereby wresting from Buffalo the third place in the championship race. The home-team pounded Meinke freely, earning six runs. The nine safe hits credited to the Detroits were evenly divided, and only bunched in the sixth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ewing, c	6	0	2	10	1	1	Wood, lf	5	0	1	3	1	0
Ward, 2b	6	2	3	0	5	0	Jones, 2b	4	0	1	3	1	1
Connor, cf	6	4	3	1	0	0	Hanlon, cf	4	1	1	2	0	0
Griffin, rf	6	1	1	2	0	0	Bennett, c	4	0	1	1	1	1
M'Kin'on, 1b	5	0	1	9	0	0	Farrell, 3b	4	1	1	2	3	0
Hankin'n,3b	5	2	2	3	0	0	Scott, 1b	4	0	1	11	0	2
Rich'son, lf	5	1	2	1	0	0	Cox, ss	4	0	1	1	3	1
Caskins, ss	5	1	2	1	1	0	Weidman, rf	4	0	1	4	2	0
Welch, p	5	2	3	0	2	0	Meinke, p	4	0	1	0	1	0
Totals	49	13	19	27	9	1	Totals	37	2	9	27	12	5

New York ...... 0 0 3 2 2 0 3 2 1—13
Detroit .... 0 0 0 0 0 2 0 0 0—2

Earned runs—New York, 6; Detroit, 2. Base on errors—N. Y., 3. On balls—N. Y., 3; D., 1. Struck out—D., 9. Umpire, Ferguson. Time, 2h.

Boston vs. Cleveland.

The eleventh game between these clubs was played Sept. 9 in Boston, Mass., the home-team then being credited with their tenth victory of the series. Henry was struck by a pitched ball in the fifth inning, and had to retire from the game. Pinckney did the best batting, while Hotaling and Smith excelled in fielding.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Phillips, 1b	5	2	2	9	0	0	Hornung, lf	5	3	3	0	0	0
Hotaling, cf	5	2	0	3	0	1	Sutton, 3b	5	2	2	1	2	0
Pinckney, 2b	5	0	4	2	2	1	Whitney, p	5	1	3	0	12	0
Muldoon, 3b	5	0	0	0	2	0	Burdock, 2b	5	0	2	2	2	2
Burch, lf	4	0	1	1	0	0	Morrill, 1b	5	1	0	12	0	1
Smith, ss	4	1	0	4	3	1	Crowley, rf	4	0	2	1	0	0
Henry, rf	1	0	0	0	0	1	Wise, ss	4	1	0	2	2	1
Harkins, rf	3	1	1	0	0	1	Manning, cf	4	1	1	1	0	1
Moffet, p	4	1	1	0	4	2	Hines, c	4	1	1	8	1	3
Bushong, c	4	1	1	5	1	0							
Totals	40	8	10	24	12	7	Totals	41	10	14	27	19	7

Cleveland ...... 0 0 0 1 0 1 0 2 4—8
Boston .... 3 2 0 0 0 0 2 3 —10

Earned runs—Boston, 4; Cleveland, 1. Base on errors—B., 1; C., 4. On balls—B., 2. Struck out—B., 4; C., 6. Umpire, Decker. Time, 1.55.

The Bostons beat the Clevelands for the eleventh time Sept. 13, the League season in Boston then being concluded. Harkins was hit hard and Moffet pitched after the fifth inning. Darkness caused the umpire to call the game at the end of the eighth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sutton, 3b	5	0	0	1	1	0	Phillips, 1b	4	0	1	12	0	0
Buffinton, cf	5	2	2	3	0	0	Hotaling, cf	4	0	1	4	0	0
Whitney, p	5	2	3	0	8	1	Pinckney, 2b	4	0	1	0	4	0
Burdock, 2b	5	2	1	4	4	0	Burch, lf	4	0	1	3	0	0
Crowley, rf	4	1	1	1	0	0	Muldoon, 3b	3	1	2	0	2	1
Wise, ss	4	2	1	2	0	0	Smith, ss	3	0	0	0	4	0
Manning, lf	4	2	2	1	0	0	Harkins,p,rf	3	0	0	2	2	1
Morrill, 1b	4	0	1	7	0	1	Moffet, rf, p	3	0	2	1	0	1
Hines, c	4	0	0	5	2	1	Bushong, c	3	1	0	2	1	2
Totals	40	11	11	24	15	3	Totals	31	2	8	24	13	5

Boston .... 0 2 0 2 4 3 0 0—11
Cleveland ...... 0 0 1 0 0 0 1 0—2

Earned runs—Boston, 3; Cleveland, 1. Base on errors—B., 1; C., 1. On balls—B., 4. Struck out—B., 2; C., 2.

Providence vs. Buffalo.

The Buffalos blanked the Providence Sept. 9 in Providence, R. I., the home-team up to that date having the record of twenty consecutive victories in championship contests. Denny had the malaria, and Bassett filled the vacancy at third base for Providence. The two winning runs were made on singles by Eggler and Rowe and a two-bagger by O'Rourke. A clever catch by Lillie and consequent double-play prevented Providence from scoring in the ninth inning.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	2	0	0	O'Rourke, lf	4	1	1	2	0	0
Carroll, lf	4	0	0	2	0	0	Rowe, c	4	0	3	6	1	0
Start, 1b	4	0	2	5	0	0	Rich'ds'n, 2b	4	0	0	2	6	1
Radbourn, p	4	0	1	0	9	0	Brouth'rs,1b	3	0	0	11	0	0
Farrell, 2b	3	0	1	3	1	0	White, 3b	3	0	0	1	3	1
Gilligan, c	3	0	0	10	0	1	Force, ss	3	0	0	0	1	0
Irwin, ss	3	0	0	0	3	0	Lillie, rf	3	0	0	2	1	0
Bassett, 3b	3	0	0	0	0	0	Eggler, cf	3	1	1	2	0	0
Radford, rf	3	0	0	2	0	0	Galvin, p	3	0	0	1	1	1
Totals	31	0	4	24	13	1	Totals	30	2	5	27	13	3

Providence ..... 0 0 0 0 0 0 0 0 0—0
Buffalo .... 0 0 0 0 2 0 0 0 —2

Earned runs—Buffalo, 2. Base on errors—Providence, 1. On balls—B., 1; P., 1. Struck out—B., 8; P., 4. Umpire, Gaffney. Time, 1.30.

These clubs met again Sept. 12, the home-team then having no trouble in securing their eighth victory of the series. The Buffalos made their two runs on errors by Irwin and Carroll and safe hits by Brouthers and White. The Providence pounded Serad freely, and but for the splendid work of Force at short-stop would have scored twice as many runs as they did.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	2	4	1	0	O'Rourke, lf	4	0	1	1	0	0
Carroll, lf	5	2	2	2	0	1	Bro'thers,1b	4	1	2	11	0	0
Start, 1b	5	2	1	11	0	0	Rich'ds'n.2b	4	1	1	3	3	1
Radbourn, p	5	1	1	0	5	0	White, 3b	4	0	1	1	2	2
Farrell, 2b	5	0	1	4	5	1	Force, ss	4	0	1	2	10	0
Irwin, ss	4	0	0	0	3	2	Lillie, rf	4	0	0	1	0	0
Gilligan, c	4	1	1	4	0	0	Eggler, cf	3	0	0	4	0	0
Bassett, 3b	4	0	2	1	2	0	Myers, c	3	0	0	4	2	6
Radford, rf	4	1	1	1	0	0	Serad, p	3	0	0	0	3	2
Totals	41	8	11	27	16	4	Totals	33	2	6	27	20	11

Providence ..... 0 0 4 1 0 0 1 0 2—8
Buffalo .... 2 0 0 0 0 0 0 0 0—2

Earned run—Providence, 1. Base on errors—P., 4; Buffalo, 2. On balls—P., 2. Struck out—B., 4. Umpire, Gaffney. Time, 1.30.

The Providence defeated the Buffalos again Sept. 13, Joe Start and Irwin then giving a clever exhibition of base-running. The Buffalos earned their only run on a three-bagger by Brouthers and a single by Lillie.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	4	0	0	O'Rourke, lf	4	0	1	3	0	0
Carroll, lf	4	0	0	0	0	1	Rowe, c	4	0	0	4	1	1
Radbourn, p	4	1	1	1	8	0	Rich'ds'n,2b	4	0	1	3	2	1
Start, 1b	4	3	3	7	0	0	Bro'thers,1b	4	1	2	13	0	2
Farrell, 2b	4	1	1	4	1	2	White, 3b	4	0	1	1	2	0
Irwin, ss	4	1	1	1	4	1	Force, ss	4	0	0	1	5	2
Gilligan, c	4	0	0	7	2	0	Lillie, rf	4	0	1	0	1	0
Denny, 3b	4	0	0	1	3	0	Eggler, cf	4	0	0	2	0	0
Radford, rf	4	0	0	2	1	0	Galvin, p	3	0	0	1	1	1
Totals	36	6	7	27	19	4	Totals	35	1	7	27	12	7

Providence ..... 0 3 0 0 0 2 0 1 0—6
Buffalo .... 0 1 0 0 0 0 0 0 0—1

Earned runs—Providence, 3; Buffalo, 1. Base on errors—P., 4; B., 4. Struck out—B., 7. Umpire, Gaffney. Time, 1.20.

CHARLES M. EDEN,

whose portrait is here given, was born Jan. 18, 1855, in Lexington, Ky. He first played in 1875 with the Capital City Club—an amateur organization—of Indianapolis, Ind., and the following season found him a member of the professional team then representing that city. Eden played two months with the Minneapolis Club in 1877, and during the remainder of that season was connected with the Chicagos. In 1878 and 1879 he was with the Cleveland Club, attaining an excellent reputation as an outfielder and batsman during that club's first season in the National League. He was with the Dubuque Club in 1880 until it disbanded, and then accepted a position as conductor on a leading railroad of the West, which he retained up to the commencement of last season, when he obtained leave of absence and joined the Grand Rapids Club. Eden remained with the Grand Rapids Club until its disbandment on Aug. 9 last, when he was induced to join the Alleghenys, with which club he is at present. The subject of our sketch ranks as one of the heaviest hitters in the profession, having led the Northwestern League in batting last season. One of the many batting feats credited to him in 1883 was the making of a home-run that enabled the Grand Rapids Club to defeat the Indianapolis in a twelve-inning game. Eden is also very clever in the outfield, marking his first appearance with the Alleghenys Aug. 25 by an astonishing running catch, he turning a complete somersault, but retaining his hold of the ball.

Philadelphia vs. Chicago.

These clubs met again Sept. 10 in Philadelphia, Pa. Brown was too much for the home-team, while Ferguson was pounded all over the field from the start. Crowley was injured early in the contest and gave way to De Pangher. Umpire McLean was taken sick in the first inning, and Blakiston took his place. Manning made a remarkable running-catch, holding the ball, although he was knocked down by Fogarty colliding with him. Both clubs fielded loosely.

PHILAD'A.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Manning, rf	4	1	0	1	1	0	Dalrymple,lf	5	3	2	0	0	0
Purcell, lf	4	0	0	3	0	0	Gore, cf	5	3	2	3	1	0
McClellan,ss	4	0	0	3	3	1	Kelly, c, rf	5	3	2	2	0	0
Ferguson, p	4	1	0	0	0	0	Anson, 1b, c	5	2	3	3	3	3
Crowley, c	2	0	0	0	0	1	Pfeffer, 2b	5	1	2	7	2	2
Andrews, 2b	4	1	0	2	1	2	W'ms'n,3b,c	5	1	1	1	1	2
Farrar, 1b	4	1	1	10	1	0	Burns, ss	5	2	1	8	5	1
Mulvey, 3b	4	1	1	1	2	0	Clark'n,rf,1b	5	0	1	3	1	5
Fogarty, cf	4	1	2	3	0	0	Brown, p	5	1	1	0	2	0
De Pang'r, c	2	0	1	1	1	5							
Totals	36	6	5	24	9	9	Totals	45	16	15	27	15	13

Philadelphia ... 1 0 0 1 1 0 0 0 3—6
Chicago .... 7 2 2 0 4 1 0 0 —16

Earned runs—Chicago, 7; Philadelphia, 1. Base on errors—C., 3; P., 3. On balls—C., 5; P., 1. Struck out—C., 2; P., 1. Umpire, Blakiston. Time, 2.05.

The Chicagos badly beat the Philadelphias Sept. 11 in a game limited to eight innings on account of darkness. Murphy was hit hard and often by the visitors, while Clarkson allowed the home-team to make only four scattering hits. De Pangher commenced catching, but injured his hand in the third inning, and Sixsmith—an amateur—took his place during the remainder of the contest. A remarkable running-catch by Dalrymple was the only feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	6	2	1	3	0	0	Manning, rf	4	0	1	3	0	0
Gore, cf	6	4	2	1	0	0	Purcell, lf	4	1	1	3	0	0
Kelly, c, 1b	6	2	1	7	2	0	McClellan,ss	4	0	1	0	4	4
Anson, 1b, c	6	3	2	6	1	0	Andrews, 2b	4	0	0	1	2	0
Pfeffer, 2b	5	1	3	2	3	1	Farrar, 1b	4	1	0	14	0	1
Willi'son, 3b	5	1	0	1	1	1	Mulvey, 3b	3	0	0	0	1	1
Burns, ss	5	2	2	3	4	1	Fogarty, cf	3	0	1	0	0	0
Clarkson, p	5	4	4	1	1	2	Sixsmith, c	1	0	0	1	0	0
Brown, rf	5	0	1	0	0	0	De P'ngh'r,c	2	0	0	2	1	2
							Murphy, p	3	0	0	0	4	0
Totals	49	19	16	24	12	5	Totals	32	2	4	24	12	8

Chicago .... 0 3 4 3 3 0 3 3—19
Philadelphia ... 0 0 1 1 0 0 0 0—2

Earned runs—Chicago, 6. Base on errors—C., 5; Philadelphia, 3. On balls—C., 3; P., 3. Struck out—C., 4; P., 3. Umpire, McLean. Time, 2.10.

The concluding championship contest of the season in Philadelphia took place Sept. 13, when the Chicagos defeated the Philadelphias for the tenth time. Corcoran and Vinton pitched in fine form, and were well supported. Pfeffer and Purcell led in batting, each making a three-bagger. Pfeffer's work at second base was the fielding feature.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Manning, rf	4	1	1	0	1	0	Dalr'mple, lf	4	0	0	1	0	0
Purcell, lf	4	1	2	1	0	0	Gore, cf	4	1	0	1	0	0
McClellan,ss	4	0	0	2	3	0	Kelly, 3b	4	1	1	0	1	2
Andrews, 2b	4	0	0	0	4	0	Anson, 1b	4	0	0	11	0	2
Farrar, 1b	4	0	1	10	0	0	Pfeffer, 2b	4	2	2	5	5	0
Mulvey, 3b	3	0	0	0	2	2	Will'ms'n,c	4	0	0	6	1	2
Fogarty, cf	3	0	0	2	0	0	Burns, ss	3	1	1	1	1	1
Cook, c	3	0	0	8	1	2	Sunday, rf	3	0	0	1	0	0
Vinton, p	3	0	0	1	0	2	Corcoran, p	3	0	1	1	2	1
Totals	32	2	4	24	11	6	Totals	33	5	5	27	10	8

Philadelphia ... 0 0 0 0 0 0 0 2 0—2
Chicago .... 0 0 0 2 0 0 2 1 —5

Earned run—Philadelphia, 1. Base on errors—P., 2; Chicago, 2. On balls—P., 1; C., 1. Struck out—P., 8; C., 7. Umpire, McLean. Time, 1.40.

UNION ASSOCIATION.

Wilmington vs. St. Louis.

These clubs played Sept. 9 in Wilmington, Del., the St. Louis winning in the fourth inning, when they scored no fewer than nine runs, only three of which were earned.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WILMINGT'N.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	2	3	5	3	2	Lynch, lf	4	1	1	0	0	0
Shaffer, rf	5	1	1	0	0	0	Nolan, rf	4	1	1	2	0	1
Rowe, cf	5	1	2	5	0	0	Myers, ss	4	1	0	2	4	0
Gleason, 3b	4	1	1	1	2	0	Say, 3b	4	0	0	0	1	0
Boyle, p	4	1	2	1	5	0	Bastian, 2b	4	0	1	1	2	0
Sweeney, lf	4	1	1	1	0	0	Fisher, cf	4	0	0	2	1	0
Quinn, 1b	4	1	0	9	0	0	M'Closkey, c	3	0	0	8	0	3
Baker, c	4	1	1	5	2	2	Snyder, 1b	3	0	1	8	1	0
Whiteh'd, ss	4	2	2	0	4	1	Blakely, p	3	0	0	1	8	0
Totals	39	11	13	27	16	5	Totals	33	3	4	24	17	4

Wilmington ... 3 0 0 0 0 0 0 0 0—3
St. Louis .... 1 0 1 9 0 0 0 0 —11

Earned runs—St. Louis, 3; Wilmington, 1. Struck out—St. L., 6; W., 1. Umpire, Seward. Time, 2h.

The St. Louis earned a victory over the Wilmingtons Sept. 10 by hard and timely hitting and sharp fielding. Sweeney's pitching was too much for the home-team.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WILMINGT'N.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	1	1	1	4	1	Lynch, c	4	0	2	1	0	2
Shaffer, rf	5	0	1	2	0	0	Nolan, rf	4	0	0	1	0	0
Rowe, cf	5	0	0	0	0	0	Myers, ss	4	0	0	2	2	2
Gleason, 3b	5	2	1	1	3	1	Say, 3b	4	0	1	0	2	0
Boyle, lf	4	0	0	5	0	0	Bastian, 2b	4	0	0	5	7	0
Dolan, c	4	1	2	0	5	1	Cusick, lf	4	0	1	2	0	2
Sweeney, p	4	1	2	4	0	0	Fisher, cf	3	0	0	3	0	1
Quinn, 1b	4	1	2	13	0	0	Murphy, p	3	1	1	0	3	0
Whiteh'd, ss	4	1	1	1	5	0	Snyder, 1b	3	0	0	13	2	0
Totals	40	7	10	27	17	3	Totals	33	1	5	27	16	7

St. Louis .... 0 1 0 0 3 3 0 0 0—7
Wilmington .... 0 0 0 0 0 0 0 1 0—1

Earned runs—St. Louis, 5; Wilmington, 1. Base on balls—W., 1. Struck out—W., 5. Umpire, Seward. Time, 1.35.

Cincinnati vs. Allegheny.

The game between these clubs Sept. 11 in Cincinnati, O., resulted in a decisive defeat of the Alleghenys, who were outplayed at all points.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	0	0	2	2	1	Swartw'd, rf	4	1	1	1	1	1
Jones, lf	5	2	2	2	0	0	Faatz, 1b	4	0	1	13	1	0
Carpent'r,3b	5	1	2	3	3	2	Eden, cf	4	0	1	3	1	3
Reilly, 1b	5	2	1	13	0	0	Whitney, 3b	4	0	0	1	5	2
McPhee, 2b	4	0	0	2	3	0	Miller, c	4	0	1	2	1	2
Snyder, c	4	1	1	5	2	0	Doyle, lf	4	0	1	1	0	1
Corkhill, rf	4	2	1	0	0	0	Foster, ss	4	0	0	3	2	3
West, cf	4	3	3	0	0	0	Creamer, 2b	3	0	0	3	5	0
Shallix, p	4	0	0	0	6	0	Neagle, p	3	0	0	0	2	0
Totals	40	11	10	27	16	3	Totals	34	1	5	27	18	12

Cincinnati ..... 0 0 0 0 3 1 3 0 4—11
Allegheny ...... 1 0 0 0 0 0 0 0 0—1

Earned runs—Cincinnati, 4. Base on balls—C., 1; Allegheny, 1. Struck out—C., 1; A., 3. Umpire, Kelly. Time, 1.50.

National vs. Pittsburg.

These clubs met Sept. 9 in Washington, D. C., the home team then winning by timely hitting in an exciting contest. Gagus and Daily pitched with telling effect, and were supported by sharp fielding.

NATIONAL.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Moore, lf	4	1	1	0	0	0	Ellick, ss	4	0	0	0	3	0
Baker, 1b	4	1	1	9	0	0	Wheeler, cf	4	1	2	0	0	0
Powell, rf	4	1	2	2	0	0	Gardner, rf	4	0	0	3	0	1
Fulmer, c	4	1	1	10	1	0	Schoen'k, 1b	4	0	0	11	1	0
M'C'mick,3b	4	0	0	1	1	0	Krieg, c	3	0	0	5	0	0
Halpin, ss	3	0	0	0	1	0	Househ'l'r,lf	3	0	1	0	0	0
Wise, cf	3	0	0	1	0	0	Striel, 2b	3	0	1	4	5	0
Gagus, p	3	0	1	2	11	0	Battin, 3b	3	0	0	0	1	0
Evers, 2b	3	0	0	2	3	1	Daily, p	3	0	1	1	7	1
Totals	32	4	6	27	17	1	Totals	31	1	5	24	17	2

Pittsburg ...... 0 0 0 0 0 0 0 0 1—1
National .... 0 0 0 0 0 0 3 1 —4

Earned runs—National, 2; Pittsburg, 1. Base on errors—P., 2. On balls—N., 1. Struck out—N., 6; P., 9. Umpire, Stearns. Time, 1.30.

These clubs met again Sept. 10, when a missed third-strike gave Powell his base and he scored the only and winning run on a safe hit by McCormick. The visitors got a man on third base in the ninth inning, but he was caught napping by a bit of sharp practice on the part of McCormick, and the game was ended.

NATIONAL.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Moore, lf	4	0	0	0	0	0	Ellick, ss	4	0	0	0	4	0
Baker, 1b	3	0	0	7	1	0	Wheeler, cf	4	0	0	1	0	0
Powell, rf	3	1	0	0	0	1	Gardner, rf	4	0	1	1	0	0
Fulmer, cf	3	0	1	5	0	0	Schoen'k, 1b	4	0	0	11	0	0
McC'rm'k,3b	3	0	1	2	0	0	Househ'r, lf	4	0	0	1	0	0
Halpin, ss	3	0	1	1	4	0	Strief, 2b	3	0	1	2	1	0
Wise, p	3	0	0	0	11	4	Battin, 3b	3	0	0	2	4	1
Evers, 2b	3	0	0	0	2	1	Suck, c	3	0	0	6	1	0
Gunson, c	3	0	0	12	0	2	Atkinson, p	3	0	0	0	6	0
Totals	28	1	3	27	18	8	Totals	32	0	2	24	16	1

Pittsburg ...... 0 0 0 0 0 0 0 0 0—0
National .... 0 0 0 0 0 0 1 0 —1

Base on errors—National, 1; Pittsburg, 2. On balls—P., 2. Struck out—N., 6; P., 10. Umpire, Jennings. Time, 1.45.

Boston vs. Kansas City.

The Bostons again defeated the Kansas Citys Sept. 9, in Boston, Mass. Deasley was absent, and Manager Sullivan failed to fill the vacancy at short-stop. Burke held the visitors down to three hits, two of which were made in the last inning.

KANSAS C'Y.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McL'gh'n, cf	4	0	0	0	0	1	Crane, rf, c	4	1	0	4	2	0
Black, 2b	4	0	0	5	2	0	McCarty, lf	4	1	2	0	0	0
Baldwin, c	4	0	0	6	2	2	O'Brien, 2b	4	1	0	0	4	0
Decker, rf	4	0	0	0	0	1	Murnan, 1b	4	0	0	16	0	1
P.Sullivan,3b	4	2	2	3	0	0	Slattery, cf	4	1	1	0	0	1
T.Sullivan,ss	4	0	1	0	3	4	Hackett, ss	4	1	1	1	4	0
Cudw'rth,1b	4	0	0	8	0	0	Flynn, c, rf	4	0	1	6	2	4
Voss, lf	4	0	0	2	0	0	Irwin, 3b	3	1	0	0	4	1
Veach, p	3	1	0	0	7	1	Burke, p	3	0	1	0	15	1
Totals	35	3	3	24	14	9	Totals	34	5	6	27	31	8

Kansas City ..... 0 0 1 1 0 0 0 0 1—3
Boston .... 2 0 0 1 0 2 0 0 —5

Earned runs—Boston, 2. Base on errors—B., 5; Kansas City, 5. On balls—B., 2; K. C., 2. Struck out—B., 5; K. C., 12. Umpire, Dutton. Time, 1.55.

The Kansas Citys were badly beaten by the Bostons Sept. 10, the game being called at the end of the fifth inning, owing to darkness.

BOSTON.	T.	R.	B.	O.	A.	E.	KANSAS C'Y.	T.	R.	B.	O.	A.	E.
Crane, rf	4	1	2	1	0	0	Sweeney, 3b	3	0	1	1	1	0
McCarty, lf	4	1	0	1	0	0	Black, ss	2	1	0	0	2	4
O'Brien, 2b	3	0	1	2	0	0	Sullivan, 3b	2	0	0	3	1	2
Murnan, 1b	3	0	2	3	0	1	McL'gh'n,2b	2	0	0	3	0	1
Slattery, cf	3	1	0	0	0	0	Decker, rf	2	0	1	0	0	0
Hackett, ss	3	1	2	1	0	0	Cudworth,cf	2	0	0	1	0	0
Flynn, c	3	1	1	6	1	3	Veach, lf	2	0	0	1	0	0
Irwin, 3b	3	2	1	0	1	1	Baldwin, c	2	0	0	5	4	3
Shaw, p	3	2	2	0	9	0	Voss, p	2	0	0	1	4	3
Totals	29	9	11	*14	11	5	Totals	19	1	2	15	12	13

Boston .... 1 4 3 1 0—9
Kansas City ... 1 0 0 0 0—1

* Sweeney out for not touching base.

Earned runs—Boston, 2. Base on errors—B., 6; Kansas City, 2. On balls—B., 1; K. C., 1. Struck out—B., 3; K. C., 7. Umpire, Dutton. Time, 1.31.

BASE-HITS.

The Philadelphias were last week in a badly-crippled condition for want of catchers. Clement's sprain is worse than a break, and he may not be able to play for a month. Crowley's hand is split between the third and fourth fingers, and De Pangher's hurts are painful......The Metropolitan Amateur League, composed of the Senators, Arlington, Madison, Acme, Hickory and San Monico Clubs, have hired Metropolitan Park, this city, for the remainder of the season......Charles Daniels of Hartford was struck in the leg by a ball while umpiring recently, and was unable to leave his house for some days on account of the injury. It is said that he wanted to umpire for the Union Association, but his figures were considered too high........Billy McLean, for the second time this Summer, was overcome by the heat Sept. 10.........The Williamsburg Athletic Club nine defeated the Arlington Club on the grounds of the former, after a close game, 7 to 3 being the figures........James A. Williams, ex-manager of the St. Louis Club, arrived at Columbus recently, and accepted a clerkship at Republican State Headquarters........Ben Sommer, who umpired for the American Association during part of last season, is dangerously ill at his home in Covington, Ky......Kemmler, the bright catcher of the Columbus Club, is making a fine record this season. He has never been known to be sick, have a broken finger, lame shoulder or sore hands.......When the Providence goes West, Conly will pitch every Wednesday and Radbourn will fill the box Tuesday, Thursday and Saturday. As only four games are played each week, the Grays are said to expect to win at least three per week......Carpenter's team, to represent the Crescent City on the diamond-field this Winter, so far as arranged, will consist of Snyder and Peoples, catchers; Mountjoy and Hecker, pitchers; Reilly, first-base; McPhee, second-base; Carpenter, third-base; Buck Ewing, short-stop; Peltz, left-field; Jones, centre-field; and Mike Kelly, right-field......The managers of the Atlanta Club have been endeavoring to exclude objectionable characters from their grounds, a determination that was resented by the sporting fraternity, who considered it an infringement of their rights. Sept. 8 two colored women, dressed in the height of fashion and sitting in a handsome phaeton, were ordered out on account of their color. There is much commotion in colored high-toned society......Charles G. Buffinton, the noted pitcher of the Bostons, and Miss Alice Thornby, were united in marriage Sept. 8, in Fall River, Mass. They left for Boston 9.......Whiting of the Louisvilles has been indefinitely suspended for insubordination, drinking and careless playing..........The Jerseys played the Stars of Long Island City, Sept. 10, at the Rink Grounds, Jersey City. Brill, late of the Detroits, pitched for the Stars, but Jerseys finally won by 2 to 1........The Twenty-second Regiment team defeated the Thirteenth Regiment ballists at Washington Park, Brooklyn, after a close game, 11 to 9 in favor of the Twenty-twoers being the score........Two championship games were played at Springfield, O., Sept. 9, between the Springfields and the Irontons, one being a postponed game. At the morning game the score was 11 to 2 in favor of the Springfields, and at the afternoon game the score was 19 to 3, again in Springfield's favor. These victories give Springfield a strong lead in the State championship race.........The Indianapolis Club have deposed J. H. Gifford as manager, and substituted W. H. Watkins, the third-baseman, who was injured in a recent game in Cincinnati. Mr. Gifford is much dissatisfied over his summary decapitation, and as he claims to have a contract good until Oct. 15, legal troubles may ensue......The Philadelphia team defeated the Keystones, Sept. 9, in Philadelphia, in a poorly-played game, 14 to 5 being the result......The directors of the Dayton, O., Club having for some time been dissatisfied with Manager Joseph L. Zell, and, Sept. 9, Zell filed a petition in court charging that Wonder, Shade and Bunker, all part owners of the organization, have since July 15 kept all books and papers from him, which, with the cash, are in their hands, and that they have spent the cash in gambling, and asking that a receiver be appointed and an injunction issued restraining the defendants from injuring or disposing of the property of the baseball park. The Dayton Club leads in the championship race of the Ohio League, so the matter excites great interest in that State......The Cincinnati Unions crossed bats with the Portsmouths, at Norfolk, Va., Sept. 10, and got away with them to the tune of 17 to 4......The Athletic Club, of Barnesville, O., and the Reds, of Zanesville, O., played a game at Pastime Park, in the latter place, Sept. 10, the Barnesville Club eventually winning by a score of 4 to 3, after a stubborn contest of eleven innings......A close and good game was played at Springfield, O., Sept. 10, between the Springfield and Brooklyn teams. Ten innings were played and the game finally declared a draw, 2 to 2 being the score....In Trenton, N. J., Sept. 12, the Philadelphia and Trenton met, resulting in a victory for Philadelphia, 7 to 4....The New Yorks visited Newark, N. J., Sept. 12, played the Domestics and defeated them after a close contest, 7 to 5 being the score......In Newburyport, Mass., Sept. 12, the Clevelands whipped the home-team 23 to 4......The Portsmouths won a stubbornly-contested game in Hamilton, O., Sept. 10, when they defeated the home-team after a well-contested ten-inning game, the score being 4 to 3.......Davis of the St. Louis struck out twenty-four men in a game at Cairo, Mo., Sept. 8......President Byrne, of the Brooklyn Club, has suspended Warner for the remainder of the season......Manager Henderson has engaged Beck, late of the Alleghenys, to pitch for the Baltimore Unions......It is reported that the Pittsburg Unions disbanded Sept. 13, and that several of the best players are to go to Baltimore, to strengthen the Union club of that city......The Mets will play their remaining games in this city on the Polo Grounds. They make their reappearance Sept. 27, on which occasion a full brass band will be in attendance.......The St. Louis-Metropolitan game played in St. Louis Sept. 13 was an exhibition contest. McIntyre pitched and Oxley caught for the Mets......Hen. Myers, who was suspended from the Trentons, has been granted an honorable release, and is doing good work for the Wilmington Unions......The Jersey Club is tripping through Connecticut during the present week, playing the leading cities....The Seventh and Twenty-third Regiment teams played a close game at Washington Park, Brooklyn, N. Y., Sept. 13, resulting in a draw after seven innings had been played; score 18 to 18.........The Hunters of New Orleans, and at that city, Sept. 7, defeated the Ponsettis 13 to 0......The Farantas, Sept. 7, of and at New Orleans, defeated the Barnards 4 to 3......The Muellers, Sept. 10, whitewashed the Keenas, both of New Orleans, 3 to 0 being the score......The Arctics defeated the Jersey Blues, Sept. 7, the latter club being the present champions of Hudson County; score 14 to 10. On 14 the Arctics played the Jefferson Club, champions of Long Island (the Delaware Club of Port Jervis failing to put in an appearance), and defeated them by 18 to 10.........Mitchell, formerly of the Littlestown Club, and Keown and Faulkrod of the August Flowers have been added to the Williamsport, Pa., Club, Brooks and Rollins being released......The Williamsport Club played three games with the Lancasters 11, 12, 13; the first two were won by the Williamsports, the scores being respectively 2 to 1 and 14 to 7, but they were beaten by the Lancasters in the third game, 6 to 4 being the tune.......Manager Bancroft of the Providence Club, the "coming champions" of the National League, has canceled all outside games on the present Western trip, meaning to make sure of the pennant and not run any risks of accidents. Twelve men go West, Miller and Nava being left at home......The Metropolitans have the best show to win the championship of the American Association, as they can afford to lose five more games, while the Columbus would have to win all their remaining games—which they cannot possibly do—in order to carry off the pennant. The Mets will have an additional advantage over the Columbus in playing their last fourteen championship games at home........The National League will hold a meeting in Detroit next week, to shape matters for 1885........Farrell and Gilligan of the Providence were the recipients of valuable presents Sept. 13, and the remainder of the team will be remembered on their return home from the present Western trip......The Union Pacific met their first reverses for some time at the hands of the St. Paul Club Sept. 9, 10, 11. The St. Pauls won three straight out of a series of seven, the scores being respectively 5 to 2, 13 to 9, and 7 to 5......Bandle, catcher of the Union Pacifics, is laid up, the result of an injury from a foul-tip......Secretary Eads of the Massachusetts Association has notified the Boston Reserves that they must play the Lawrence Club four or five games to decide the championship, or forfeit the title and pennant to the latter.

AMERICAN ASSOCIATION.

Louisville vs. Virginia.

These clubs met Sept. 12 in Louisville, Ky., the home-team then winning in an exciting ten-inning contest. The visitors seemingly held a winning lead up to the last half of the seventh inning, when the Louisvilles commenced bunching hits, and by good base-running finally won, after a remarkable up-hill fight. Browning's batting and Larkin's second-base play were noteworthy features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Browning, cf	6	3	5	2	0	0	Glenn, lf	5	1	0	3	1	4
Latham, 1b	6	1	1	18	0	1	Mansell, rf	5	1	1	1	0	0
Wolf, rf, c	6	0	2	4	1	1	Nash, 3b	5	1	1	4	0	0
Gerhardt, 2b	5	1	1	3	4	0	Powell, 1b	5	1	2	9	1	3
Mask'y, lf, 3b	5	1	3	0	3	0	Larkin, 2b	5	1	0	4	6	0
Reccius, 3b, p	5	1	4	2	1	1	Johnston, cf	4	1	2	2	0	0
S'kwell, c, lf	5	0	1	1	2	1	Schenck, ss	4	0	0	0	6	1
McL'hlin, ss	5	1	1	0	6	0	Quinton, c	4	0	0	5	1	0
Deagle, p, rf	5	0	1	0	2	1	Dugan, p	4	1	0	0	2	0
Totals	48	8	19	30	19	5	Totals	41	7	6	28	17	5

Virginia... 1 0 0 2 0 2 2 0 0 0—7
Louisville.. 0 0 0 0 0 0 5 1 1 1—8

Earned runs—Louisville, 6; Virginia, 1. Base on balls—L., 1; V., 5. Struck out—L., 2; V., 7. Umpire, Quinn. Time 2.15.

Columbus vs. Athletic.

After a close and exciting contest Sept. 14 in Columbus, O., the home-team defeated the Athletics for the fourth time this season. Home-runs were made by Mann and Coleman. The fielding of each club, with the exception of O'Brien, was very good.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Brown, rf	4	0	0	2	1	0	Stovey, 1b	4	0	1	9	0	0
Smith, 2b	4	1	0	5	4	0	Houck, ss	4	0	1	0	3	0
Fields, 1b	4	1	0	10	0	0	Corey, 3b	4	0	0	1	0	0
Richm'nd, ss	4	0	0	0	5	1	Knight, rf	3	1	1	0	0	0
Mann, cf	4	1	1	2	0	0	Coleman, lf	3	1	1	0	0	0
Kuehne, 3b	4	0	1	2	2	0	O'Brien, c	3	0	0	10	5	3
Mansell, lf	4	1	2	1	0	0	Taylor, p	3	0	0	0	1	0
Kemler, c	4	0	2	4	3	0	Larkin, cf	3	0	0	0	1	0
Dundon, p	3	0	1	1	0	0	Stricker, 2b	3	0	1	4	2	1
Totals	35	4	7	27	15	1	Totals	30	2	5	24	12	4

Athletic........ 0 1 0 0 0 0 1 0 0—2
Columbus....... 1 0 0 0 3 0 0 0 —4

Earned runs—Columbus, 2; Athletic, 1. Base on balls—C., 4; A., 3. Struck out—C., 10; A., 2. Umpire, Holland. Time, 2.05.

Toledo vs. Athletic.

The Athletics found but little difficulty in beating the Toledos Sept. 13. Mathews held the home-team down to five hits, three of which were bunched in the seventh. The visitors outbatted and outfielded their opponents.

ATHLETIC.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Stovey, 1b	5	2	2	6	0	1	Barkley, 2b	4	0	1	3	6	1
Houck, ss	5	1	1	1	4	0	Miller, ss	4	0	0	0	5	0
Corey, 3b	5	0	1	0	1	0	Welch, cf	4	1	1	2	0	2
Knight, rf	5	0	0	4	1	0	Poorman, rf	4	1	1	0	0	0
Coleman, lf	5	0	1	1	0	1	Mullane, p	4	1	0	1	1	1
Milligan, c	4	1	2	8	0	1	O'Day, lf	4	0	0	0	1	0
Larkin, cf	4	1	2	0	0	0	Meister, 3b	4	1	0	3	4	1
Stricker, 2b	4	2	1	7	0	1	McSorley, 1b	3	0	2	13	0	0
Mathews, p	4	1	1	0	2	0	McGuire, c	3	0	0	5	0	2
Totals	41	8	11	27	8	4	Totals	34	4	5	27	17	7

Athletic......... 1 3 0 0 2 1 0 1 0—8
Toledo.......... 0 0 0 0 0 0 4 0 0—4

Earned runs—Athletic, 2. Base on errors—A., 3; Toledo, 3. On balls—A., 2; T., 1. Struck out—A., 4; T., 3. Umpire, Devinney. Time, 1.45.

Cincinnati vs. Allegheny.

The Cincinnatis defeated the Alleghenys again Sept. 13 in Cincinnati, O. The game was marked by hard hitting, Fennelly taking the lead in that respect. Both clubs fielded sharply at times, six double-plays being made. Jones made two remarkable running-catches.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Swartw'd, rf	5	0	2	1	1	1	Fennelly, ss	5	1	4	0	4	1
Faatz, 1b	5	3	2	10	0	0	Jones, lf	5	1	1	3	1	1
Eden, cf	5	1	3	0	0	0	Carpent'r, 3b	5	0	0	2	2	0
Whitney, 3b	5	1	1	1	4	0	Reilly, 1b	5	1	1	11	1	1
Smith, c	4	0	2	7	2	1	McPhee, 2b	4	1	2	5	5	0
Doyle, lf	4	1	0	1	0	3	Corkhill, rf	4	1	1	1	0	0
Foster, ss	4	0	1	0	5	1	West, cf	4	3	2	2	0	1
Creamer, 2b	4	0	2	4	2	1	Peoples, c	4	3	3	3	3	1
Sullivan, p	4	0	0	0	1	0	White, p	4	0	1	0	3	0
Totals	40	6	13	24	15	7	Totals	40	11	15	27	19	5

Allegheny........ 1 0 0 0 1 1 3 0 0—6
Cincinnati..... 2 1 3 0 3 0 2 0 —11

Earned runs—Cincinnati, 4; Allegheny, 3. Base on balls—C., 3; A., 2. Struck out—C., 4; A., 1. Umpire, Kelly. Time, 1.50.

Indianapolis vs. Baltimore.

The Baltimores turned the tables on the Indianapolis Sept. 13, when they met again on the latter's grounds. The visitors secured a winning lead in the first inning, when they bunched six safe hits—including a three-baser by Trott and two-baggers by Casey and Stearns—and, aided by errors by Weihe and Morrison, scored seven runs. The home-team were only able to bunch their hits in two innings, when they earned their three runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	INDIAN'P'LIS.	T.	R.	B.	O.	A.	E.
Clinton, lf	5	1	2	1	0	0	Morrison, cf	5	1	2	1	0	1
Sommer, 3b	5	3	4	3	1	0	Keenan, c	5	0	1	12	2	1
Burns, rf	5	2	2	1	0	0	Phillips, ss	5	0	1	0	0	0
Casey, cf	5	2	2	3	0	0	Peltz, lf	5	1	3	1	1	0
Stearns, 1b	5	2	2	7	0	0	Watkins, 2b	4	0	0	3	3	0
Trott, c	5	0	2	6	2	0	Troy, 1b	4	1	1	7	0	0
Manning, 2b	5	1	0	3	4	1	McKeon, p	4	0	1	0	0	0
Emslie, p	5	0	0	0	2	0	Weihe, rf	4	0	2	3	0	2
Macullar, ss	5	1	1	3	2	0	Don'elly, 3b	4	0	1	0	4	1
Totals	45	12	15	27	11	1	Totals	40	3	13	27	7	4

Baltimore...... 7 0 0 0 0 0 3 2 0—12
Indianapolis... 1 0 2 0 0 0 0 0 0—3

Earned runs—Baltimore, 5; Indianapolis, 3. Base on balls—B., 3; I., 2. Struck out—B., 10; I., 5. Umpire, Valentine. Time, 2.30.

St. Louis vs. Metropolitan.

The seventh game between these clubs was played Sept. 14 in St. Louis, Mo., the home-team then securing their second victory of the series. Keefe was lame and was hit freely at times. The Mets were commencing to punish Foutz when he complained of a lame shoulder and Caruthers pitched during the last six innings. The fielding on both sides was very loose.

METROP'AN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	0	2	0	4	0	Gleason, ss	4	0	0	1	3	2
Brady, rf	5	0	1	1	5	1	Latham, 3b	4	3	1	1	2	1
Esterb'k, 3b	4	0	0	2	3	2	Lewis, cf	4	1	1	1	0	0
Roseman, cf	4	1	1	1	0	2	Comisk'y, 1b	4	1	0	12	0	0
Orr, 1b	4	1	1	12	0	2	Nicol, 2b	4	0	1	2	7	1
Troy, 2b	4	1	0	2	4	1	O'Neil, lf	4	0	1	1	0	1
Holbert, c	4	0	1	5	2	1	Foutz, p, rf	4	1	1	0	1	0
Kennedy, lf	4	1	0	1	0	0	C'ruth's, rf, p	4	1	1	0	1	1
Keefe, p	4	0	0	0	3	0	Deasley, c	3	0	2	9	2	1
Totals	38	4	6	24	21	9	Totals	35	7	8	27	16	7

Metropolitan... 0 3 0 0 0 0 0 1 0—4
St. Louis...... 2 0 1 0 0 3 1 0 —7

Earned run—St. Louis, 1. Base on balls—St. L., 1; Metropolitan, 1. Struck out—St. L., 3; M., 8. Umpire, Griffiths. Time, 2.20.

Louisville vs. Virginia.

The Louisvilles easily defeated the Virginias Sept. 14 by superior and timely batting. The game was closely contested until the fifth inning, when the home-team pounded Meegan for five runs, four earned. Hecker was effective as usual, the Virginias making but five hits off his delivery.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Browning, cf	4	2	2	5	0	1	Glenn, lf	4	0	1	1	1	1
Wolf, rf	4	1	2	0	0	0	Mansell, rf	4	1	1	1	0	0
Hecker, lf, p	4	0	1	0	1	0	Nash, 3b	4	0	0	3	4	0
Latham, 1b	4	0	1	10	0	0	Powell, 1b	4	0	1	8	1	0
Gerhardt, 2b	3	1	1	1	1	0	Larkin, 2b	4	0	0	2	1	0
Mask'y, lf, 3b	3	1	1	0	0	1	Johnston, cf	4	0	1	2	1	0
Whiting, c	3	1	1	11	2	1	Schenck, ss	3	0	1	1	1	2
Reccius, 3b, p	3	0	1	0	3	0	Meegan, p	3	0	0	1	1	0
McLa'g'n, ss	3	0	1	0	3	1	Hanna, c	3	0	0	5	1	1
Totals	31	6	11	27	10	4	Totals	33	1	5	24	11	4

Virginia........ 0 0 0 0 0 1 0 0 0—1
Louisville...... 1 0 0 0 5 0 0 0 —6

Earned runs—Louisville, 4. Struck out—L., 2; Virginia, 12. Umpire, Sullivan. Time, 1.40.

St. Louis vs. Virginia.

The game between these clubs Sept. 15 in St. Louis, Mo., was closely contested, the home-team winning by superior fielding. Foutz pitched four innings for St. Louis and was hit hard. He then gave way to Caruthers. Deasley and Quinton caught finely for their respective clubs, neither having an error of any description. The score will be given next week. Runs by innings:

Virginia........ 2 0 2 1 1 0 0 0 0—6
St. Louis ...... 2 0 0 1 2 0 0 0 2—7

Indianapolis vs. Metropolitan.

These clubs met for the seventh time Sept. 15 in Indianapolis, Ind., when the Metropolitans suffered a second unexpected defeat at the hands of the home-team. The Indianapolis outbatted and outfielded their opponents. The full score will be published in our next issue. Runs by innings:

Indianapolis... 0 2 1 1 0 0 1 0 1—6
Metropolitan... 1 0 3 0 0 0 0 0 0—4

Toledo vs. Baltimore.

The Toledos defeated the Baltimores Sept. 15 in Toledo, O., it being the seventh game of the series. The Baltimores were blanked for the first time this season, getting but three scattering singles off Mullane's very effective pitching. The home-team hit Henderson hard, making thirteen safe hits and earning four runs. We will give the full score in our next issue.

Toledo.......... 2 1 0 0 2 0 0 1 0—6
Baltimore....... 0 0 0 0 0 0 0 0 0—0

The Championship Record.

The season is rapidly nearing its end, and the prospects are favorable for the ultimate success of the Metropolitans, who will have a majority of their championship games to play at home, while the Columbus, Louisville and Cincinnati Clubs will be handicapped, in a measure, in playing on strange grounds. The standing of the twelve clubs up to Sept. 15, inclusive, is below given:

	Metro'n.	Columb's	Louisv'e	Cincin'i	St. Louis	Athletic	Balti'e	Brookl'n	Toledo	Indian'p.	Alleg'y	Virginia	Won	P. Ct. Vic
Metropolitan	..	3	5	4	5	7	5	8	4	5	9	8	63	.70
Columbus	3	..	5	7	5	4	3	6	8	8	7	6	62	.68
Louisville	3	5	..	5	5	4	4	4	9	9	4	6	58	.65
Cincinnati	4	3	5	..	4	2	4	5	7	8	7	8	57	.61
St. Louis	2	5	5	6	..	6	4	4	5	6	6	6	55	.61
Athletic	2	3	2	4	2	..	7	6	6	4	8	9	53	.58
Baltimore	5	2	1	2	4	3	..	5	4	7	8	6	47	.55
Brooklyn	0	2	2	2	2	3	5	..	4	5	4	6	35	.39
Toledo	2	1	1	3	5	2	3	4	..	6	3	5	35	.38
Indianapolis	2	2	1	1	3	4	1	3	3	..	4	4	28	.31
Allegheny	1	1	2	1	0	2	1	6	5	2	..	5	26	.28
Virginia	2	2	1	0	1	1	1	3	1	2	5	..	19	.21
Lost	26	29	30	35	36	38	38	54	56	62	65	69	538	

NATIONAL LEAGUE.

Cleveland vs. Providence.

A postponed game between these clubs was played Sept. 15 in Cleveland, O. The visitors, by hard hitting and almost faultless fielding, added another to their already long list of victories.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	5	2	3	2	0	1	Phillips, 1b	4	1	2	8	1	0
Carroll, lf	5	2	2	3	1	0	Hotaling, cf	4	0	0	0	0	0
Start, 1b	5	1	3	11	1	0	Pinckney, 3b	4	0	2	4	1	0
Radbourn, p	5	1	1	0	3	0	Burch, lf	4	0	2	1	0	0
Farrell, 2b	5	3	2	3	3	1	Muldoon, 3b	4	0	0	3	2	1
Irwin, ss	5	1	4	2	5	0	Smith, ss	4	1	1	2	1	0
Gilligan, c	5	0	0	4	1	0	Harkins, rf	4	0	0	1	1	2
Denny, 3b	4	0	0	0	1	0	Moffatt, p	4	0	2	1	12	1
Radford, rf	4	0	1	2	0	0	Bushong, c	3	0	0	7	1	1
Totals	43	10	16	27	15	2	Totals	35	2	9	27	19	5

Providence.... 1 2 5 0 0 0 0 0 2—10
Cleveland..... 0 0 0 0 0 1 1 0 0— 2

Earned runs—Providence, 8; Cleveland, 2. Base on errors—P., 4. On balls—P., 1. Struck out—P., 6; C., 2. Umpire, Baker.

The Championship Record.

The only change last week in the respective standing of the clubs was the wresting of third place from the Buffalos by the New Yorks. The Providence team have a winning lead. The following is the record up to Sept. 15, inclusive:

	Providence.	Boston.	New York.	Buffalo.	Chicago.	Phila.	Cleveland.	Detroit.	Won.	P.C. of Vict's.
Providence.	..	9	13	9	9	12	10	12	74	.77
Boston	7	..	8	7	8	13	11	11	65	.69
New York.	3	8	..	8	4	11	9	11	54	.57
Buffalo	3	3	3	..	10	8	14	12	53	.57
Chicago	3	3	8	6	..	10	8	11	49	.51
Phila.	3	3	5	4	2	..	6	8	31	.32
Cleveland.	2	1	3	2	8	6	..	9	31	.32
Detroit	0	1	0	4	5	4	7	..	21	.21
Lost	21	28	41	40	46	64	65	74	378	

UNION ASSOCIATION.

Baltimore vs. Cincinnati.

The Cincinnatis beat the Baltimores for the fourth consecutive time Sept. 11 in Baltimore, Md. Cuff, a new man from Jersey City, caught, and Morris pitched for the home-team for one inning. Neither played well. Lee and Robinson were also tried in the pitcher's box, but were each freely hit by the visitors. Umpire Sullivan failed to show up, and Cuthbert, late of the Baltimores, filled the position.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	2	1	2	0	Glasscock, ss	6	2	3	2	5	0
Fusselb'h, 3b	4	0	1	1	3	0	Burns, cf	5	0	0	2	1	1
Rob's'n, ss, p	4	1	1	2	1	0	Hawes, lf	5	2	1	1	0	0
Graham, rf	4	0	1	2	0	0	Harbidge, rf	5	2	4	2	0	0
Phelan, 2b	4	0	2	6	4	2	Briody, c	5	1	1	5	0	1
Lee, p, ss, cf	4	0	0	0	6	0	McCor'ick, p	5	1	3	1	3	0
Cuff, c	4	1	1	3	2	3	McQuerry, 1b	5	2	2	12	1	1
Levis, 1b	3	0	0	12	1	2	Cleveland, 3b	5	1	1	0	1	0
Morris, cf, p	3	0	0	0	0	2	Crane, 2b	5	0	0	2	1	1
Totals	34	2	8	27	19	9	Totals	46	11	15	27	12	4

Cincinnati...... 0 1 1 0 2 2 4 1 0—11
Baltimore....... 0 0 0 0 0 0 0 1 1—2

Earned runs—Cincinnati, 3. Base on errors—C., 7; Baltimore, 2. On balls—C., 2. Struck out—C., 3; B., 4. Umpire, Cuthbert. Time, 1.40.

National vs. Pittsburg.

The game between these clubs Sept. 11 in Washington, D. C., resulted in a draw, only six innings being played. Krieg was hit by a pitched ball in the first inning, and was so badly hurt that Suck took his place. The accident delayed the game half an hour, and darkness prevented more than six innings being finished. Wise was credited with two wonderful catches, one of them with his right hand after a long run.

NATIONAL.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Moore, lf	3	1	1	1	0	0	Ellick, ss	3	1	0	0	3	0
Baker, 1b	3	0	1	6	0	0	Wheeler, cf	3	0	1	3	0	0
Powell, rf	3	0	0	0	0	0	Gardner, rf	3	0	0	0	0	0
Fulmer, c	3	1	1	6	2	2	Sch'eneck, 1b	3	0	0	8	0	0
M'Corm'k, 3b	3	0	0	1	0	0	Krieg, c	0	0	0	1	0	0
Halpin, ss	3	1	1	1	1	0	Suck, c	3	0	0	3	0	0
Wise, cf	2	0	1	2	0	1	Househ'r, lf	3	1	1	1	0	0
Gagus, p	2	0	0	0	8	1	Strief, 2b	3	1	1	1	0	0
Evers, 2b	2	0	0	1	3	0	Battin, 3b	2	0	1	0	2	1
							Daily, p	2	0	0	1	4	1
Totals	24	3	5	18	14	4	Totals	25	3	4	18	9	2

National.......................... 1 1 0 0 1 0—3
Pittsburg......................... 0 2 0 0 1 0—3

Earned runs—National, 1; Pittsburg, 2. Base on errors—P., 3. On balls—N., 1; P., 1. Struck out—N., 3; P., 8. Umpire, Jennings. Time, 2h.

Ten innings were necessary to settle the game Sept. 12, when, thanks to good batting and base-running by Baker and effective pitching by Powell, the decision was in favor of the home-team. Wise was batted hard in the first four innings. Powell was then put in the box and only one safe hit was made off him during the remainder of the contest. Suck caught cleverly for the visitors.

NATIONAL.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Moore, lf	5	1	2	3	0	1	Ellick, ss	5	0	1	0	2	1
Baker, 1b	5	2	4	11	0	0	Wheeler, cf	5	1	1	0	0	0
Powell, rf, p	5	0	2	2	10	0	Gardner, rf	4	0	1	2	0	0
Fulmer, cf, c	5	0	1	5	2	0	Schoneck, 1b	4	0	1	8	0	1
McC'rm'k, 3b	4	0	0	3	1	0	Househ'l r lf	4	0	1	2	0	0
Halpin, ss	4	0	1	0	3	0	Strief, 2b	4	0	0	6	2	2
Wise, p, rf	4	1	0	0	4	0	Battin, 3b	4	2	1	1	4	0
Evers, 2b	4	0	1	1	5	0	Suck, c	4	1	2	10	4	0
Gunson, c, cf	4	1	0	5	0	1	Atkinson, p	4	0	1	0	11	0
Totals	40	5	11	30	25	2	Totals	38	4	9	29	23	4

Pittsburg .. 1 1 0 2 0 0 0 0 0 0—4
National .. 2 0 0 0 0 0 2 0 0 1—5

Earned runs—National, 2; Pittsburg, 1. Base on errors—N., 1. On balls—N., 3. Struck out—N., 8; P., 9. Umpire, Jennings. Time, 2h.

Baltimore vs. Cincinnati.

The game between these clubs Sept. 9 in Baltimore, Md., was closely contested and exciting. The Cincinnatis outbatted their opponents, but failed to bunch their hits except in the ninth inning, when they secured three earned runs and the victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Glasscock, ss	5	2	2	1	2	0	Seery, lf	4	1	1	4	0	1
Hawes, cf	5	2	3	1	0	0	Fuss'lb'h, c	4	1	1	0	0	1
Harbidge, rf	5	0	2	0	0	0	Robinson, 3b	4	2	3	2	1	0
Briody, c	5	0	1	9	1	1	Graham, cf	4	0	0	2	0	1
McCorm'k, p	5	0	1	0	12	1	Sweeney, p	4	0	0	1	4	0
Bradley, lf	5	0	0	2	0	1	Phelan, 2b	4	0	0	2	1	1
McQuerry, 1b	4	0	1	6	2	1	Shaffer, rf	4	0	0	2	1	0
Cleveland, 3b	4	0	2	3	0	3	Levis, 1b	4	0	0	11	0	0
Crane, 2b	4	1	1	5	0	0	Say, ss	4	0	1	3	2	0
Totals	42	5	13	27	17	7	Totals	36	4	6	27	9	4

Cincinnati...... 0 0 2 0 0 0 0 0 3—5
Baltimore....... 0 0 0 1 0 3 0 0 0—4

Earned runs—Cincinnati, 3; Baltimore, 1. Base on errors—C., 1; B., 1. On balls—C., 1. Struck out—B., 8. Umpire, Jennings. Time, 2h.

National vs. St. Louis.

Inability to hit Sweeney was the cause of the defeat of the Nationals by the St. Louis Sept. 13 in Washington, D. C. The visitors pounded Gagus unmercifully, earning eight runs. The game was limited to eight innings on account of darkness. Halpin made a difficult running catch, on which he accomplished a double-play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	2	3	1	2	0	Moore, lf	4	0	0	0	0	1
Shaffer, rf	5	2	3	1	0	0	Baker, 1b	4	0	1	8	0	1
Rowe, cf	5	1	1	0	0	0	Powell, rf	3	0	1	4	1	1
Gleason, 3b	5	1	0	0	1	1	Fulmer, c	3	1	1	5	1	0
Boyle, lf	5	1	3	1	0	1	McCor'ck, 3b	3	0	0	1	2	1
Sweeney, p	5	1	0	0	13	0	Halpin, ss	3	0	1	3	2	0
Dolan, c	4	1	1	11	1	0	Wise, cf	3	0	1	0	0	0
Quinn, 1b	4	2	2	8	1	1	Gagus, p	3	0	0	0	4	0
Whiteh'd, ss	4	1	2	2	1	0	Evers, 2b	3	0	0	3	3	2
Totals	42	12	15	24	19	3	Totals	29	1	5	24	13	6

St. Louis............ 2 0 0 2 0 1 1 6—12
National............. 0 0 0 0 0 0 0 1—1

Earned runs—St. Louis, 8; National, 1. Base on errors—St. L., 4; N., 2. Struck out—St. L., 3; N., 10. Umpire, Jennings. Time, 1.50.

The game between these clubs Sept. 15 was stopped by darkness at the end of the sixth inning, with the St. Louis again victorious, although outbatted. The Nationals bunched their hits off Sweeney and earned their five runs, while the St. Louis made only four safe hits off Wise and earned but two of their nine runs. Score:

St. Louis.......................... 0 5 1 3 0 0—9
National........................... 3 1 1 0 0 0—5

Baltimore vs. Wilmington.

The Baltimores beat the Wilmingtons Sept. 12 in Baltimore, Md., after an exciting struggle of ten innings. The visitors bunched their hits in the second and fourth innings and earned three runs. The home-team tied the score in the ninth, and made the winning run in the tenth inning. Sweeney struck out sixteen men, and was well-supported.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WILMINGT'N.	T.	R.	B.	O.	A.	E.
Seery, lf	5	2	2	1	0	1	Lynch, lt	5	0	0	3	1	0
Fusselb'ch, c	4	0	1	13	6	0	Nolan, p	5	0	0	0	11	0
Robinson, 3b	4	0	1	1	3	0	Myers, ss	4	1	1	1	1	1
Graham, cf	4	1	1	1	0	1	J. Say, 3b	4	2	3	0	1	2
Phelan, 2b	4	1	1	3	2	0	Bastian, 2b	4	0	0	3	5	0
Sweeney, p	4	0	2	1	17	0	Cusick, c	4	0	1	9	4	1
Beck, rf	4	0	1	0	0	0	Fisher, cf	4	0	1	0	0	0
Levis, 1b	4	0	0	9	0	1	Murphy, rf	4	0	0	0	0	0
L. Say, ss	4	0	0	1	1	0	Snyder, 1b	4	0	1	11	0	0
Totals	37	4	9	30	29	3	Totals	38	3	7	27	23	4

Wilmington 0 1 0 2 0 0 0 0 0 0—3
Baltimore .. 0 1 1 0 0 0 0 0 1 1—4

Earned runs—Wilmington, 3. Base on errors—Baltimore, 4. On balls—W., 1; B., 2. Struck out—W., 16; B., 7. Umpire, Sullivan. Time, 2h.

Boston vs. Kansas City.

The Bostons, although short-handed, found no difficulty Sept. 12 in Boston, Mass., in securing their eighth successive victory over the Kansas Citys.

BOSTON.	T.	R.	B.	O.	A.	E.	KANS'S CITY.	T.	R.	B.	O.	A.	E.
Crane, c	5	1	1	6	3	3	Black, p	4	0	1	0	12	2
McCarty, lf	5	2	2	0	0	0	P. Sulli'n, 3b	4	0	0	0	1	0
O'Brien, 1b	5	1	0	12	0	0	Decker, cf	4	0	0	2	0	2
Butler, 2b	4	0	0	3	1	2	McL'hlin 2b	4	0	1	2	3	1
Slattery, cf	4	1	2	3	0	0	Baldwin, c	4	2	0	8	4	2
Hackett, ss	4	1	1	0	5	1	Callahan, ss	4	0	2	0	5	1
Shaw, rf	4	0	3	0	0	0	Veach, 1b	3	0	0	15	0	0
Irwin, 3b	4	0	1	3	1	0	T. Sull'an, rf	3	0	0	0	0	0
Burke, p	4	0	1	0	9	0	Voss, lf	3	0	0	0	0	0
Totals	39	6	11	27	19	6	Totals	33	2	4	27	25	8

Boston.......... 1 2 2 0 0 0 1 0 0—6
Kansas City.... 0 0 0 1 0 0 0 0 1—2

Earned run—Boston, 1. Base on errors—B., 2; Kansas City, 2. On balls—K. C., 2. Struck out—B., 8; K. C., 6. Umpire, Dutton. Time, 1.50.

Boston vs. Cincinnati.

The ninth game between these clubs was played Sept. 15 in Boston, Mass., the Cincinnatis then winning for the fifth time. The contest was close and exciting during the first five innings. The visitors then went to the front and won easily. Score by inning:

Cincinnati..... 0 2 0 0 0 4 1 0 6—13
Boston.......... 0 0 1 0 2 0 1 0 0—4

Baltimore vs. Pittsburg.

The game between these clubs Sept. 13 in Baltimore, Md., was lost by the Baltimores in the first inning. Beck, formerly of the Alleghenys, was put in to pitch, and, besides giving four men their bases on balls and making three wild pitches, was batted seven times safely, the visitors piling up ten runs in the first inning. Lee pitched effectively for the home-club during the remainder of the game. Score by innings:

Pittsburg..... 10 0 0 0 1 0 0 0 0—11
Baltimore..... 1 0 2 0 0 0 0 1 0—4

The Baltimores beat the Pittsburgs Sept. 15 in a closely-contested game. The visitors held the lead up to the seventh inning. Atkinson and Sweeney pitched in fine form, the latter being better supported. Score by innings:

Pittsburg....... 0 2 1 0 0 0 0 0 0—3
Baltimore..... 1 0 0 0 0 1 2 0 0—4

The Wilmington Club Disbanded.

At a meeting of the stockholders of the Wilmington Club Sept. 15 in Wilmington, Del., the professional team was disbanded on account of the poor support it had received from the public. The game scheduled for that day with the Kansas City team was not played, on account of the small attendance. At the meeting it was reported that between $3,000 and $4,000 had been sunk in the club. The Wilmington nine started the season as a member of the Eastern League, and had a record of fifty victories and twelve defeats when the club joined the Union Association Aug. 18. During its career as a Union team it has been very unfortunate, the management vainly attempting to keep the best players from jumping to other clubs, and the games for the past month have drawn very poorly. It is hardly probable that Wilmington will have a professional team next year.

The Championship Record.

The disbandment of the Wilmington Club and the rumored consolidation of the Pittsburg team with the Baltimores will materially cripple this association during the brief remainder of its season. The St. Louis still leads. The record to Sept. 15, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	66	11	.85	Pittsburg	36	44	.45
Boston	40	32	.55	National	32	42	.43
Baltimore	38	31	.55	Kans's City	9	51	.15
Cincinnati	40	36	.52	Wilmingt'n	2	15	.11

GAMES BY TELEGRAPH.

The telegraph gives the score by innings of the following championship games played Sept. 16 in Columbus, Cincinnati, Toledo, Louisville, Chicago, Detroit, Cleveland and Buffalo respectively:

Columbus......... 0 0 0 0 3 0 0 0 1 0—4
Athletic........... 0 0 3 0 0 0 0 1 0 0—4

Cincinnati..... 1 1 4 0 1 0 2 2 0—11
Brooklyn...... 0 0 0 0 0 0 0 0 0—0

Toledo......... 0 0 0 4 0 0 2 1 0—7
Baltimore..... 0 0 0 1 0 0 1 0 1—3

Louisville..... 1 0 2 0 0 0 3 0 0—6
Allegheny..... 1 0 0 0 0 0 0 0 0—1

Chicago......... 3 0 0 1 4 4 1 2 2—17
Boston.......... 0 0 0 0 0 0 0 0 0—0

Detroit......... 0 0 0 0 0 2 0 0 0—2
Providence..... 0 0 0 2 0 1 0 1 0—4

Cleveland .... 0 0 0 1 4 3 0 4—12
New York........... 0 2 0 0 1 0 0 0—3

Buffalo .... 2 0 0 1 2 1 0 1 0—7
Philadelphia... 0 0 0 0 0 3 0 1 0—4

THE EASTERN LEAGUE.

The following championship games were played by the clubs of this Association since our past issue:

Sept. 9, Domestic 5 vs. Allentown 4, in Allentown.
Sept. 9, Trenton 10 vs. Ironsides 6, in Lancaster.
Sept. 10, Domestic 11 vs. Trenton 9 (8 innings), in Trenton.
Sept. 10, Ironsides 9 vs. York 8, in Lancaster.
Sept. 11, Domestic 8 vs. Trenton 3, in Trenton.
Sept. 11, York 21 vs. Ironsides 9, in York.
Sept. 13, Allentown 13 vs. Trenton 9, in Allentown.
Sept. 13, Ironsides 21 vs. York 0, in Lancaster.
Sept. 15, York 14 vs. Ironsides 3, in Lancaster.
Sept. 15, Allentown 17 vs. Trenton 3, in Trenton.

FROM THE HUB.

BOSTON, Sept. 14, 1884.

EDITOR NEW YORK CLIPPER: Some people have a perfect passion for averages. To be sure, very often figures mean a great deal, but very often they mean very little. In Saturday's game, for example, Sutton of the Bostons had no hits credited to him on the score, and the reader would have been led to remark how poorly he batted. Yet the scorer could have told him that Sutton batted three long and hard hits, which were difficult chances accepted by the fielders. It by no means follows, therefore, that the man who has the best batting average is the best batter........The season in this city has closed, and the management has much to be thankful for. The season has been extremely prosperous, and compares well financially with that of last year. The loss of four straight games to Providence and the fine spurt of the latter club caused the attendance to drop off very much towards the end.......Joe Hornung left for Utica on Thursday evening, having been called home by the illness of his wife. He will rejoin the team in time for all Western games......I notice that a paper pretending to be posted on baseball matters has questioned the accuracy of my statement that the Bostons have been the only club that has not released a player this season. I repeat the statement. The Boston Reserves are not any part of the Boston Club, any more than the Metropolitans are a part of the New Yorks, though they are under the same management. For the edification of this paper, I will state that the Boston nine consists of Hackett, Hines, Greening, c.; Buffinton, Whiting, Connor, p.; Morrill, Burdock, Sutton, Wise, Hornung, Manning, Crowley, regulars; Annis and Moriarty, substitutes. The players who do not play on the regular nine are formed into a reserve nine with the aid of outside talent, so as to give them practice, and have them free from rust, in case of emergency. The Boston management has a right to draw upon any of the Reserves, but this would not necessarily make that player one of the regular team........The presentation to Sam Wise was a feature of Saturday's game. Sam was the only member of the champion nine that was not presented with a gold watch in 1883. His fine work this season and his ambitious efforts to excel brought about their own reward, for everyone, including the reporters, contributed his mite to swell the sum total. It was concluded to depart from the ancient and clumsy mode of procedure, and the programme was neatly arranged by Umpire Decker and an ingenious scribe. In the second inning, while Sam was at the bat, Umpire Decker called him, and, marching up to the plate, expostulated with Wise about stepping out of the box in striking at the ball. Wise was puzzled and looked at his feet, the base-lines and the umpire. When Decker told him that he had noticed this procedure some time, Wise began to flare up. "Oh, well," said Decker, "if you cannot take a joke, take this," and, suiting the action to the word, he pulled from his side-pocket a case containing an elegant gold watch, chain and charm. The latter was in the form of a base, with the letter W engraved upon it. The watch had the monogram, S. W. W., on its face, and inside "Samuel W. Wise. By His Boston Friends, Sept. 13, 1884." It was a genuine surprise, and the spectators showed their appreciation......While in this city last week, "Kid" Baldwin, the diminutive catcher of the Kansas City Club, was victimized of $250. He had been forwarded a check for this amount from Kansas City, and a fellow, E. Craig by name, said to be a New York drummer, whom he had met the evening before, volunteered to get it cashed. He took the check from Baldwin, disappeared, and has not since been seen........The Bostons' next appearance in this city will be on Oct. 16 and 17, when the Cincinnati Americans will play here. The Bostons will play the Indianapolis Club Sept. 22 in Indianapolis; Lawrence in Lawrence Oct. 18, and Providence in Fitchburg Oct. 21......The Boston Reserves will disband Oct. 1......McCarty of the Boston Unions pitched against the Roxburys Sept. 13, striking out 17 men, 11 of them in succession. Crane put out 16 behind the bat, and assisted 7 times with but 2 errors. In the sixth inning the Roxburys allowed the Unions to score 7 runs without a hit, making 19 errors in the inning......Both Boston teams are now second in their respective associations. The Reserves have won the State championship and the Beacons are the strongest amateur club in the State and country. Not such a barren year, after all. .....Hornung missed his first championship game during the season on Saturday. He has more runs to his credit than any other player in the League, with Kelly and O'Rourke close behind.....Captain Murnan of the Unions mourns the loss of a brother, who was an excellent ball-player, at Westbrook, Ct. He was 26 years old......The Commercial Association will wind up the season with a ball...... Connor of the Reserves recently accomplished a remarkable feat at Newburyport, Mass. He struck out the first thirteen men at the bat in succession, not one of them even tipping the ball for a foul. ......The Union season closes in this city Sept. 24 with the St. Louis Unions......Richardson of the Beacons went five times to the bat at Lawrence Sept. 13 in the game with the local club, and made two singles, two doubles and a three-base hit off Flynn.

SHORT STOPS.

Ned Cuthbert, at his own request, has been released by the Baltimore Unions......There is more trouble in the Eastern League, and unless some of the clubs settle up, the opening of the present week may have "blood in its eye."......The Western League clubs completed their series of games in the East Sept. 13. Chicago was the only club to win a majority of games played, scoring nine victories and seven defeats; Buffalo won seven and lost nine; Cleveland won two and lost fourteen, and Detroit won two and lost sixteen games...... Providence won fifteen out of sixteen games played against their Western rivals; Boston won thirteen; New York won ten, and Philadelphia won eight and lost ten......While the White Stars of Detroit were playing recently, Moore, the third-baseman, in testing a bat, broke it, when somebody in the ladies' grand-stand cried: "Put him out." This seemed to enrage Moore, who seized another bat, and running to the stand hurled it at a party of gentlemen. The club struck a young man on the right temple, knocking him senseless.....The Columbus Club has signed Thomas Sullivan, pitcher of the Springfields, and he will be eligible to play when the club goes on its Eastern trip. The management is also negotiating with a catcher to support Sullivan......H. J. Dehlman asked for and has obtained his release from the Allentown Club........ The clubs in the National League, American Association and Eastern League will Sept. 25 send to their respective players the names of eleven players, then under contract, who are to be reserved for next season. The National League and American Association reserve players at $1,000 salary and the Eastern League at $800......The Milwaukee Club is desirous of finishing the season in the Union Association, and it looks as if Wilmington would soon be dropped.......Manager Barnie writes denying that he has made overtures to Baldwin of the Kansas City nine to jump his contract........The St. Paul Club of the ex-Northwestern League has resolved to keep up its organization for the present and has lately been playing exhibition games......The Boston League team visited Lawrence, Mass., Sept. 12, and played the home-team, the Bostons having Connor and Gunning as their battery, resulting in a score of 16 to 0 in favor of the Bostons......The Buffalo League nine ran down to Newark, N. J., Sept. 15, when they defeated the Domestics of that city by 6 to 3....The League clubs rank in batting as follows: Chicago, Boston, Buffalo, New York, Philadelphia, Providence, Cleveland, Detroit. The rank in fielding: Boston, Providence, Buffalo, New York, Cleveland, Detroit, Chicago, Philadelphia.....An exhibition game was played Sept. 15 in Cincinnati, O., between the American Association club of that city and the Bostons, champions of the National League. The result proved the superiority of the Cincinnatis, who won by a score of 10 to 3. White and Whitney were the pitchers, the former being very effective, while the latter was hit hard and often. Home-runs were made by Jones and Corkhill, and a three-bagger was made by McPhee...... The New Yorks stopped over in Utica, N. Y., Sept. 15, and defeated the local team by a score of 6 to 0. The League nine made four runs in the sixth inning......A twelve-inning game was played Sept. 11 in Rushville, Ind., the local Blues then beating the Cambridge City Grays by 8 to 7. ......At Queens County Park, Long Island, Sept. 14, the Skelly and Climax Clubs had a closely-contested game, the Skellys finally winning by 11 to 9. .....C. J. Parsons, the left-handed amateur pitcher of the Mansfield Regulars, Mansfield, Pa., struck out eighty-six men in the last six games he pitched for his club. This is an average of fourteen men to a game. The six opposing clubs were made up of good batters. W. Crossley, the catcher, put out ninety-four men in the same number of games. The Regulars have played twelve match-games this season, winning ten......A fine game was played, Sept. 13, at Springfield, O., between the Springfields and Portsmouths, resulting in a tie after twelve innings had been played, 2 to 2 being the score.... hotly contested game, ending in a tie after eight innings, played Sept. 14 at Indianapolis, Ind., between the home team and the Baltimore Club, 8 to 8 being the figures......The Williamsport, Pa., Club, feel two inches taller all round, having, Sept. 15, downed the Philadelphias of the National League at Williamsport, 7 to 6, being the way it was done. The Philadelphias played Murphy and Gillen as their battery and the home club put Tiernan and Munnyan at it. Murphy was hit for four singles, one double, and three three-baggers, while the visitors hit Tiernan for nine singles and only one three-bagger...... Dan O'Leary is now managing the Evansville (Ind.) Club........It is said that Schoeneck of the Pittsburg Unions has been secured to play first base for the Indianapolis Club........ Rumor says that the cause of the collapse of the Wilmington Club was the failure of Lucas of the St. Louis Union to fulfill his contract. He had agreed to pay the club's salaries and expenses while on their Western trip, but the meeting of the Union Association, which was to furnish the necessary cash, was postponed from day to day, it is presumed with the intention of freezing the Wilmington Club out to make room for the Milwaukee.

J. A. SCOTT and W. C. LOWRY of the Philadelphia Cricket team arrived in this city Sept. 15, on their way home from England.

.... Hiram Jenks, reputed to be the oldest hunter and fisherman in Essex County, N. Y., was found drowned in Schroon Lake Sept. 11.

.... The Summer polo tournament at the Willows Rink, Salem, Mass., ended Sept. 9. The gold medals were won by the Oak Island team and the silver medals by the Salem Club.

CRICKET.

I ZINGARI vs. MANHATTAN.

The eleven of young Canadian cricketers, known as I Zingari, arrived in this city from Boston on Sept. 10, and proceeded to Prospect Park, Brooklyn, where they began a two days' game with the Manhattan Club. The weather proved to be excessively hot on both days. A very fine wicket was prepared for the match, and the visitors were courteously received and hospitably entertained by the Manhattans, a club dinner closing the second day's proceedings. Play began on Wednesday at 12.45 P. M., at which time the Manhattans went to the bat, and before they were disposed of they had run up the good total of 97 runs, of which Jones contributed 23, Davy 19 and Hooper 14. Ogden did the best bowling in this inning, Vickers and Allen making noteworthy catches. On the Canadian side the eleven were got rid of for 61, of which G. W. Jones' 24 and Ogden's 15 were the best contributions, Hooper and Cleverley excelling in bowling. On Thursday play was resumed at 12.15 P. M., and owing to improved fielding support of the bowling the Manhattans were disposed of for 68, of which Davy scored 28 and Jones and Cleverley 14 each. This left the Canadians 105 to get in their second inning to win. They went in to obtain the score very spiritedly, G. W. Jones and Vickers not being parted until they had run up 45 for the first wicket. Then the average fell off, the seventh falling for 85. Afterwards, through loose fielding, the score was run up to 95, with two not outs at the bat and two good men to follow, and only ten runs were needed to win when time was called, and the game ended in a draw.

First Inning.	MANHATTAN.	Second Inning.	
Hulbert c. Allen b. Ogden	0	not out	5
Jones c. Allen b. McDonnell	23	run out	14
Makin l. b. w. b. Ogden	5	run out	0
Rogan b. Allen	5	c. G. Jones b. Woods	0
Davy c. Vickers b. Ogden	19	b. Woods	28
Scott c. Vickers b. McDonnell	0	b. Woods	0
Hooper b. Woods	34	c. Woods b. Ogden	0
Cleverley c. and b. Ogden	0	c. D. Jones b. Allen	14
Caruthers c. Vickers b. Burns	3	b. Woods	4
Squance, not out	0	b. Ogden	0
McKenzie c. Allen b. Burns	0	b. Allen	2
Byes, 4; wides, 4	8	Bye	1
Total	97	Total	68

First Inning.	I ZINGARI.	Second Inning.	
Ogden c. Scott b. Cleverley	15	b. Davy	2
Vickers c. Cleverley b. Jones	4	b. Davy	14
Allen b. Cleverley	0	b. Cleverley	14
G. Jones b. Hooper	24	b. Cleverley	41
D. R. Jones b. Cleverley	7	c. and b. Davy	6
McDonnell b. Hooper	5	st. Scott b. Davy	3
Hayden b. Cleverley	0	not out	5
McCullough b. Hooper	1	b. Davy	2
Brown l. b. w., b. Hooper	0	not out	5
Bains b. Cleverley	3		
Woods, not out	0		
Wide, 1; no ball, 1	2	no balls	3
Total	61	Total	95

STATEN ISLAND vs. I ZINGARI.

The last game in which the Canadian Zingari took part in the States was that which began Sept. 12 at Staten Island, and ended 13 in a defeat of the Canadian team in one inning and 188 runs. The visitors went first to the bat, and they were easily disposed of for 39 runs, D. Jones contributing 12 runs. The bowling of Lambkin and Lane was too much for the Canadian batsmen, Lambkin taking 7 wickets for only 26 runs, and Lane 3 for 10. The Islanders then began an exhibition at the bat which has not been equalled at a local game this season. The second wicket did not fall until 67 runs had been made, and when the sixth wicket fell the score had reached 201 runs. The next day the Islanders increased their total to 282, of which Wilson contributed 56, Pim 53 and Kessler 47. The batting was done against first-class fielding. Hayden made 27 in the second inning of the Canadians, who were easily disposed of for 55. Lane took 5 wickets for 26 in the second inning, and Lambkin 5 for 23.

First Inning.	I ZINGARI.	Second Inning.	
Ogden b. Lane	0	c. Wilson b. Lane	0
Vickers b. Lambkin	0	b. Lane	0
G. Jones b. Lambkin	0	b. Lambkin	6
Allen c. and b. Lane	0	b. Lane	1
D. Jones c. Wilson b. Lambkin	12	c. Kessler b. Lambkin	7
Brown b. Lane	0	b. Lambkin	0
McDonnell b. Lambkin	7	c. Moore b. Law	0
Hayden c. Davidge b. Lambkin	9	c. Hill b. Lambkin	27
McCullough b. Lambkin	1	b. Lambkin	0
Woods, not out	5	c. Eyre b. Lane	8
Bains b. Lambkin	3	not out	0
Bye, 1; leg-bye, 1	2	Byes, 5; leg-bye, 1	6
Total	39	Total	55

STATEN ISLAND.			
Wilson b. Bains	56	Hill b. Ogden	21
Moore b. Woods	0	Outerbridge c. G. Jones b. Ogden	7
Kessler b. Ogden	47	Eyre, not out	17
Saunders l. b. w., b. Vickers	35	Ogilby b McCullough	1
Lane c. Woods b. Allen	13	B., 3; l. b., 8; w., 1; n. b., 1	13
Lambkin c. Vickers b. McCullough	19		
Pim c. and b. McCullough	53	Total	282

UNITED STATES vs. CANADA.

The thirteenth of the series of international games between the United States and Canada was commenced Sept. 15 on the grounds of the Germantown Club in Philadelphia, Pa. The teams were substantially the same as announced, the only change being the substitution of D. Jones for Saunders on the Canadian side, which was acknowledged to be very strong at all points, while the United States team was weaker than usual. E. R. Ogden, a resident of Chicago, Ill., by the way, captained the Canadians, and did the best batting in the first inning. The weather was perfect and the ground in excellent condition. The visitors, winning the toss, went first to the bat, and were not dismissed until the fine total of 179 was registered, the chief contributors thereto being Ogden, Harley, G. Jones and Badgley, with scores respectively of 30, 24, 22 and 20. During the inning seven bowlers were tried, Welsh being the most successful. The United States began badly, the first five wickets falling for 22. MacNutt and Morgan, and Bixby and Captain Dan Newhall, however, made useful stands, and thus averted the threatened follow-on. The first inning ended with the United States 70 runs to the bad. Ferrie bowled very effectively, as the analysis will show. The game was to be resumed Sept. 16. We give the score of the first inning:

CANADA.		UNITED STATES.	
Harley b. Brewster	24	Moore b. Ferrie	9
Vickers l. b. w. b. Welsh	6	Brown b. Gillespie	7
G. Jones c. Noble b. Law	22	Law l. b. w. b. Ferrie	1
Gillespie c. Brown b. Noble	2	Brewster b. Gillespie	1
Ogden c. Moore b. Welsh	30	Stoever l. b. w. b. Ferrie	2
Pinkney b. MacNutt	16	Morgan c. Ogden b. Ferrie	17
Boyd c. Newhall b. Welsh	6	MacNutt b. Badgley	15
Allan st. Brown b. Bixby	17	Noble c. Pinkney b. Ferrie	19
Badgley b. Law	20	Ralston b. Badgley	2
D. Jones c. Brewster b. MacNutt	17	Bixby c. Jones b. Gillespie	11
Luard c. Morgan b. MacNutt	2	Welsh b. Ferrie	6
Ferrie, not out	0	D. Newhall, not out	17
Byes, 11; leg-byes, 4; wides, 2	17	Bye, 1; leg-bye, 1	2
Total	179	Total	109

THE PITTSBURG CLUB played three games in Philadelphia last week, two of which were drawn. The totals in the first game were: Young Philadelphia, 165 and 178; Pittsburg, 186 and 21, for the loss of one wicket. A. H. Stratford and H. Penn batted brilliantly for their respective scores of 70 and 38. Excellent batting by L. W. Wister for 86 and D. P. Stoever for 61 enabled the Philadelphia Colts to defeat Pittsburg in the second game by one inning and 36 runs. The totals: Philadelphia Colts, 263; Pittsburg, 105 and 132. The third game with a Zingari team of Philadelphia was drawn, greatly in favor of Pittsburg, as the following totals show: Pittsburg, 195 and 369; I Zingari, 171 and 52, for the loss of two wickets. The chief contributors to the visitors' aggregate were H. Penn, with 0 and 114; F. W. Stratford, 84 and 2; Pyatt, 51 and 30; and Pannell, 5 and 57.

GEORGE LANE, the professional of the Staten Island Club, will have a benefit on its grounds Saturday, Sept. 20, the Staten Island team playing the Merion of Philadelphia.

R. L. JONES is to have a benefit Friday, Sept. 19, at Prospect Park, Brooklyn, when there will be a game between the Manhattan and Musical Clubs, and a concert.

WHEELING.

COMING EVENTS.

Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.
Sept. 25-27—Tournament of Boston (Mass.) Union Athletic Exhibition Company.

CONNECTICUT BICYCLE CLUB.

Reported Record-breaking.

The Fall races of the Connecticut Bicycle Club were held on Charter Oak Park, Hartford, Sept. 9. The weather was all that could be asked, the mile-track was in excellent condition, and, according to the return below, several records were lowered, including that for a mile, which distance is statep to have been ridden by Sellers, an English rider, in 2m. 39s., which is faster than the distance was ever before ridden anywhere. A dispatch says:

Owing to the difficulties occasioned by short-measured tracks, care was taken to have this one accurately surveyed. The track has been three times surveyed, so there cannot be the slightest doubt as to its correctness. Measured eighteen inches from the pole it is two feet over the mile, and three feet from the pole is six feet over.

One mile, open to those who had never beaten 3m. 20s.—C. H. Parsons, Springfield, Mass., first, in 2:49⅗s.; William C. Tracy, Rockville, Ct., second, in 2m. 50s.; F. W. Westervelt, Springfield, third, in 2m. 50⅗s. Tracy was first to show in the lead, was passed by Westervelt at the half, the latter soon giving place to Parsons, who held the lead till the finish.

Two miles, tricycle—E. P. Burnham, Newton, Mass., first, in 6m. 32s.; R. Chambers, London, Eng., second, in 6m. 32⅕s. Burnham held the lead from beginning to end, the Englishman making no attempt to get to the front till the last quarter, when he drew level, and thus they ran for some distance, but Burnham outwheeled his antagonist and won cleverly.

Boys' race, half-mile, under sixteen—H. H. Stockder, Meriden, first, in 1m. 24⅕s.; Howard S. Hart, New Britain, second, in 1m. 26⅗s.; Thomas R. Finley, Smithville, N. J., third.

One mile, club—H. E. Bidwell first, in 2m. 55⅗s.; A. C. Gruendler second, in 2m. 59⅕s.; G. C. Leffingwell third.

One mile—S. Sellers, England, first, in 2m. 39s.; Asa Dolph, New London, O., second; Elliott Norton, Cambridge, Mass., third; Charles Frazier, Smithville, N. J., fourth. Dolph dashed off with the lead, which he held until after passing the half-mile pole, when Sellers assumed command, and finally won as above.

One mile, ride and run—O. B. Ripley, East Hartford, first, in 4m. 36⅕s.; C. H. Miller, Springfield, second.

Five miles, championship of State—Louis Hamilton, New Haven, first, in 15m. 52⅗s.; L. A. Miller second, in 15m. 53s.; R. F. Way third and J. F. Ives fourth. Hamilton showed the way for half a mile, when he resigned the lead to Way, who held it until the second mile, Ives then going to the front and remaining there till the last half-mile, when Hamilton resumed command, while Ives dropped back to fourth, and so they finished.

Five miles, open—S. Sellers, England, first, in 15m. 48s.; R. Chambers, England, second, in 15m. 49s.; G. H. Ilston, England, third; C. A. Smith fourth, C. A. Frazier fifth and George Webber sixth. The latter was the leader at the end of the first mile, in 3m. 6⅕s.; Frazier at the second, in 6m. 24s., and Webber at three and four, in 9m. 38s. and 12m. 57s., respectively.

Tug-of-war, one mile—Springfield B. C., G. M. Hendee, C. H. Parsons and F. W. Westervelt, first; Connecticut B. C., R. F. Way, A. G. Gruendier and H. E. Bidwell, second; New Haven B. C., W. W. Frisbie, W. H. Thomas and N. P. Tyler, third. Hendee led from start so finish, his time being 2m. 45⅗s.; Bidwell second, in 2m. 48s.

Ten miles—Louis Hamilton, New Haven, first, in 33m. 14s.; Asa Dolph, New London, second; C. A. Frazier, Smithville, N. J., 0; George Webber, 0. The intermediate times were: One mile, Frazier, 3m. 8⅗s.; two, Dolph, 6m. 15⅕s.; three, Dolph, 9m. 29⅗s.; four, Dolph, 12m. 49⅗s.; five, Dolph, 15m. 59s.; six, Dolph, 19m. 40s.; seven, Webber, 23m. 15⅕s.; eight, Webber, 26m. 41⅕s.; nine, Dolph, 30m. 20⅕s.

One-mile, consolation race.—G. H. Ilston, England, first, in 2m. 55s.; George Webber second. A number of others started.

Richard Howell, the celebrated English professional rider, wheeled a mile exhibition, covering the distance in 2m. 42s. He had quite a stiff wind to contend against. Referee, Stephen Terry, treasurer L. A. W.; judges, Dr. N. M. Beckwith, New York, president L. A. W.; Colonel A. A. Pope, Frank A. Eagan, Ixion B. C.; Fred H. Benton, captain New Haven B. C.; timers, Colonel Henry Kennedy, T. J. Vail and Frank Whittemore.

THE PENNSYLVANIA 'CYCLISTS.

The second annual meet of the Pennsylvania Division L. A. W. was held in Philadelphia Sept. 13. Two hundred and fifty wheelmen participated in the parade through Fairmount Park, and crowds of people witnessed the free show here, while there was a fair-sized assemblage at the races held under the auspices of the Philadelphia, Germantown and Pennsylvania Clubs at the Gentlemen's Driving Park in the afternoon. Return:

Twenty miles, Pope Cup—Edward Kohler, Pennsylvania Bi. C., first, in 1h. 23m. 29s.; H. M. Ebert, Norristown Bi. C., second, by several yards; T. A. Schaeffer, Pennsylvania Bi. C., third. The latter led on the completion of every mile but two, and he was in front when the last lap was reached, but then Kohler and Ebert in turn spurted past him on their larger machines. Five miles were ridden in 20m. 6s., ten in 40m. 13s., and fifteen in 1h. 2m. 58s. The first race for the trophy was won in Cleveland, O., by A. C. Bates, in 1h. 26m. 27⅗s. It must be won three times by the same contestant before it becomes his personal property, unless the distance should be covered within an hour, in which case the performer retains the cup.

One mile, novices—S. Gideon, Germantown Bi. C., first, in 3m. 16s.; C. B. Nichols, Germantown Bi. C., second, in 3m. 17s. One mile, tricycle, L. A. W. State championship—A. G. Powell, Philadelphia, first, in 3m. 53s.; M. W. Brinkman, M. D., Philadelphia, second, in 4m. 6s.; E. M. Aaron, Philadelphia, did not finish. Three miles, open—Asa Dolph, New London, O., first, in 10m. 4s.; George D. Gideon, Philadelphia, second, in 10m. 34s.; Searle, Lehigh University, 0; F. Dampman, Honeybrook, Pa., 0. One mile, Pennsylvania Club—Frank Kohler first, in 3m. 14⅕s.; Dr. Brinkman second, in 3m. 17s. Half-mile, L. A. W. State championship—G. D. Gideon, Philadelphia, first, in 1m. 31s.; F. Dampman, Honeybrook, second, in 1m. 34s. One mile, open—Asa Dolph first, in 3m. 8⅗s.; A. G. Powell second, in 3m. 31s. Five miles, L. A. W. State championship—F. Dampman first, in 18m. 50⅕s.; Frank Kohler second, in 18m. 52s.; Louis Kolb 0, S. H. Crawford 0. Kohler led until the last lap, when Dampman assumed the lead and retained it. One mile, L. A. W. State championship—G. D. Gideon first, in 3m. 20s.; Dr. Brinkman second, in 3m. 22⅕s. Tandem tricycle race, one mile—Germantown Bi. C. first, in 3m. 44⅕s.; Ladies' Tricycle Club second, in 4m. 13s. Referee, N. M. Beckwith; judges, E. M. Aaron, G. Sanderson Jr. and A. A. Pope; timers, C. M. Miller, G. F. Craven and F. S. Harris; starter, C. G. Wright.

THE WHEEL AT ALBANY, N. Y.

A two days' race meeting was held by the Albany Bicycle Club Sept. 11, 12, the weather being fine and the attendance large each day. Result: One mile, novices—Charles Gore first, in 3m. 22⅕s. Slow race, 100 yards—T. R. Finley, Smithville, N. J., first, in 5m. 21s. Two miles, tricycle—W. R. Pitman, N. Y. City, first, in 7m. 48⅗s.; Clarence Hainland, Akron, second. Amateur fancy riding—T. R. Finley first. Five miles, club championship—C. H. Ross first, in 18m. 22s. One mile, without hands—W. S. Wallison, Pittsfield, Mass., first, in 3m. 17⅕s. Half-mile—S. Sellers, Preston, Eng., first, in 1m. 23s. One mile—A. B. Rich, Staten Island, first, in 3m. ⅗s; Wheaton, Springfield, Mass., second, in 3m. 1⅕s; T. R. Finley third, Howland fourth. Five miles, L. A. W. State championship—A. B. Rich first, in 17m. 44⅕s. One mile, L. A. W. State championship—C. E. Fitchenor, Binghamton, first, in 3m. 30⅕s. One mile, club—C. H. Ross first. One mile, tricycle, L. A. W. State championship—W. R. Pitman first, in 4m. 58s. Three miles—C. H. Rogers, Binghamton, first, in 11m. 22⅗s. One mile, ride and run—H. Store, Binghamton, first, in 5m. 20s. Ten miles—C. H. Ross first, in 38m. 23⅕s. Half-mile, consolation—William Wait, New Haven, Ct., first, in 1m. 40⅕s.

DOLPH'S OHIO PERFORMANCES.

Later developments show the reported fast half-mile and mile times of Asa Dolph in New London, O., to have been accomplished in an irregular manner and over an uncertain distance, which of course prevents their acceptance as records. Alfred Ely, of Cleveland, writes as follows: "Dolph first attempted a mile, and to aid him a scraper was run around the track as near the pole as possible. This left the track in poorer condition next the pole than it was outside, so his 54in. racer was taken, and, calculating the number of revolutions necessary, a mile was run around the track outside of where the scraper had run, in which path (?) Dolph was to run. Everything was now ready for the trial of speed, and with five watches on him Dolph was pushed off, making the mile in 2m. 40⅕s. This was done in the face of quite a wind early in the afternoon. His next trial was a half mile, later in the afternoon, when the wind had all gone down, with the same way of measuring the distance, his time for the journey being 1m. 17⅕s. Dolph, I understand, does not claim any records on the above performances."

THE BOSTON TOURNEY.

In addition to the Columbia Cup, valued at $1,500 (the prize for the twenty-mile amateur race), the sum of four thousand dollars in trophies and cash is offered for bicycle, tricycle and tandem races at the tournament to be held by the Boston Union Athletic Exhibition Company, Sept. 25, 26, 27. Nine races each will take place on the first and third days and five on the second, the events embracing contests at various distances, from a half-mile to twenty miles, three prizes being offered in each save the twenty-mile event. The entrance fee for the amateur races is one dollar each; professional, two dollars. Address entries to 'Cycling Department, Boston Union Athletic Exhibition Company, 580 Washington street, Boston, Mass.

ROAD RACE.—Eight of the crack riders of the New Jersey Wheelmen contested in a road race for three prizes Sept. 13. The run was from a point on Springfield avenue, Newark, to Milburn and return, a distance of ten miles. The road, although a little "hully," was in good condition for riding, and the distance was covered first by J. C. Willerer, in 41m. 5s.; F. E. Theberath second, in 44m. 15s.; August Hann third, 45m. 55s. The other contestants finished in the following order: A. Lemmins, W. S. Johnson, H. A. Smith, J. Young, J. S. Duston. Walter Parsons acted as judge at at the finish, and Mr. Dennison at the turn.

THOMAS BATTENSBY won the twenty-five miles race for the champion challenge-belt and money prizes at Leicester, Eng., Aug. 30. His time was 1h. 20m. 39⅕s. F. Lees was second and F. Wood third. The latter promptly challenged the winner.

HORSE VS. BICYCLE.—The eight-day race, horse vs. bicycle, twelve hours daily, closed in St. Louis, Mo., Sept. 14, C. M. Anderson and his equines winning by a score of 839 miles against 836 for the bicyclists—W. J. Morgan, 445; Mlle. Armaindo, 391.

CHARLEY DAVIES the suave, of the City of Dressed Beef, ably managed the bicycle-horse race at Union Park, St. Louis, but the people failed to exhibit the interest in it that those immediately concerned expected they would.

JOHN S. PRINCE rode his bicycle against the trotter Wildwood in a two-mile race at Athletic Park, Washington, D. C., Sept. 12, the horse winning in 5m. 49⅕s. Prince's time was 5m. 50s.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 9, weather warm, attendance fairly good, and track in the best condition: Purse $500, six furlongs—Ed. Corrigan's Pearl Jennings, 5—108, first, in 1:15¼; Rica, 5—108, second; Shenandoah, 3—105, third........Champion Time Handicap, $50 each, $1,000 added, winner to receive $1,000 extra if the mile is run in less than 1:40—P. Lorillard's Aranza, 6—110, favorite, first, in 1:41; Mammonist, 6—100, second; Little Minch, 4—103, third, by a neck......Welter handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—Rosebud Stable's Mattie Rapture, 6—143, favorite, first, in 2:06¾; Nitot, 3—135, second; Mr. Pickwick, 6—134, third. Farewell, 5—130, finished second, but was disqualified for fouling......Purse $500, two-year-olds, selling, six furlongs—W. C. Daly's Preciani, 91, favorite, first, in 1:16½; Unrest, 95, second; Error, 97, third........Purse $600, three-year-old fillies, a mile and a furlong—Kelso's Water Lily, 105, favorite, first, in 1:59; Economy, 115, second, by less than a length; Freda, 120, third. ......Handicap-sweepstakes, $30 each, $750 added, a mile and three furlongs—W. Mulkey's Topsy, 6—100, first, in 2:23½; Heel-and-toe, 4—95, second, by half a length; Monitor, aged, 116, third, barely beaten for the place.........Handicap steeplechase-stakes, $20 each, $650 added, full course—M. N. Nolan's Bourke Cochran, 6—165, favorite, first, in 6:24; George McCullough, aged, 131, second; Disturbance, aged, 140, third.

Sept. 11, weather very warm, assemblage large and track excellent: Purse $500, for two-year-olds, selling, six furlongs—Appleby & Johnson's Sussex, 95, first, in 1:17; Joybell, 92, second, by a short head; Miss Daly (late Ma Chere), 92, third.... Handicap-sweepstakes, $20 each, $600 added, a mile and a furlong—D. D. Withers' Duplex, 5—116, first, in 1:55¾; Ferg Kyle, 4—114, favorite, second; Ligan, 3—85, third. ....Bridge Handicap, three-year-old sweepstake, $100 each, a mile and a half—Kelso's Water Lily, 100, first, in 2:38; Louisette, 118, favorite, second; Blast, 112, third........Handicap-sweepstakes, $30 each, $800 added, a mile and six furlongs—G. L. Lorillard's Monitor, aged, 117, first, in 3:05; Clonmel, 4—85, second; Duchess, 3—107, favorite, third. ......Purse $500, selling, six furlongs—P. Lorillard's Pinafore, 5—103, first, in 1:16½; Medusa, 5—103, second; Galaxy, 3—97, third. Winner bought in for $1,200...... Handicap steeplechase-sweepstakes, $10 each, $500 added, short course—Excelsior Stable's Quebec, 5—132, first, in 4:13; Charley Epps, 5—147, second; Disturbance, aged, 137, third.

Sept. 13, weather cool, attendance large and track dusty: Purse $500, a mile and a furlong—E. Heffner's Markland, 4—113, first, in 1:56¾; Jim Renwick, aged, 115, second; Mammonist, aged, 115, favorite, third, by a few inches.......Sweepstakes, three-year-olds, $25 each, $600 added, one mile—Davis & Hall's Vinton, 107, first, in 1:46; Pampero, 100, favorite, second; Equipoise, 107, third, by a short head......Flatbush Stakes, two-year-olds, $100 each, $1,250 added, seven furlongs—P. Lorillard's Wanda, 107, favorite, first, in 1:31; Lizzie Dwyer, 107, second; Florio, 107, third.....Handicap-sweepstakes, $30 each, $750 added, a mile and a half—Louisiana Stable's Wallensee, 5—105, first, in 2:38; Rica, 5—102, second; Jack of Hearts, 6—113, favorite, third, by half a length......Purse $500, selling, a mile and a sixteenth—Ackerman & Co.'s Edwin A., aged, 115, first, in 1:51; Apollo, 5—109, favorite, second, by a neck; Peter L., 3—95, third, by the same distance. No bid for the winner......Handicap steeplechase-sweepstakes, $20 each, $650 added, full course—J. P. Dawes' Charlemagne, aged, 157, favorite, first, in 6:16¼; Major Pickett, 6—140, second; Disturbance, aged, 135, third.

TROTTING-HORSE BREEDERS' MEETING.

The annual meeting of the National Association of Trotting-horse Breeders opened at the grounds of the New York Driving Club (old Fleetwood Park) Sept. 9. There was a fair attendance of spectators, the weather was very warm and the track dusty and somewhat slow. Results: Mall Stakes, value $2,000, for foals of 1881, mile heats—C. S. Burr's Eyrie walked over. National Trotting Stallion Stakes, value $1,625, mile heats—B. F. Tracy's Oracle first, in 2:59½, 3:04; Temple second. Everett House Stakes, value $960, foals of 1881—H. W. T. Mall's Helena first, in 3:11, 3:14; John G. second. Standard Stakes, value $1,000, for mares that never beat 2:30, mile heats, three in five—D. Strong's Highland Win first, Smuggler's Daughter (won third and fourth heats) second and Lady Majolica (won fifth heat) third. Time, 2:27¾, 2:26, 2:28½, 2:29¼, 2:25, 2:26.....Sept. 10, increased attendance, weather and track as before: Juvenile Stakes, value $1,515, foals of 1881, by stallions whose get never beat 2:30 at three years or under, $100 each, mile heats—B. F. Tracy's Oracle first, in 2:56½, 2:53½; Helena second. Union Stakes, $200 each, value $280, foals of 1880—J. O'Rourke's West Brefney walked over. Wilson Stallion Stakes, foals of 1880, $150 each, $3,250 added, value $9,400—Dr. S. Price's Early Dawn first, in 2:36¼, distancing Stenie Antonio, ch. g. by Kentucky Prince and Minette Medium......Sept. 11, weather warm, assemblage small, track good: Annual Nursery Stakes, value $1,225, foals of 1881, mile heats—H. W. T. Mall's Helena walked over. Manhattan Stakes, value $460, foals of 1879—J. D. Ripley's Miss Leland first, in 2:34, 2:33, 2:34½; Bayonne Prince second.......Produce Stakes, value $2,475, foals of 1881—B. F. Tracy's Olympia first, in 2:46½; Temple and Patrici distanced.

BRIGHTON BEACH RACES.

Sept. 10, weather hot, attendance large and track fast: Purse $250, maidens, six furlongs—D. Pryor Jr.'s Nellie Glennon, 3—109, first, in 1:18; King Day, 3—112, second; Bonnie Chiel, 3—109, third.... Purse $250, selling, a mile and a furlong—R. McBride's Musk, 4—100, first, in 1:57¾; Captain Flaherty, 6—106, second; Little Buttercup, aged, 104, third.......Purse $400, handicap, a mile and three furlongs—Ackerman & Co.'s Edwin A., aged, 106, first, in 2:25½; Wave o' Light, aged, 98, favorite, second, by a neck; Monk, 6—93, third....Purse $250, one mile—J. R. Graham's Haledon, aged, 115, first, in 1:44½; Glendower, aged, 115, second, by half a length; Clarence, 6—118, third.........Purse $250, welter-weights, seven furlongs—H. D. Markstone's Florence M., 2—112, favorite, first, in 1:33; Jim Carlisle, 3—140, second; Simoon, 3—137, third, by a neck.........Handicap-steeplechase, $250, short course—Phil. Duffy's Charley Epps, 5—149, first, in 2:45¼; Ranger, 5—140, favorite, second; Odette, 5—138, third.

Sept. 12, weather clear and pleasant, attendance large and track good: Purse $250, maidens, seven furlongs—D. Mace's Cæsar, 3—103, first, in 1:32; Yelverton, 4—112, favorite, second; Patapsco, 3—97, third......Purse $250, maidens, seven furlongs—M. Kollmyer's Change, 3—97, favorite, first, in 1:31; Leroy, 3—105, second; Dave Gideon, 4—99, third......Purse $250, selling, a mile and a furlong—Old Mill Stable's Rambler, 5—96, first, in 1:57¾; Clarence, 6—94, second; Monk, 5—96, favorite, third...... Purse $400, handicap, one mile—Wm. Mulkey's Topsy, 6—106, favorite, first, in 1:44; King Fan, 4—106, second, by a neck; Mattie Rapture, 6—103, third......Purse $250, six furlongs—J. S. Sherwood's Glendower, aged, 115, favorite, first, in 1:17½; Laramints, 5—115, second; Minnie Meteor, 5—115, third....Purse $250, handicap hurdle-race, a mile and a half—J. Shields' Bally, 6—134, first, in 2:50½; West Wind, 3—122, second; George McCullough, aged, 137, third. Beaverwyck, 5—145, was the favorite, but fell at the first hurdle, breaking his neck.

Sept. 15, weather clear and cool, assemblage smaller than usual, track in good condition: Purse $250, maiden two-year-olds, five furlongs—G. B. Bryson's Ripplette, 110, first, in 1:05; Leonidas, 112, second; Miss Daly, 107, favorite, third, by a head.......Purse $250, selling, a mile and an eighth—W. Arlington's Dan K., aged, 95, favorite, first, in 1:58½; Musk, 3—100, second; Little Buttercup, aged, 97, third....Purse $400, handicap, a mile and a quarter—V. Hollar's Plunger, 5—101, first, in 2:13; Wave o' Light, aged, 95, second, by half a length; Edwin A., aged, 104, third; King Fan, 4—108, favorite, fourth...Purse $250, six furlongs—Brannon Bros.' Rico, 2—84, first, in 1:19¼; Harpooner, 4—115, second; Minnie Meteor, 5—115, third; Laramints, aged, 115, favorite, fourth......Purse $250, one mile—W. C. Daly's Preciani, 2—78, favorite, first, in 1:45; Montauk, 5—115, second; Joe Sawyer, 3—105, third. ......Hurdle-handicap, $250, a mile and a quarter—J. Grayer's Captain Curry, 4—140, first, in 2:23; Rebok, 4—134, favorite, second; Aurelian, 5—127, third.

RACING IN KENTUCKY.

Sept. 9, weather very warm, attendance good and track fair: Purse $250, a mile and a sixteenth—B. G. Thomas' Hiflight, 3—97, first, in 1:52; Long Knight, 4—114, favorite, second, by a head; Slipaway, 3—97, third......Clark Stakes, two-year-old colts, $50 each, $350 added, six furlongs—G. D. Wilson's Favor, 110, favorite, first, in 1:16½; Editor, 102, second, by half a length; Clay Pate, 102, third, by a few inches.........Purse $300, selling, a mile and a quarter—W. Preston's Silvio, 5—103, favorite, first, in 2:12; Neophyte, 3—89, second, by a head; Springer, 3—93, third.

Sept. 10, weather hot, attendance large and track fast: Citizens' Stakes, $50 each, $500 added, a mile and a quarter—R. C. Pate's Conkling, 3—110, first, in 2:10; Strickland, 3—112, second, by half a length; Chance, 3—106, third, by a head.........Purse $300, six-furlong heats—G. D. Wilson's Belle of the Highlands, 6—105, favorite, first, in 1:17¼, 1:18; Breechloader, 4—113, second; Lord Clifton, 3—95, third. ......Purse $200, maiden two-year-olds, five furlongs—J. H. Clay's The Witch, 107, favorite, first, in 1:05; Princess Ban, 107, second, by a head; Glendon, 107, third.

Sept. 11, weather hot, attendance large and track fast: Purse $300, a mile and a furlong—J. T. Williams' Bob Miles, 3—108, favorite, first, in 1:57¾; Kansas, 5—107, and Light, 3—93, ran a dead heat for second place. ......Kentucky Stallion Stakes, three-year-olds, a mile and six furlongs—T. J. Megibben's Audrain, 110, first, in 3:13¾; Rosary, 107, second.....Purse $250, selling, one mile—Milt. Young's Vera, 4—110, first, in 1:44; Silvio, 5—106, favorite, second; Neophyte, 3—92, third........ Purse $250, owner's handicap, one mile—L. Martin's Aleck Ament, 6—75, first, in 1:43¾; Lizzie S., 6—85, favorite, second, by a head; Vanguard, 4—87, third.

Sept. 12, the closing day of the meeting; weather and track good, attendance very large: Purse $350, handicap, a mile and a quarter—M. Young's Vera, 4—103, favorite, first, in 2:10¾; Vanguard, 4—105, second; Taxgatherer, 5—105, third......The Thomas Stakes, two-year-olds, $50 each, $400 added, one mile—J. D. Wilson's Favor, 113, favorite, first, in 1:45¼; Bonanza, 102, second, by less than a length; Orlando, 107, third.... Consolation Purse, $300, mile heats—J. Hannigan's Slipaway, 3—95, first, in 1:44¾, 1:45¼; Lizzie S, 6—108, favorite, second; Kansas, 4—108, third......Purse $250, two-year-olds, six furlongs—R. Lisle's Diamond, 102, first, in 1:17½; Belle Pate, 110, favorite, second, by a short head; Bill Owens, 105, third.

THE PROVIDENCE, R. I., MEETING.

The grand circuit meeting at Narragansett Park opened Sept. 9, to a light attendance. The weather was warm and the track fast, so continuing till the closing day. Results: Class 2:30, purse $1,000—J. Murphy's Kenilworth first, Albert France (won first heat) second, Windsor M. third and F. D. fourth. Time, 2:23, 2:21, 2:22½, 2:24½. Class 2:21, purse $1,000—J. Murphy's Maxey Cobb first, in 2:20¼, 2:17½, 2:16¼; Butterfly second, Judge Davis third and Adelaide fourth.......Sept. 10: Pacing race, class 2:25, purse $500—C. H. Baldwin's Billy M. first, Cohannet (won second heat) second. Time, 2:21½, 2:18¾, 2:20½, 2:20. Class 2:25 purse $1,000—J. Golden's Young Rolfe first, in 2:23½, 2:22¼, 2:22; Lizzie M. second, Dickard third and Breeze Medium fourth. Class 2:23, purse $1,000—J. H. Goldsmith's Montgomery first, Iron Age (won first heat) second and Kitty Patchen (won third heat) third. Index won the second heat, but was distanced in the next. Time, 2:19¼, 2:21, 2:22¾, 2:21½, 2:24¾, 2:24..........Pacers, class 2:17, purse $1,000—M. M. Hedges' Bessie M. first, Lorene (won first heat) second and Messina Boy third. Time, 2:15¾, 2:16¾, 2:18¾, 2:19¼. Class 2:17, purse $1,500—F. Vanness' Harry Wilkes first, Clemmie G. (won first and second heats) second. Time, 2:15½, 2:19¾, 2:16½, 2:17¼, 2:16¾, 2:21. Free-for-all pacing-race, purse $1,500—P. V. Johnston's Westmont first, in 2:15¾, 2:15½, 2:13¾; Jewett second and Billy S. third.......Sept. 12: Class 2:19, purse, $1,000—R. P. Pepper's Catchfly first, in 2:20½, 2:19¾, 2:21; George V. second, Felix third and Onward fourth. Class 2:17, purse $1,000—J. Murphy's Fides first, in 2:23½, 2:22½, 2:22¼; Centilla second, George R. third and Belle Shackett fourth. Class 2:35, purse $800—John Murphy's Kenilworth first, Albert France (won second heat) second, Ward Medium third, and William Arthur fourth. Time, 2:21¾, 2:21¼, 2:22½, 2:22.

MISS WOODFORD vs. DRAKE CARTER.

A match, stated to be for $5,000 a side, half forfeit, has been made between the Dwyers' crack mare, Miss Woodford, and P. Lorillard's tried and true long-distance horse, Drake Carter, the conditions being to run two miles and a half, at weight for age, 115lb each, on the Sheepshead Bay track Sept. 18. Great interest is felt by turfmen and race-goers in the match, and speculation is rife as to the result, upon which much money will doubtless be wagered. Carter has run three miles in the fastest time on record, while the mare has never been over that distance in a race, but she has won all her races up to a mile and three-quarters with so much ease that the bulk of the money will probably go on her. If others join in and make a sweepstakes, as Messrs. Lorillard and Dwyer are willing they should, then the Coney Island Jockey Club will add $2,000, provided both Woodford and Carter start.

A FAST YOUNG-'UN.—On the afternoon of Sept. 10, at the State fair then being held at Chicago, Ill., Augustus Sharp's two-year-old colt Greenlander trotted two exhibion mile heats in 2:34¾, 2:32¼, a very fast performance for an animal of his age. He is stated to have trotted the second heat without skip or break, finishing strong. J. I. Case subsequently requested Greenlander's owner, a dry-goods merchant of Louisville, to put a price on the horse, but he declined to sell.

JOHNNY MURPHY, the trotting-driver, while on his way home from Gabe Case's on the night of Sept. 14, became involved in an altercation with some parties in a stage-coach, three of the latter assaulting and badly beating him about the head and body. His assailants were arrested, and on the following morning were arraigned before Justice Murray, who held John P. Hesch, C. S. Hesch and Henry Schneider in $500 bail each.

A FIVE-MILE MATCH TROT, for $500 a side, took place at the St. Charles track, Quebec, Canada, Sept. 4, between horses owned by W. H. Kennedy and Henry Swift. The latter's horse won by a length and a half.

ISLAND PARK, Troy, N. Y., will have a four days' meeting, commencing Sept. 23, with three races daily and a five and a ten-mile race between Madame Marantette and Miss Peck.

RACING IN ENGLAND.

Lambkin Wins the St. Leger.

The September meeting at Doncaster, Eng., commenced Sept. 9, when the principal event decided was the Champagne Stakes, for two-year-olds, $150 each, $2,500 added, five furlongs 152 yards. It was won by the Duke of Portland's Langwell, 124lb, ridden by F. Archer; Royal Hampton, 124, second, and Golden Ray, 124, third. On the 10th the St. Leger Stakes, for three-year-olds, $125 each, about one mile six furlongs and 132 yards, was run for. It was won by R. C. Vyner's The Lambkin, 126lb; Sandiway, 123, second; and Superba, 123, third. Watts rode the winner. On the 12th the Doncaster Cup, value $1,500, added to a sweepstakes of $50 each, about two miles and five furlongs, was run for, and was won by Baron de Rothschild's Louis d'Or, aged, 126; The Lambkin, 3—114, second, and Ossian, 4—129, third.

RACING AND CROOKED WORK IN OMAHA.—The Nebraska State Fair began at Omaha Sept. 5, closing 12. The attendance was larger than at any previous exhibition. On Sept. 11 the spectators were estimated at 25,000. On Thursday, in the 2:40 trotting race, there were entered Razor B., Ohio Maid, H. Z. Leonard and Yellow Jack. Razor B. won in three straight heats. Time, 2:34, 2:36¼, 2:37. In the running race, heats of a mile and a quarter, Ella Rowett, Rosalind and Fleming started. Ella Rowett won in 2:17, 2:17. In the first heat Rosalind fell at the quarter pole, throwing her rider, who fell on his back. Much sympathy was expressed for the jockey until it was ascertained that he had been pulling the mare and had choked her so severely as to cause the fall. The mare was so badly hurt internally that it was believed she could never run another race. It was also ascertained that the rider of Rosalind was one of the jockeys of Butcher, owner of Ella Rowett. The judges promptly declared all bets off.

JAY-EYE-SEE AND PHALLAS were not favored by the weather when they essayed to lower their respective records at Kalamazoo, Mich., Sept. 13, the afternoon being cold, with a stiff wind. After trotting a warming-up heat in slow time Jay-Eye-See was seized with a nervous chill, and when he started for a fast mile he could not do himself justice, failing to get home inside of 2:20½. Phallas trotted two heats in 2:19¾, 2:19½. Mr. Case has canceled Jay-Eye-See's subsequent engagements for this year.

DISCHARGED.—Thomas W. Redmond, charged with attempting to poison the mare Nora M. at the last meeting of the St. Louis Jockey Club, was discharged Sept. 11, the prosecuting witness having failed to appear.

JOHNSTON defeated Richball in a pacing-race at Stillwater, Minn., Sept. 13, his best time being 2:12. Minnie R. and running-mate were driven an exhibition mile in 2:09¼.

AQUATIC.

COMING EVENTS.

ROWING.

Sept. 20—Scullers' match, P. Priddy vs. Ed Clator, $2,000, Braddock, Pa.
Sept. 20—Scullers' match, J. H. Riley vs. J. A. Ten Eyck, Peekskill, N. Y.
Sept. 27—Harlem Association, Fall Regatta, N. Y. City.
Sept. 27—Scullers' handicap match, J. Teemer vs. W. Ross, $2,000, Point of Pines, Mass.
Sept. 28—Scullers' match, G. H. Hosmer vs. J. Gaudaur, $1,000, Creve Cœur Lake, Mo.
Oct. 4—Double scull match, G. Bubear and J. Largan vs. G. Perkins and D. Godwin, $1,000, Thames River, Eng.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

FAIRMOUNT ROWING ASSOCIATION.

The turn-out to witness the Fall regatta of this association, held on the Schuylkill River, Philadelphia, Sept. 13, was quite large. The weather was cool, with a strong wind from northwest, which broke the water into good-sized waves, but was in favor of the oarsmen over the mile-and-a-half straightaway course. Return:

Single-sculls, Huhn Challenge Cup—First heat: J. McMullan first, in 10m. 24⅕s.; J. Harrison second, in 10m. 28⅕s.; J. McLaughlin 0, G. Mitchell 0, J. Snowden 0. Second heat: N. Hayes first, in 10m. 17⅕s.; J. Boyer second, in 10m. 24⅕s.; W. H. Brownell third. Third heat: J. Clee first, in 10m. 48⅕s.; H. Blatz second, in 11m. 3s.; H. Poot third. Final heat: Hayes first, in 10m. 3⅕s.; Clee second, by six lengths; McMullan third, by the same distance. Clee led the greater part of the way, but was finally rowed down.

Four-oared shells—W. H. Brownell (bow), E. F. Brownell, J. McMullan, N. Hayes (stroke) first, in 9m. 18⅗s.; G. Mitchell (bow), J. McLaughlin, H. Post, J. Boyer (stroke) second, in 9m. 38⅕s. This was a very easy race for the former crew, their opponents losing much distance through faulty steering.

Six-oared barges—N. Upton (bow), W. Stillwell, W. Vache, R. Clymer, A. L. Derr, H. Post (stroke), C. B. Walch (coxswain) first, in 10m. 13⅗s.; J. Harrison (bow), J. Farrell, W. Brownell, E. McGraun, E. F. Brownell, J. McLaughlin (stroke), J. McMullan (coxswain) second, in 10m. 34s. The latter crew may be said to have never been in the race.

THE NYACK ROWING ASSOCIATION

held their regular Fall regatta on Sept. 13, when the stiff northwest wind raised white caps on the Hudson, and proved a trifle too chilly for the comfort of the contestants and spectators. Result:

Junior single-sculls, club championship, one and a half miles, turn—J. W. Sturtevant first, in 13m. 43⅕s.; Edward De Witt, second; C. Van Wagner, 0; Ed. C. Green, 0; and G. A. Sturtevant, 0.

Senior single-sculls, club championship, two miles, turn—J. O. Davidson first, in 18m. 17s.; S. A. Smith second and G. T. Morrow Jr. third.

Junior single-scull gigs, one mile, turn—W. D. W. Barclay first, in 9m. 19s.; T. De Witt second, after an interesting race, the rough water accounting for the slow time.

Double-scull shells, one mile, turn—G. A. Sturtevant, G. T. Morrow Jr. (stroke) first, in 8m. 6¼s., defeating Joseph W. Sturtevant, S. A. Smith (stroke), and Edward De Witt, E. S. J. Van Houten (stroke).

Senior single-scull gigs, one mile, turn—Edward De Witt first, in 8m. 58⅕s.; W. D. W. Barclay second.

Tub race, seventy-five yards, turn—W. D. W. Barclay first, E. C. Green second.

Swimming race, seventy-five yards, turn—George A. Sturtevant first, E. S. V. Van Houten second.

The water now became so very rough that it was deemed advisable to postpone the two four-oared races announced on the programme. Officials: Referee, B. A. Jessup; judge at finish, F. U. Beers; starter, C. P. N. Wheatley; time-keeper, Dr. E. H. Miller. Although the elements spoiled sport during the afternoon, they had no ill effect on the terpsichorean exercises in the boat-house in the evening, they being participated in and greatly enjoyed by the many lady and gentlemen guests of the club.

BOSTON YACHT CLUB.—The cups offered by W. E. Conner and Commodore Pfaff were sailed for by vessels belonging to this club off City Point, South Boston, Sept. 13. The race was one of the finest of the season, there being a steady and strong breeze from northwest and the water rough. Only working sails could be carried part of the time, several mishaps occurred and the sailing qualities of the boats were well tested. Result: First class, twenty-five miles—Adrienne first, Brenda second and Undine third. Second class, sixteen miles—Edna first, Eva second; the former sailing away from the others of her class when the signal was given, always leading, and winning by more than fifteen minutes. The Adrienne has now won two of the three races necessary to secure possession of the Conner Cup, the Shadow having one to her credit.

BUTLER IN CANADA.—Dennis Butler of Brooklyn, N. Y., who went to Canada under an assumed name some weeks ago, expecting to get on a match with some one of the fast swimmers across the border, in which he was disappointed, has been giving exhibitions of fancy swimming and difficult natatorial feats at Hanlan's Point, Toronto, every afternoon. When he first performed his neat act of the inebriated tramp, and, after being fired off the hotel veranda by Jack Hanlan, accidentally, as it were, fell off the dock into the bay, the greatest consternation prevailed among the guests of the house; but their excitement was allayed when they saw "Denny" undress in the water and appear in a bathing costume, worn beneath the rags. He made amends for the trick so successfully played on them by giving a sample of his swimming and diving powers.

THE RACE between the steam-yachts Petrel and Sphinx has been declared off.

THE ROYAL CANADIAN and Toronto Yacht Club held a regatta for second-class boats in Toronto Bay Sept. 10. The wind was light at starting, but freshened afterwards, and the boats had to contend with a heavy squall of wind and rain. Result: Iolanthe first, beating the others out of sight; Emma second. The race for first-class boats was sailed 11, the distance being thirty-five miles, the wind variable, and the result: Aileen first, Atalanta second, Verve third and Oriole fourth. The Aileen won the champion flag of the Royal Canadian Yacht Club, together with the Prince of Wales' Challenge Cup, the Anderson Challenge Cup and $150 in cash; also the champion flag of the Toronto Yacht Club, the Murray Challenge Cup and $100 in cash.

MCGEE DEFEATS DRYDEN.—An amateur swimming race, twelve miles, from Ferry Bar to and around Fort Carroll and back, took place at Baltimore, Md., Sept. 12. The principals were Robert P. McGee, who won a championship race on the Harlem River recently, and W. H. Dryden. The water was somewhat rough, and the latter, who was behind from the start, abandoned the contest after swimming two miles and a half. McGee swam the full distance. The start was made at 11.10 A. M., and McGee did not finish till 9.40 P. M., having taken matters very leisurely.

CARNEY DEFEATS KEER.—A single-scull race between F. Keer of the Ariel Boat Club and J. Carney of the Institute Club of Newark, N. J., created much interest among boating men, and brought a large number of spectators to the Passaic River Sept. 10. The distance was one mile, over the regular course, and the Institute representative won by barely half a length, after a gamely-contested struggle. There was not more than a boat-length's difference between them at any time, and for the first half-mile they kept exactly together. Commodore John Eastwood acted as referee, and the winner was given an elegant banner.

GEORGE FRANCIS, aged 54 years, and Jim Taylor, 55, both Hell-gate pilots, on Sept. 15 rowed a race in working-boats, for $100, in the East River, this city. The selected course, from the foot of Ninety-second street around Mill Rock and thence to foot of One-hundred-and-fourth street, had to be rowed over five times, making about ten miles in all. Taylor was interfered with by a tow, losing much in consequence, and after rowing four miles, being then a mile and a half to the bad, he gave up.

PRINTER OARSMEN.—A pair-oared boat race for fifty dollars, two miles, turn, was rowed on the Charles River, Boston, Mass., Sept. 9, Twombly and Cummin of *The Advertiser* defeating Webber and Cunningham of *The Herald*.

WORKING-BOAT RACES.—The New Bedford (Mass.) Amateur Rowing Association held its first series of races for working-boats Sept. 13 over the usual mile-and-a-quarter course, with a turn. C. Tilton won the single-scull race in 14m. 45s.; W. Sheely second, G. L. Smith third. Tilton and Sheely finished first in the double-scull race in 13m. 30s., but were ruled out for fouling the turning-stake. G. L. Smith and H. N. Collamore won, in 13m. 55s. A triple-scull race, with coxswain, was won by Smith, Collamore and Thomas, in 12m. 30s.

JOHN TEEMER is in training on Lake Quinsigamond for his handicap race with Wallace Ross, having Eph. Morris as mentor. Ross is taking daily exercise at Portland, Me., with Andrew T. O'Brien as companion, the latter being in training for his race with John J. Murphy. Teemer will row the race in his old shell, which has been put in trim by Ruddock, who is building a new boat for Ross.

THE DORCHESTER, MASS., YACHT CLUB'S eighty-fourth regatta was sailed Sept. 12, the boats having all the wind they wanted. Result: Second-class centreboards, 9½ miles—Queen Mab first, Belle second. Second-class keels—Banneret first, Gem second and Saracen third. Third class, 7½ miles—Amy first, Elf second and Scamp third. Fourth class, 7½ miles—Mirage first, Nonpareil second and Charlotte G. third.

THE EASTERN YACHT CLUB held a regatta for first and second class cutters and sloops off Marblehead, Mass., Sept. 8. The course was twenty-eight miles in length, the prizes $300 and $200 in cash, seven yachts started and the result was as follows: First class—A. Padelford's Ileen first, Sawyer's Oriva second, Wm. Gray Jr.'s Huron third, Schermerhorn's Valkyr fourth and the Isis fifth. Second class—Warren's Maggie first, J. Bryant's Shadow second.

HULL, MASS., YACHT CLUB.—The winning boats of the second and fifth classes in the recent championship regattas of this club on Sept. 13 sailed off for the prizes, with this result, the wind being fresh from northwest and the distance eleven miles: Second class—Ingalls' Transit first, Brown's Banneret second. Fifth class—Viva first, defeating the Spray and Kismet.

THE QUINCY (MASS.) YACHT CLUB held their closing regatta of the season Sept. 11, the result being as follows: First class—Burwell's Queen Mab first, Cavanagh's Erin second. Second class—Keith's Wildfire first, McFarland's Pet second. Third class—Clark's Mirage first, Hardwick's Elsie second, Morton's Zip third.

STATZELL VS. CHASE.—A single-scull race, a mile and a half, with a turn, was rowed on the Susquehanna River, at Wilkesbarre, Pa., Sept. 11, George W. Statzell of the Pennsylvania B. C. of Philadelphia defeating Embley D. Chase of Wilkesbarre by three lengths, in 10m. 53s. There was a large crowd at the river side.

TORONTO, ONT., CANOE CLUB.—The paddling races of this club came off Sept. 13, with this result: One mile—M. F. Johnston, scratch, first; F. W. Mason, 3m. start, second; J. W. Bridgman, 3m. 45s., third. One mile, tandem—L. H. Whittemore and R. H. Bolton first, G. T. Alexander and E. B. Freeland second.

LYNN, MASS., YACHT CLUB.—The second in the series of championship races held by this club was sailed Sept. 13, with this result: Second class, seven miles—Lockhart's Jennie L. first and Lee's Pearl second. Third class, five miles—Newhall's Georgie first and Gordon's Crest second.

THE LYNN (MASS.) YACHT CLUB on Sept. 9 sailed the first of three races for the club championship. There was a light breeze from the east, and the race was without incident. Winners: Second class, seven miles—Martin's Daisy D. Third class, five miles—Lee's Pearl.

SWIMMING.—Two races came off Sept. 6 at North Attleboro, Mass. The first, 100yds., was won by Arnold Heilbron, C. Heilbron second and A. Randall third. Time, 1m. 25s. The second, 300yds., was also won by A. Heilbron, Leo Heilbron second and J. Hewing third. Time, 6m. 3s.

RILEY VS. TEN EYCK.—The curiously-made and oft-postponed sculling-match between J. H. Riley and J. A. Ten Eyck did not take place at Peekskill, N. Y., Sept. 10, as fixed after leaving Saratoga Lake. The stated reason was the illness of Riley.

GAUDAUR VS. HOSMER.—The scullers' race between Jacob Gaudaur and G. H. Hosmer will take place on Creve Cœur Lake, near St. Louis, Mo., Sept. 28, instead of the 21st, as originally fixed. Hosmer is now on his way West.

THE CHAMPION FLAGS of the Montreal, P. Q., Yacht Club were raced for over the six-mile course at Longueuil, Can., Sept. 6. Roberts' Violet won, with the Wanderer second and the Iris third. The open boat race, three miles, was won by Beattie's Swiftsure, Hattie second.

THE New York Canoe Club will hold their annual Fall regatta Oct. 4, off New Brighton, S. I. It is open to all, and entries can be made with C. V. R. Schuyler, 35 Chambers street, N. Y. City.

THE West Lynn, Mass., Yacht Club held a regatta Sept. 13, the Blanche, Raven and Crescent winning in their respective classes.

.... A special train, conveying the Ida Siddons Troupe from Chicago to Buffalo, N. Y., Sept. 8, made the run from Conneaut, O., to the latter point, 116 miles, in 130 minutes, actual running time.

.... Breeders of pedigree dogs have organized a show to be held at Industrial Hall, Philadelphia, Oct. 16, 17, 18. The movement has originated with gentlemen who exhibit largely, and the judges have been selected with special care, so as to obtain the very best talent in that delicate line of business. James Watson is the secretary, and his address is P. O. Box 770, Philadelphia.

A LETTER is in this office for The Hudson Homing Club.

TROUT-FISHING BY MOONLIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

I know a cool, sequestered pool,
Where trout assemble in a school;
But they are shy and very sly:
By day they will not take the fly.

Sometimes at night, when the moonlight
Makes the stream shine like silver bright
With rod and reel and wicker creel,
Down to the clear, fresh pool I steal.

I dropped my hook into the brook
Last night, and several beauties took;
No doubt to-day my friends will say:
"Where *did* you find them? Tell us, pray."

Then lines they'll get, and off they'll set
To catch some, too; but I can bet
Those trout won't bite until to-night,
When *I'll* secure them by moonlight.

H. W. DIXON.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

NEDDY HOGAN.

Probably no more scientific boxer of his weight and inches could be found in the whole county of Dublin than Neddy Hogan. He was born about 1825 in a section of the Irish capital known as the Liberty. He stood 5ft. 6in., and fought at about 130lb. His first contest on his native heath was with a lively young fellow named Tim Wade, in 1846, with credit and victory to himself, and in the year following he administered a severe drubbing to Pat Warnock, who was considerably the heavier man. Some of the betting-men who lost by his successes sent over to England for Nat Plait (5ft. 7in., 133lb), who on June 19, 1848, fought a draw with Pat Cuffy, near Wigan, for £20, in 5r., 16m., when the "bobbies" appeared on the scene and stopped the fun. The mill between the Irish lad and the Englishman was fought near Dublin in June, 1849. Before the battle was half over Plait wished himself back in the land of roast beef, as Hogan gave him such carbuncle-raisers and stony-batter twists that he was more than pleased when it was ended. The Hoganites cut down branches from the trees, and, with the waving green boughs in their rural simplicity, decorated the cars and horses, singing and shouting all the way back to the old folks' cabin. Neddy remained around home for nearly four years without a customer, although he is said to have been almost spoiling for a fight most of that time. Receiving tidings from Phil. Clare and Garry Burns of their prosperity in the States, he bade adieu to the Poolbeg Light and the Hills of Houth for ever and ever, and took a packet ship for New York. When he arrived here, in 1853, he challenged any man in the country at 130lb, which Johnny Mackey, probably the cleverest glove-fighter of his time, replied to, and they met to try and arrange matters, but didn't fight. Clare got up a benefit for Hogan at Mulligan's Grand-street Hall, and set-to with him; but his days were short in the land of the Stars and Stripes, as like Jack Randall, Patsy Reardon and other good men, he was too fond of his glass, and by this means came to a premature death and was buried in Calvary Cemetery, L. I., we believe, at the expense of Kit Burns.

JOHNNY M'GRANE.

"Sure Paddy's heart is in his hand, as all the world does know:
His praties and his whiskey he will share with friend or foe."

It is not very often that we find the feather-weights represented among the Hibernian school of pugilists, most of them being pretty heavy men, but in Johnny M'Grane there was a fine specimen of lighter bulk, but just as big of heart. He was born in Moor street, Dublin, about 1822. At home he was noted for his clever jig-dancing, and had a brother who afterwards came to America as a professional in that line. It is nothing remarkable to find a boxer able to dance or a dancer able to box, and Jack Carter, who brought Dan Donnelly out at Manchester, was looked upon as a champion among the Lancashire clog-dancers, Johnny Golding, Johnny Sweetman, Mike Trainor, Sam Collyer, Charley Collins, Johnny Aaron and others were almost as well known for their dancing as their fistic ability. M'Grane, however, had hid his light, if not under a bushel, from the public gaze of the Dublinites, as a boxer, but suddenly burst out as one in Merry England, much to the surprise of his fellow-countrymen when they had read or been told of his doings in the P. R. Johnny was not over 110lb in weight and was about 5ft. 3¾in. high, but every ounce and inch a pugilist.

M'Grane's Victory Over Brown and His Draw with Smith.

The Dublin youth, when about twenty-three years old, scored his maiden victory over an experienced British pug named Sam Brown. The mill was for the round sum of £40, came off at Madeley Station, Eng., July 29, 1845, and was one of the prettiest ever seen for skill and grit. After 116r. had been merrily got through with in 2h. 15m. the lad from the Land of the Sunburst was vociferously cheered as the victor. It was over two years and a half before any of the chaps of his weight cared to take chances against M'Grane, but finally the celebrated Tom Smith of Cheltenham, the opponent of Tom Ward, Tom Weston, George, alias Porky Clarke and Young Corbett, was backed against the young Irishman for £20 a side, and they met near Folkestone, Eng., Feb 15, 1848, when, after but 15r. had been contested, a dispute arose which terminated the affair, the stakes being finally drawn.

M'Grane's Battles with Roberts and Taylor.

On Jan. 19, 1849, M'Grane showed up again in his old form against Dan Roberts for a half "century" at Tanner's Green, Eng., by sticking toe to toe against the clever Dan, who fought Bill Henry, Jim Crook, Cockney Bill, Gallett Croft, Fred. Taylor, Rube Clarke, Dan M'Nulty, Ikey Tiney and Bill Stephens for 2h. 15m., with 103r. between them, when the out-and-out Roberts, who was then but nineteen years of age, turned the tables on the dancing Dublinite, and captured the "coal." M'Grane's last appearance within the corded inclosure was against a famous bandy-legged fellow called Bowey Taylor, noted for his gluttony and punishing qualities. It was for a £40 stake and took place at Water Orton, Eng., Aug. 5, 1851, when after a battle of unflinching gameness on both sides of 46r., lasting 1h., the Birmingham man proved too hard a nut to crack, and Johnny had to acknowledge Bowey as his master, for that day at least. Taylor's other performances were with Young Gardiner, H. Webb, Teddy Baker, Jack Taylor, Hammer Wilson, Morris Roberts, Johnny Evans, Dan Blount, Pat Duffey and Billy Mills.

JIMMY TRAINOR,

who stood about 5ft. 5in., was born in County Louth, Ireland, in 1828. The auburn-haired gossoon had a longing to see England and the fighting-men of his time, so he up sticks and made his way to Liverpool, where, around Charley Langan's, Jim Ward's and other sporting-houses of that period, he soon got into notice as a very clever featherweight.

Trainor's Victories Over Webb, Thacker and Herbert.

From the gloves he got to using the fists, and became matched with Joe Webb, of Salford, for £15 a side. Jimmy's weight was 114lb, and Joe's 106lb. It was a lively mill while it lasted, and terminated in the English featherweight going down without a blow in the 55th round, after fighting 65 minutes, at Ramford Moss, Eng., Nov. 12, 1849. (Webb died in Liverpool in 1871.) Trainor then went to the gay metropolis, and after sparring at benefits and earning a little by teaching boxing, etc., he was pitted against Thacker for a pony a side. The battle took place at Long Reach, Eng., Feb. 11, 1851, when after a game contest of 23 rounds lasting 35 minutes, the little ould-'un, Thacker, had to give in to his younger opponent, being ten years to the bad. Four months afterwards Jimmy Herbert, who fought Hoiles, gave Trainor a battle at the same place on June 18. Trainor weighed 106lb, and he was seconded by Alec Keene and Sambo Welch, the colored tonsorial artist of the ring. Herbert's esquires were Bill Hayes and Jimmy Welsh. The Irish Jamesey had the advantage in height and length over the Englishman, who was a perfect specimen of anatomical beauty in point of muscle and general contour. Trainor gained first blood in the first round by his left on Herbert's mouth, threw the pocket Hercules in the third, and in the tenth sent him off his pins, thus winning the three main events. In the twenty-fifth the County Louth little 'un cross-buttocked his opponent in true Irish style, and again floored Herbert with a left-hander in the fortieth, and continued to have the best of it until the fifty-seventh and last, when he was hailed the victor after fighting 1h. 25m. This Herbert was not the boxer of the same name known as the Mouse, but hailed from Jimmy Shaw's Academy, and also fought Harry Adams twice. He died in London, Sept. 19, 1870.

Trainor's Battle with Hoiles for the Championship.

An Irish nobleman now took a particular notion to Trainor, and was anxious to see him wear the title of featherweight champion of England, then held by the undefeated Joe Hoiles, alias the Spider. The match was for £50 a side, and was brought to a finish Sept. 23, 1851, on the same spot as the fight before, and the same men acting as seconds for Trainor, while those who had piloted Herbert were behind the Spider. For the first time the Irish boy, after getting a pretty severe mauling in 49r., lasting 1h. 30m., fell before the all-conquering arm of the champion, who commenced life as a match-peddler. Hoiles got first blood from Jimmy's mouth in the second round and threw him with hiplock in the third, which were about the only two points of interest throughout, the Spider proving Jimmy to be not much better than a fly in his mesmics, and the general opinion was that Trainor had been going it a little too fast and recklessly for his stamina, and flew his kite too high this time. Hoiles received his entomological nickname from his slender build, long arms and round head, and he was really wonderful in the use of his bunch of fives, while in personal appearance and dress he always looked to us as trim as a new pin. He stood about 5ft. 3in. high, was born around 1828, and also had battles with Cornwell, Jimmy, brother to Mike Madden (Jim Burns' dwarf), Harry Adams, Bill Bowers, and Alf, younger brother to Johnny Walker (right name Badman), both of whom visited the U. S. It is not generally known of what kind of mettle Trainor's friends were made of, but he informed us that on the battle being ended Lord Longford, who backed Trainor, took his own watch and chain and placed the latter around the neck of Jimmy, and told him that, though he had lost the fight, he had not lost his friends. His lordship immediately offered to match Trainor for another trial with the Spider, but Jimmy declined. Hoiles' death occurred in a London hospital Aug. 19, 1860,

Trainor Polishes off Young Davis.

After the young Irishman had been beaten by the Spider he made a match with Alf Walker, brother of Johnny, but, owing to certain irregularities, was compelled to forfeit twice to the little man, who afterwards came to America and entered the Union Army. Trainor had better luck next time, as he found no difficulty in getting friends to put up a score against a similar amount to do battle with Young Davies of Gloucester. They were restricted to 112lb. The battle took place at Brockbridge Common, Eng., April 26, 1852. Jimmy's attendants were Jim Hodgkiss and Bill Eden, while Tom Smith and Jim Edwards of Cheltenham looked after Davies. The referee was Burton of Leicester, who fought Perry the Black, Bob Caunt etc. Betting 3 to 2 on the Co. Louth boxer. Hostilities commenced at 1.30 P. M.; but it may be said that Trainor had the fight all through, as Davies seemed to get weaker and weaker every round, and to lose all energy and confidence. In the nineteenth round, when all thought the mill was over, so severely was Trainor punishing his man, the police caused a hasty retreat. The pugilists and their friends scampered across the common a mile and a half, and into Worcestershire, where, after a delay of about an hour and a half from the moment that hostilities had been interrupted, Trainor advanced to the centre of the ring at the call of "Time." Davies, however, with his left eye completely closed and his mouth cut and swollen, preferred the safety of his corner, and his seconds humanely threw up the sponge. The fight had lasted 35m., there having been 19r. Davies subsequently contended against Bick and Morrell.

Trainor's Conquests of Gayton and Bowers.

After receiving a forfeit of £20 from Ikey Tiney in the Summer of '52, because Tiney couldn't get down to weight, Trainor and another bantam named Gayton, of Norwich, treated the coves that love a mill to a battle royal on March 7, 1853, for £10 a side at Ovendon, Eng. The green-belted hero doing up the English pug in 22r., lasting 28m. After these two clever victories Trainor returned to London. Owing to the fact that Trainor and Bowers had both fought Joe Hoiles for the featherweight championship and been defeated by that Arachnædean more than usual interest was taken in this match, which was for a pony a side, at 114lb. both being about a pound under that figure. It took place at Plumstead, Eng., Sept. 27, 1853, in the presence of a great gathering of Londoners and provincials. Bowers belonged to Billingsgate, a rather fishy neighborhood, and was born in 1828. He had a slight advantage in height, but Jimmy had the longest reach, and Bill had the call of the odds at 6 to 4, Bill Hayes and Ned Donnelly seconded Trainor, and Jimmy Welsh, Sayers' second at Farnborough, and the Spider did the polite for Bowers, who had the good wishes of the chaps from the New Cut, the Lane, the Fishmarket and White Chapel including Dooney Harris, Johnny Aaron, Jack Turner, Josh Isaacs, Ben Bandoff, Lemmy Isaacs and other patrons of Judah Greens. Two finer lads of their weight and inches probably never stripped to the buff, and in the first round, which was a brilliant display of the art, lasting 10m., the thicker-set and stronger fishmarket boy frequently knocked the Irish Claremarket pet away from him; the latter's pluck and perseverence being very marked in the face of equal skill and superior strength. Bowers drew lots of claret from Trainor's potato-trap, and it was finished by Bill catching Jimmy round the loin, throwing him a clever back-fall and falling on Trainor's body. In the second Jimmy got the worst of the hitting and fell to avoid, with offers of 3 and 4 to 1 on the Billingsgate youth, and in the next Jimmy had an ugly cut inflicted on the right side of his top lip and was thrown by a fine cross-buttock. In the fourth Trainer showed signs of weakness, but made a bold front, generally taking the lead with his half-springing left-handed hits, which suited the Cockney to a periwinkle, as he kept countering with the Louth boy, and this way, with his cutting left-hand on his adversary's nob, sent the boy with the auburn hair on his nether end. Great shouting from the Petticoat Lane and Billingsgate Market chaps, and almost any odds on Bowers. After tumbling down in the next and receiving a stinging upper-cut from Bowers' left as he was falling, Trainor began to freshen up, and in the seventh round planted his left many times straight from the shoulder, with scarcely any return, throwing Bowers a back-fall and adding his own weight to the same, as Bill had previously done to him. Trainor in the tenth and last round got home a rattling spank on the jaw, which immediately sent Bill to grass all of a "heap," and the gallant little fellow was unable to respond any more to the call of "Time." The battle lasted 40m.

Trainor's Doings in America.

Trainor left England in January, 1854, on a sparring tour through the United States. He arrived towards the close of that month, per steamship Atlantic, and made his first appearance in a set-to with Jimmy White, at Yankee Sullivan's farewell sparring exhibition at Military Headquarters, White street, Jan. 31. The arrival of the Trainor brothers gave new life to the boxing business, for Mike was as good as Jimmy, and only sixteen years old. In those times we find Ed. Price giving recitations, Aaron Molineux dancing decanter jigs, John Stetson putting on the mits and Dave Blanchard acting as M. C. Competitions were of frequent occurrence for cups, medals and watches on their merits, and not as advertising mediums. Yankee Sullivan was generally the referee on such occasions, and sport was sport and carried on from love of the business. At Johnny McMahon's benefit in this city, in April of 1854, Mike Trainor won a silver medal for out-sparring Billy Toal, the Derry youth, and captured a similar prize at the Lazarus brothers' benefit against the same opponent, Sullivan being the judge at each trial. At Harry Gribbin's exhibitions in New York Nov. 21, '55, Mike Trainor, then 17, won a cup against Barney Aaron, then aged 19, but their set-to was so evenly balanced that the referee declared his decision to be more on account of Mike being the smaller of the two than because of any decided superiority, and probably no such display ever occurred before, for Aaron's skill was, and is still perhaps, unequaled. Jimmy Trainor was challenged by Jimmy Boyle to fight, and a forfeit was staked; but Boyle thought twice before it came to blows, and failed to come to time at the second deposit. Pete McDermott, who fought Billy Toal, tried to badger Jimmy, but he wanted impossibilities. McDermott made his boast that he would down Trainor on sight, much to the umbrage of Sullivan, who told him if he took any mean advantage he would take a club to him.

Trainor afterwards gave exhibitions in this city, Brooklyn etc., in connection with Mike Murphy. From New York they proceeded to Boston, where they exhibited with success; also in the towns adjacent. They finally, however, dissolved the partnership, Murphy returning to this city, Trainor staying in Massachusetts. In that State he remained several months, and it may be said that from his visit to Boston dated all his misfortunes and the disease, consumption, which finally terminated in his death, owing, we might say, to his own folly. In the latter part of the Summer he returned to New York and left for Philadelphia in September, but he was not now the renowned Jimmy Trainor. He no longer exhibited that quickness and agility that rendered his sparring so effective in former times. When the match was made in Philadelphia between Frank McIntyre and Jack Leese, Trainor was engaged to attend on Frank. Although unfit for the task, he nevertheless consented, and accompanied McIntyre to his training-quarters. He was unable to keep up with McIntyre in his exercises, but his counsel and advice were followed. Trainor came on from Philadelphia in order to be present at the fight, which was fixed for Feb. 6, 1855, the rendezvous being Mark Maguire's Red House, Second avenue and 106th street. The day was about as cold as when Hyer and Sullivan fought, and Jimmy was was more fit to be in bed than anywhere else. He was taken down seriously ill the next day, and gradually grew weaker, but up to a few days prior to his death could not be made to realize his real condition. At the suggestion of the editor of THE CLIPPER, a benefit was gotten up for him at Mulligan's Hall, in Grand street, east of Broadway, then the popular place for sparring exhibitions, and it was a great success every way. Among the celebrities who set-set-to on that occasion—and in those days it was considered an insult to offer a man money for his services—were Jack Adams and Harry Lazarus, Jim Hunter and Joe Coburn, Harry Gribbin and Patsy Flynn, and Bill Hastings and Izzy Lazarus, and the wind-up was between Phil. Clare and Enoch Davis. This benefit was on April 20. On the morning of April 16 Trainor had calmly breathed his last. He was buried at Calvary Cemetery, L. I., on the 18th, from the residence of his older brother, the money realized at the benefit going to defray expenses. Jimmy's younger brother Mike, who was one of the Fire Zouaves during the rebellion, died in this city Nov. 7, 1873, aged thirty-five, of consumption.

CHESS.

To Correspondents.

HERR W. STEINITZ, City.—Very glad to hear from you direct; as soon as your circular reaches us we will forward your interests to the best of our ability.

J. C. BIRD.—Received; thank you.

F. J. KEYES.—Mr. Bird agrees with you that Enigma No. 1,433 is only a draw; considers the way White gains the opposition a most peculiar one; and the end-game in general a profound study. Your pan of "popcorn" has been served up for the delectation of our English cousins, thanks to *Chess-player's Chronicle*. When you pop some more, forward a sample.

OUR PROBLEMS.—We flatter ourselves that in this department of our labors this week we furnish a feast to tax the "mental chemicals" of all lovers of scientific end-game studies. They are all from the splendid ninety-six page number of *Nuova Rivista degli Scacchi* for July-August. We take pleasure in calling the special attention of Messrs. Bird, Keyes, Phelps and Goldsmith to these stratagems.

THE DIVAN HANDICAP is now completely reported in *The Field*. The whole sum at the disposal of the committee was £18 18s. Jas. Mason won the leading tie with A. Guest, and the order of prizes stood: Jas. Mason, first, £8 8s.; A. Guest, second, £5 5s.; third and fourth, tie between Messrs. W. Donisthorpe and J. Gunsberg, £5 5s., divided.

Solution of Enigma No. 1,440.

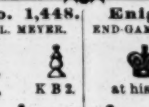
(P at Q R 6 *should be* at Q Kt 6).

Black.	White.	Black.	White.
1. Q to R 6 +	K moves	9. R to Q 3	K to R 3
2. R-Kt 4 +	K moves	10. Q-Kt 8	K moves
3. Q-Kt 7 +	K-his 3	11. Q-Kt 7	K moves
4. R-K 4 +	K-Q 4	12. R-R 2 +	P × R
5. Q-K 7	K moves	13. Q-Kt 6	P-Kt 6
6. R-Q 4	K-Kt 3	14. R-Q 4 +	K moves
7. R-Q 6 +	K-B 4	15. Q-B 6, compelling	
8. Q-B 7 +	K moves	15. *Mon Coiffe* mates.	

Enigma No. 1,448.
BY HERR H. F. L. MEYER.

at his 7, K R 8, K B 2.
at Q B 5, Q 6.
White to move and draw.

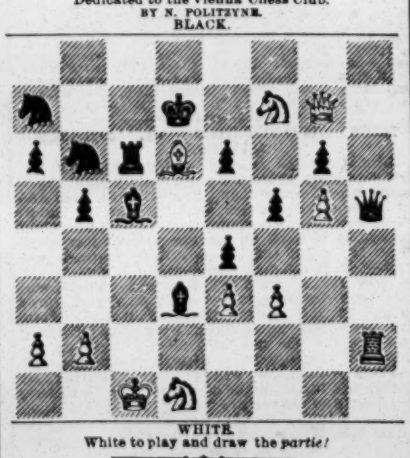
Enigma Extra.
END-GAME, BY SIG. MARI.



at his B 2, K R 2.
at his 5, K R 4, K B 5.
Black to move and draw.

Problem No. 1,448.

"A most ingenious end-game."
Dedicated to the Vienna Chess Club.
BY N. POLITYNE.
BLACK.



WHITE.
White to play and draw the *partie!*

Game No. 1,448.

Bro. Ryan's Fianchetto frustrated by Geo. H. Thornton in Manhattan C. C.—*Buffalo Sunday Times.*

KING'S FIANCHETTO.

White, Mr. Thornton.	Black, Mr. Ryan.	White, Mr. Thornton.	Black, Mr. Ryan.
1. P to K 4	P to K Kt 3 (a)	21. Q Kt × P	Q Kt × Kt
2. P-Q 4	K B-Kt 2 (b)	22. K B × Kt	Q B × B
3. Q B-K 3	P-Q B 4 (c)	23. K P × B	K Kt-B 3
4. K Kt-B 3	Q Kt-B 3	24. Q R-Kt sq	K Kt-K 5
5. P-Q B 3	B P × P	25. Q-her 3	K R-K sq
6. B P × P	K Kt-B 3	26. P-Q Kt 4	Q-K 2
7. K B-Q 3	K Kt-his 5	27. K R-K sq	K B-B 6
8. Q Kt-B 3	Q Kt-his 5	28. Q B-Q 2	Q-R 2 +
9. K B-B 4	Castles	29. R-his R 2	K Kt × B
10. P-K R 3	K Kt-B 3	30. Kt × Kt (d)	K R × R
11. K Kt-R 2	P-Q 3	31. Q R × R	K B × P
12. P-K B 4	P-K 3	32. Q R-K 2	P-Q R 4 (e)
13. P-Q R 3	Q Kt-B 3	33. K Kt-K 4	P-K B 4
14. K Kt-B 3	K Kt-Q 2	34. Kt-his 5	R-Q B sq
15. Q-her 2	P-Q R 3	35. K Kt-K 6	Q R-B 8 (f)
16. Castles, K R	P-Q Kt 4	36. K Kt-Q 4	Q R-B 6
17. K B-R 2	P-Q Kt 5	37. Q-Kt 5 ch	K-Kt 2
18. R P × P	Kt × Kt P	38. K Kt-K 6 +	K-his B 2
19. K B-Kt 3	Q B-Kt 2	39. Q-K 8	P-K Kt 4
20. P-Q 5	K P × P	40. B P × P, mate!	

(a) No author known to us looks favorably upon this opening, preferring the Queen's Fianchetto—1..P to Q Kt 3.

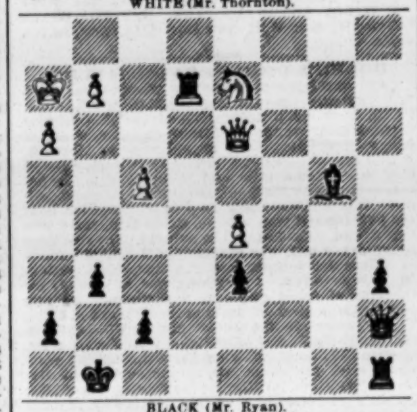
(b) Mr. Potter prefers P to Q 3, while others contend that 2..P to K B 4 is Black's best.

(c) [Mr. Ryan himself here departs from his course in Manhattan tourney, which was 3..P to Q 3, followed by the text-move. See Game No. 1,437.—ED. CLIP.]

(d) 30..R × R would have saved the Pawn.

(e) The following is the position:

WHITE (Mr. Thornton).



BLACK (Mr. Ryan).
Move made—32..P to Q R 4.

[Now, will Bro. Ryan kindly tell us what, in his opinion, would have been the result had he first deprived White of the theoretical advantage, which here becomes immediately and tellingly conspicuous, of a Kt over a B? 32..B × Kt(?)—ED. CLIP.]

(f) Herr Steinitz pointed out that White had now a forced won game.

CHECKERS.

To Correspondents.

S. A. SNAK.—Thanks for games and position, and also for others promised.

C. E. NOLTENIUS.—Position received; thanks.

A. J. DE FREEST.—Thanks for recent favors.

K. PRICE.—1. Will examine regarding the double solution. 2. Attended to, as you will see. 3. Do. 4. The position was mislaid as stated, and we have not its duplicate. Will you kindly send us one more copy? 5. Many thanks for kind words in regard to our vacation, which has done us "a power of good."

H. D. LYMAN.—Our contributor K. Price suggests a double solution of Position No. 28, Vol. 32: First, 13 to 9, 6 to 13, 14 to 9, 13 to 6, etc. Second, 30 to 26, 22 to 31, 10 to 7, 31 to 24, etc. Mr. P. respectfully suggests the following reconstruction: "That the men on 22 and 30 be changed to Kings, leaving but one open road to victory."

HARRY STEVENS.—A correspondent (K. Price) desires to ask "if you ever tried 11 to 16 in place of 7 to 10, as given at the fifteenth move of Game No. 23, Vol. 32, for a Black win?" Again: "Why did not the parties who played the game, by correspondence, continue the ending and win for Black—or did the postage-stamps give out?"

BREVITIES.—Mr. Wyllie accepts the challenge of Mr. Maize, Mr. W. to play Black, and the game (40) to be the "Centre," and Wyllie to undertake to draw after the fifth move, 15 to 18. Stakes $200 a side. ....The well-known player W. R. Bethell died Aug. 15. Thirty years ago Mr. Bethell was one of the strongest players in this country..... A tournament is strongly talked of in northern Pennsylvania..... A fine woodcut of the well-known player and analyst J. D. Janvier appears in *The Cleveland Sun*.

Game No. 27, Vol. 32.

Played between our contributors Dr. A. Shaefer and A. J. De Freest.

"DYKE."

Black, Shaefer.	White, De Freest.	Black, Shaefer.	White, De Freest.
1..11 to 15	22 to 17	14.. 3 to 7	23 to 19
2..15 19	24 15	15..15 24	28 19
3..10 19	23 16	16.. 7 11 (a)	32 28
4..12 19	25 22	17.. 4 8	31 27
5.. 8 11	22 18	18.. 8 12	27 24
6.. 9 14	18 9	19..11 15	24 20
7.. 6 22	26 17	20..15 24	28 19
8.. 5 9	29 25	21..14 18	17 14
9..11 15	25 22	22..10 17	21 14
10.. 7 10	17 13	23..18 23	14 9
11.. 1 6	27 23	24.. 6 10	9 6
12..19 27	30 23	25.. 2 9	13 6
13.. 9 14	22 17	Drawn.	

(a) In a subsequent game the Doctor played 14 to 18, drawing.—A. J. DE FREEST.

Solution of Position No. 26, Vol. 32.

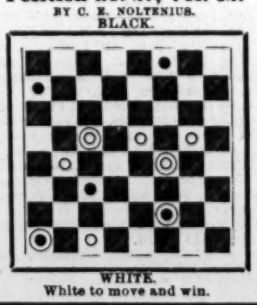
BY D. G. LEWIS.

Black.	White.	Black.	White.
1..18 to 22	27 to 18	5..31 to 27	15 to 11
2..20 24 (a)	18 15	6..27 24	11 7
3..24 27	26 22	7..24 15	30 25
4..27 31	22 17	8..15 10	

(a) The White man on 19 cannot escape.—D. G. C.

Position No. 27, Vol. 32.

BY C. E. NOLTENIUS.
BLACK.



WHITE.
White to move and win.

ATTRACTIONS WANTED for the Opera-house, Lowville, and Opera-house, Croghan. Address George Sherwood, Manager Opera-house, Lowville, N. Y.

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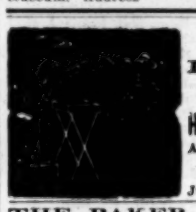
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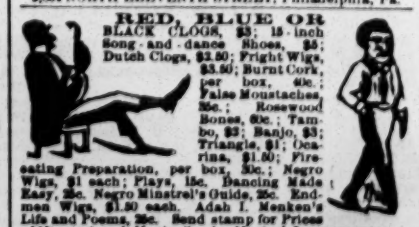
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ATHLETIC.

COMING EVENTS.

Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 13—Paterson (N. J.) Athletic Club Fall games.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Amateur Championship Meeting—Sept. 20, with F. G. Janssen, P. O. box 3,478, N. Y. City.

Amateur Championships of Canada—Sept. 24, with H. W. Becket, P. O. box 267, Montreal, Canada. Events in CLIPPER of Sept. 13.

Paterson Athletic Club Fall games—Oct. 6, with A. Miedendorp, secretary, 34 Jefferson street, Paterson, N.J.

STATEN ISLAND ATHLETIC CLUB.
Myers and Johnson Each Run 100 Yards in 10s.

Patrons of amateur athletic fixtures have learned from experience that they can depend upon having capital sport at the meetings of the Staten Island Athletic Club; consequently there was the usual large assemblage, composed in great part of ladies, at the annual Fall games, held Sept. 13, on the well kept grounds at West New Brighton. Had the weather been warmer the competing athletes would have liked it better, a stiff cold wind from the northwest not tending to the accomplishment of remarkable performances. The path, however, was in excellent order, and despite the comparatively low temperature the occasion was signalized by exceptionally good work on the cinders, particularly on the part of L. E. Myers, amateur, and H. M. Johnson, professional, each of whom ran one hundred yards in ten seconds. The management was thoroughly efficient, the field officers being: Referee, G. H. Badeau; judges—E. Van Tambacht, G. W. Carr and W. C. Wilmer; timekeepers—G. A. Avery, W. H. Robertson and Wm. Wood; starter, A. H. Curtis; judge of walking, Thos. A. McEwen. Return:

One hundred yards—First heat: L. E. Myers, Manhattan A. C., scratch, first, in 10s.; F. S. Roumage, N. Y. City, 10yds., second, by a yard. Second heat: W. C. Adams, Williamsburg A. C., 6yds., first, in 10⅘s.; J. F. Johnson, Will. A. C., 11yds., second, by two feet. Third heat: J. C. Austin, Will. A. C., 6yds., first, in 10⅘s.; E. B. La Fetra, N. Y. City, 8½yds., second. Fourth heat: Augustus Pevereily, N. Y. City, 10yds., first, in 10⅘s.; Floyd Smith Jr., Yale, 5yds., second. Fifth heat: F. W. Burns, N. Y. L. C., 9yds., first, in 10⅘s.; J. S. Corey, N. Y. A. C., 5yds., second. Sixth heat: J. J. Bioren, E. B. C., 5yds., first, in 10⅘s.; Percy Worth, S. I. A. C., 9yds., second. Second trials—First heat: Adams first, in 10s.; Austin second. Second heat: Burns first, in 10⅘s.; Bioren second. Final heat: Burns first, in 10⅘s.; Adams second, by a yard; Bioren third, by two feet.

One-mile run—C. M. Smith, N. Y. A. C., scratch, first, in 4m. 45⅘s.; Robert Turner, Westside A. C., 50yds., second, by five yards; J. F. Eck, L. P. C., third, by ten yards. Had the winner been hurried he could have improved upon the time made.

One-mile walk—E. D. Lange, Manhattan A. C., 25s. start, first, in 7m. 9⅘s.; J. T. McDonald, West side A. C., 45s., second, by twenty yards; Frank P. Murray, Williamsburg A. C., scratch, third, in 6m. 50s. The handicapper gave Murray no chance to get to the front.

Exhibition 100yds. run, to beat 10s.—H. M. Johnson, professional, ran two trials, doing 10s. at the first attempt and 10⅕s. at the second. Johnson had been affected by the sudden and decided change in the weather and was not seen at his best, although he gave a brilliant exhibition of speed.

Running high-jump—A. Fleischman, Westside A. C., 10in. allowed, first, 6ft., including handicap; S. S. Schuyler, Manhattan A. C., 8in., second, 5ft. 11in.; H. H. Salmon, Will. A. C., 8in., third, 5ft. 10in.; John Scheurer, N. Y. Turn Verein, 6in., fourth, 5ft. 8in.; Malcolm W. Ford, N. Y. A. C., scratch, fifth, 5ft. 7in.; C. T. Whitehorn, West Brighton, scratch, 5ft. 3in.

Half-mile run—G. C. Walton, Manhattan A. C., 50yds. start, first, in 2m. 3⅘s.; F. A. Gilmore, Will. A. C., 35yds., second, by five yards; C. L. Meyers, Manhattan A. C., scratch, third, by two inches.

One-furlong run—First heat: L. E. Myers, Manhattan A. C., scratch, first, in 23⅘s.; W. C. Adams, W. A. C., 12yds., second, by six yards; J. F. Johnson, Will. A. C., 20yds., third. Second heat: M. W. Ford, N. Y. A. C., 6yds., first, in 23⅘s.; H. H. Salmon, Will. A. C., 20yds., second, by four yards; E. Hicks, S. I. A. C., 18yds., third. Third heat: J. S. Corey, N. Y. A. C., 12yds., first, in 23⅘s.; S. S. Schuyler, Manhattan A. C., 18yds., second, by six feet; F. S. Roumage, N. Y. City, 20yds., third. Final heat: Ford first, in 23⅘s.; Myers second, by one foot, Corey third. The final heat produced a grand struggle, but fast as is Myers he could not overcome the odds in distance given to so good a sprinter as Ford.

Obstacle race, about 550yds.—A. A. Jordan, American A. C., first; J. M. Nason, Pastime A. C., second; C. T. Whitehorn, West Brighton, third.

Two-mile bicycle race—A. B. Rich, Staten Island A. C., 20s. start, first, in 7m. 12⅘s.; E. W. Gould Jr., S. I. A. C., 30s., second, by two hundred yards; H. D. Renton, West Brighton, 30s., third, he breaking his machine.

Jack MacMaster's dog Tommy ran two 100-yards trials in 7⅛s. and 7⅛s., the latter being the fastest for the distance.

LONG ISLAND ATHLETIC CLUB.

About two hundred spectators were present at the invitation games of this club, held on the grounds at Ninth avenue and Ninth street, Sept. 15. The weather was clear, but the northwest wind was chilly. Return:

One-hundred-yards run—First heat: L. E. Myers, Manhattan A. C., scratch, first, in 11⅕s.; A. McDonald, L. I. A. C., 8½yds., second. Second heat: E. C. Fitzgerald, L. I. A. C., 8yds., first, in 11⅕s.; E. R. Wiswell, Brooklyn, 8½yds., second, by three yards. Third heat: L. P. Smith, Williamsburg A. C., 5yds., first, in 10⅘s.; N. S. Kline, L. I. A. C., 8yds., second, by three feet. Fourth heat: A. W. Ives, Will. A. C., 8yds., walked over. Second trials—First heat: Myers first, in 11s.; Fitzgerald second, by three yards. Second heat: Ives first, no time taken; Smith second. Final heat: Ives first, in 11s.; Fitzgerald second, by three yards; Smith third, by two feet.

Quarter-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 54s.; C. L. Meyers, Man. A. C., 30yds., second, by eighteen yards; E. P. Baird, American A. C., 30yds., third, by a foot.

One-mile walk—E. D. Lange, Manhattan A. C., 25s., first, in 7m. 27s.; Frank P. Murray, Will. A. C., scratch, second, by twenty-five yards, in 7m. 4⅘s.; Thos. M. Buckley, Will. A. C., 20s., third; H. Tarush, L. I. A. C., 20s., 0; C. C. Schoenecke, L. I. A. C., 60s., 0.

Half-mile run—C. L. Meyers, Manhattan A. C., 40yds., first, no time taken; E. P. Baird, American A. C., 45yds., second, by five feet; D. S. Lord, Co. F, Thirteenth Regiment, 80yds, third; E. R. Wiswell, Brooklyn, 75yds., fourth.

James Johnson, professional, gave an exhibition, clearing 5ft. 4in. at the running high-jump and reaching 8ft. at hitch-and-kick. In a Græco-Roman wrestling bout Michael Haas, Pastime A. C., gained two falls in succession from A. F. Camacho, Manhattan A. C., and William Haas, P. A. C., and W. A. Smith, L. I. A. C., feather-weights, gave an exhibition of the art manly. George D. Baird also started out with the intention of walking a mile as an exhibition, but called a halt after traveling three-fourths that distance. Referee, George Avery; starter, John West; timekeepers, Theo. Marache, A. F. Camacho and J. L. Clarke; judges, Walter Smith, G. D. Baird and W. B. Shute Jr.

WILLIAM KIRWIN proved too fast for James Young in a foot-race of one hundred yards, for $100 a side, at Pittsburg, Pa., Sept. 13. He won by a foot, in 11s.

WILLIAM DICKSON and Frank Crider ran one hundred yards, for $100 a side, near Braddock, Pa., Sept. 13. Referee James Purcell declared it a draw.

RAPID-TRANSIT CLUB GAMES.

The initial field meeting of the Rapid Transit Athletic Club was held at Sulzer's Harlem-river Park, this city, Sept. 12. A picnic, with an evening entertainment, was also given, and the attendance of spectators was large. The track at the park was in as bad condition as it usually is, and the management of the games was intrusted to persons having little experience in that line of business, consequently it was far from satisfactory, marring the pleasure of the spectators and causing grumbling among the contestants. The competitions resulted as follow:

One-hundred-yards run—First heat: C. S. Busse, Pastime A. C., 2yds., first, in 11s.; F. H. Hopper, scratch, second, by a yard; G. R. Ballard, R. T. A. C., third. Second heat: M. F. Garwood, Westside A. C., scratch, first, in 11s.; J. Condon, Tremont, 2yds., second, by two yards. Final heat: Garwood first, in 10⅘s.; Condon second, by a foot; Busse third, by a yard.

Half-mile run—C. E. Gleason, Westside A. C., 30yds., first, in 2m. 8s.; J. E. Sullivan, Pastime A. C., 25yds., second, by five yards. This race was run twice, C. Lee Myers, Manhattan A. C., scratch, who finished second at the first trial, claiming that the full distance was not then run and that he would have won had the finish-line been properly placed. At the second trial he failed to go the distance.

Two-mile run—M. F. Garwood, Westside A. C., walked over for the prize.

One-mile walk—W. E. Nixon, American A. C., 40yds. start, first, in 7m. 16⅘s.; W. E. Knox, Pastime A. C., 30yds., second, by fifty yards; L. Burgenson, 50yds., third.

One-mile run—C. Lee Myers, Manhattan A. C., scratch, first, in 4m. 57⅘s.; A. P. Roth, Pastime A. C., 45yds., second, by ten yards; J. D. Moorcroft, Gramercy A. C., 50yds., third, by twenty yards.

The evening exercises consisted of sparring bouts between Denny Hynes and Young Farrell, Dalton and Watts, Crysler and Williams, and Prof. J. C. Smith and George Every, with a display of wrestling by Odell and Loomer. The set-to between Smith and Every was of four rounds, Queensberry rules, and was stated to be for a gold medal. Smith, who is a teacher of the art, was easily the better of the pair, and Every had recourse to wrestling, in the endeavor to equalize matters—a violation of the rules which was unfavorably commented upon, and resulted in his being removed from the ring by the police during the third round. Smith received the trophy and also a floral gift from some female admirers. Field officers: Referee, P. J. McDonald; judges at finish, Chas. Hankins and Thomas Wheeler; judge of walking, Mr. Clark; starter, L. Hynes; timekeeper, George King; handicapper, David Traitel.

CALEDONIANS AT LUCKNOW, ONT.

About nine thousand people attended the games of the Lucknow Caledonian Society, held Sept. 10. The competitions annually decided at the gatherings of this organization are more numerous than at any other in America, embracing on this occasion fifty events, the principal open ones resulting as follows:

Putting heavy-stone—D. C. Ross, 35ft. 10in.; J. D. McColl, 34ft. 6in.; G. Perry, 32ft. 9in.

Putting light-stone—D. C. Ross, 45ft. 5in.; J. D. McColl, 43ft. 6in.; John McPherson, 43ft.

Throwing heavy-hammer—D. C. Ross, 101ft. 3in.; D. Smith, 100ft. 2in.; E. W. Johnston, 99ft. 5in.

Throwing light-hammer—D. C. Ross, 123ft. 5in.; D. Smith, 116ft.; E. W. Johnston, 104ft. 7in.

Tossing the caber—E. W. Johnston, 37ft. 6in.; D. C. Ross, 37ft.; D. Smith, 36ft. 7in.

Standing long-jump—D. M. Sullivan, 10ft. 9in.; W. F. Scott, 10ft. 7½in.; A. Scott, 10ft. 7in.

Standing high-jump—W. F. Scott, 4ft. 10in.; A. Scott, 4ft. 9in; D. Sullivan, 4ft. 8in.

Running long-jump—G. Gibbs, 20ft.; H. McWilliam, 19ft. 9in.; A. C. Reid, 19ft. 8in.

Running high-jump—E. W. Johnston and A. Scott tied, 5ft. 7in.; G. Gibbs, 5ft. 6in.

Hop-step-and-jump—G. Gibbs, 44ft. 7in.; H. McMillan, 43ft. 11in.; D. Sullivan, 41ft. 6in.

Vaulting with pole—A. Scott, 9ft. 11in.; G. Gibbs, McMillan and Sullivan tied, 9ft. 9in.

Sword combat—Prof. McGregor and D. C. Ross divided first and second money; third, Jas. Moon.

Ladies' archery—First, Mrs. R. Coopeland; second, Mrs. A. McIntyre; third, Mrs. N. U. Little; fourth, Miss J. Balkwell; fifth, Mrs. D. Campbell; sixth, Miss Ida Rooklidge.

Scotch wrestling—First, D. C. Ross; second, E. W. Johnston; third, W. Bell.

Wrestling in harness—First, D. C. Ross; second, E. W. Johnston; third, W. Bell.

Quoiting—First, Jno. McQueen, Beverley; second, Jno. Cowan, Bright; third, Wm. McClymont, Wingham; fourth, Wm. Bright, Listowel.

MCMAHON DEFEATS DECKER.—About a thousand persons gathered at the Lawrence (Mass.) Opera-house Sept. 10 to witness the collar-and-elbow wrestling contest in harness between John McMahon and Edwin Decker. The former weighed 180lb and the latter 152lb. Both men were in fine condition. Dan Dwyer of Boston seconded Mac, and "Spurt" Watson of Swanton, Vt., looked after Decker. The contest was for $500 a side, the winner to take two-thirds of the gate-receipts also. W. W. Montgomery of Fisherville, N. H., was referee. At 8.40 P. M. the men took hold and forced matters. Mac put Decker on his head several times, and Decker put on the grapevine four times. After wrestling forty-eight minutes, McMahon by a hip-lock threw Decker on his back and won the first fall. The second fall was also won by him in eight minutes by a hip-lock, and he was awarded the match. Lawrence sports lost heavily, and the Bostonians went home well fixed.

POLICEMEN AT PLAY.—The annual games of the Toronto (Ont.) police force came off Sept. 6 on the Jarvis-street lacrosse grounds, before about 2,000 people. The amateur record for throwing 12lb hammer was stated to have been broken by John Stormont, a stalwart peeler of 250lb, but there is a slope to the grounds. The officials were: Judges, A. D. Stewart and J. F. Scholes; starter, Roger Lambe; timekeeper, Frank Smith. Results: Putting the shot, 21lb—W. Mills, 32ft. 5in. Putting the shot, 12lb—R. Dodds, 43ft. 3in. Running hop-step-and-jump—W. Young, 38ft. 10in. Standing long-jump—W. Mills, 9ft. 7in. Constables' race, 150yds.—R. Wallace first, E. McFarland second. Throwing the hammer, 16lb—J. Stormont, 86ft. 1in. Throwing the hammer, 12lb—J. Stormont, 98ft. 7in. Running high-jump—W. Young, 4ft. 10in. Standing high-jump—W. Mills, 4ft. 11in. Throwing 56lb weight—J. Reid, 24ft. 6½in. Throwing 56lb weight (high)—W. Paterson, 11ft. 3½in.

PATERSON ATHLETIC CLUB.—The first Fall handicap games of this club will be held on their new track at Riverside Park, Paterson, N. J., on Oct. 13. The events, which are open to all amateurs, are as follow: 100yds., 440yds., half-mile, one mile and five mile runs, one mile and three mile walks, five-mile bicycle race, running high-jump, running broad-jump, hop-step-and-jump, and putting the shot, 24lb. Gold medal to first and silver medal to second in each event. Games to commence at 2 P. M. Entrance-fee, fifty cents for each event. The right to reject or strike out all entries is reserved. Rules of the N. A. A. A. A. to govern all contests.

AMERICAN ATHLETIC CLUB.—Two of the club championship contests between members of this organization were decided at the Polo Grounds, this city, Sept. 9. The 120yds. hurdle-handicap was won by W. Copeland, 10yds. start, in 18s.; A. Jordan, scratch, second, by a yard; W. Safford, scratch, third. Half-mile run, handicap—E. P. Baird, scratch, first, in 2m. 8⅘s.; W. Halpin, 15yds., second, easily beaten.

FIREMEN'S TOURNEY.—A grand firemen's tournament will be held at Aberdeen, Dakota, Oct. 8, 9, 10, at which there will be representatives from a great many towns and cities in Southern Dakota. Following is the list of prizes: Hook-and-ladder race, $100, $75, $50, $25. Ladder-men contest, gold badge and silver badge. Hose race, $100, $75, $50, $25. Hose-coupling contest, gold badge and silver badge. Department making best show in the parade, $25 and $15. 300yds. foot-race, $10, $5 and $3.

THE DARTMOUTH COLLEGE ATHLETIC ASSOCIATION on Sept. 8 elected the following officers: President, Richard Webb; vice-president, W. K. Ferguson; treasurer, F. H. Weston; secretary, L. H. Hanson. The annual Fall meeting has been fixed for Oct. 1, 2.

M. MCGADY, 16yds. start, won the 125yds. handicap at the driving park in Worcester, Mass., Sept. 13, with E. D. Cady, 16yds., second, and M. O'Rourke, 24yds., third.

A NEW WRESTLER.

Fritz Gonnenwein, whose age is given as thirty-two years, who is said to weigh 263 pounds, and who, it is alleged, is champion wrestler of Switzerland, is the latest in his line to be sprung upon the sporting public of New York. He is announced as having arrived here on the steamer Maasdam, from Amsterdam, and he is professedly open to wrestle anyone in the Swiss style, which is thus described: "The combatants wear heavy belts tightly strapped around their bodies. Firmly attached to the belt are two heavy iron rings, and in order to gain a victory these rings must be grasped and no other portion of the body touched." His agent, Mr. Hoertkorn, also attributes to Gonnenwein feats of strength with weights. If all this is true the new arrival can be immediately accommodated, as Emile Voss, of Berlin, claiming to be the champion of Germany, can be backed against him, or any other man in America, to wrestle best two in three falls, Swiss style, for $500 up; or to lift against Gonnenwein with one finger, one hand, two hands or catch-hold. If the latter is really what he is reported to be, here is a chance to prove his prowess.

THE CHAMPIONSHIP MEETING.

The list of events to be decided at the ninth annual championship meeting of the N. A. A. A. A. on the grounds of the Williamsburg A. C., Brooklyn, Sept. 27, are: 100, 220, 440 and 880 yards, one and five mile runs; one, three and seven mile walks; 120 yards hurdle race, two and five mile bicycle races, running high and broad jumps, pole-leap, throwing the hammer, putting the shot and throwing the 56lb weight. Any competitor not a member of some recognized athletic or rowing organization must be properly introduced by some well-known person, who can vouch for his being an amateur. Entries close Sept. 20 and must be made by mail; no entry postmarked after the date of closing will be accepted. All communications should be addressed to the Secretary National Association Amateur Athletes, P. O. Box 3,478, N. Y. City.

NATIONAL CURLING CLUB.—The eighteenth annual convention of this club was held in this city Sept. 13. The following gentlemen were appointed a Committee on Matches: Chairman Stevens, Jersey City; John Patterson, New York; James Morgan, Milwaukee; John Kellock, Yonkers, and George B. Lewis, Brooklyn. They reported the matches to be played during the coming season as follows: First, Jersey City against Manhattan, Thistle Club umpire; Utica against Yonkers, St. Andrews umpire; St. Andrews against Brooklyn Caledonian, New York umpire; Ivanhoe against New York, Manhattan umpire; Caledonian against Paterson, Jersey City umpire; Empire City against Thistle, Caledonian umpire; American against Brooklyn Thistle, Brooklyn Caledonian umpire; Four Brothers of Canada against Buffalo, own umpire; Milwaukee against Chicago, Portage umpire, and Portage against Cleveland, Chicago umpire.

N. Y. A. C. GAMES.—The sixteenth annual Fall meeting of the New York Athletic Club will be held on the club grounds at Mott Haven on Saturday, Oct. 4, commencing at 3.30 P. M. The following open competitions will be given: 100yds. run, 220yds. hurdle, 440yds. run, half-mile run, one-mile run, one-mile walk, two-mile bicycle race, running high-jump, running broad-jump, throwing the hammer, putting the shot, and obstacle race. These events are open to all amateurs, and except the last are all handicaps. The following handicap events are confined to members of the club: 440yds. run, Oelrichs bronze; 100yds. run, Travers medal; one-mile run, Atalanta bronze, presented by A. de Bernales. Entrance fee for each event, 50cts. Entries close Sept. 27. Address the Secretary, P. O. Box 3,101, N. Y. City.

A ONE-HUNDRED-YARDS RACE, for a gold medal offered by the management, took place at the American Ball Park, Cincinnati, O., Sept. 13. Towers won the first heat in 12s., Gebheart second, C. McBrair and Mason running a dead heat for third place. The second heat was won by A. W. McBrair, in 11¼s., defeating Hagan and White. The final heat was won by McBrair, in 11¼s.; Towers second. Referee, John Kelly; judges—Chas. Jones and Chas. Snyder; starter, E. W. Murphy; timer, H. Waters.

BIG JUMPING.—Preston J. Baker, Chief-of-police of Allentown, Pa., sends us his affidavit, made before Jacob D. Burger, to the effect that on Sept. 6 Prof. C. F. Beckwith of Elmira, N. Y., fancy and trick skater and jumper, cleared, with roller-skates on his feet, sixteen chairs at one jump. If this is correct, then Beckwith ought to come pretty close to taking the whole bakery.

ROUGH PLAY.—A lacrosse match took place at Quebec, Can., Sept. 13, on the Thistle Grounds, for the local championship, between the Shamrocks and White Stars, and was won by the Shamrocks by three to one. There was an ill-feeling between the clubs throughout the match. The rough playing on the Shamrock side was something awful. Two of the White Stars were carried off the field, one of them having to get eleven stitches in his head.

JOHN CONWAY of Hoosick Falls easily defeated Edward C. Foy of Ballston in two straight falls in a wrestling match for $300 a side, at Troy, N. Y., Sept. 12. Conway is nearly 20lb the heavier man. The country attendance was large, and there was much outside betting and intense excitement at the match, requiring police to prevent a row.

WILLIAM MILLER of Lansingburg on Sept. 12 defeated James Burke of Troy in a 150 yard foot race for $225, by two feet. Same time, William A. Eikes of Troy defeated Thomas F. Delaney of New York by a yard in a five-mile foot race for $225. Each match was for $200, with $25 added by the Fair Association.

THE STAR ATHLETIC CLUB was organized in Paterson, N. J., Sept. 9, with the following officers: President, J. McGuckin; vice-president, W. Dunlevy; secretary, J. Sterling, 191 Olliver street; financial secretary, J. Donohue; treasurer, J. Canning.

JAMES DAWSON announces a 130yds. pedestrian handicap to be run at Pastime Park, Philadelphia, Oct. 13. The entrance is free, but only known runners will be permitted to take part. See advertisement for particulars.

THERE is a letter in this office for Thomas Connor, wrestler.

TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The Fall prize meeting of the N. R. A. was held at Creedmoor, L. I., Sept. 9 to 13. The hot weather during the first three days was very trying to the riflemen, while the mirage affected the shooting. The attendance of spectators was limited throughout. The new system of blackboard marking, the object of which is to prevent collusion between marker and shooter, was introduced, and found favor with the majority of the competitors. The different contests resulted as follow:

Judd Match, 200 yards—C. W. Hinman first, 33 out of 35 points possible; J. H. Brown second, 33; T. J. Dolan third, 33.

Jones Match, teams of four men, 200 and 500 yards, seven shots per man at each—Team 3, Seventh Regiment, N. G. S. N. Y., Higgins, Green, Young and Underwood, first, 241 points out of 280; Team 15, Twenty-third Regiment, second, 230.

Shorkley Match, 800, 900, 1,000 yards, seven shots per man at each—T. J. Dolan, Twelfth Regiment, first, 92 out of 105 points; W. W. De Forest second, 90; W. Scott, Third Separate Co., 87; J. S. Shepherd, Twenty-third N. Y. Regiment, 86; J. Smith, Ninth N. J. Regiment, 85. The prize is the U. S. long-range military championship gold medal.

President's Match, U. S. military championship—First stage, 200, 500 yards, seven shots at each—J. Smith, Ninth N. J. Regiment, first. Second stage, 800, 900, 1,000 yards, seven shots at each—T. J. Dolan, Twelfth N. Y. Regiment, first, 48. Dolan won the mid-range championship and a $75 badge.

New York State National Guard Match, teams of twelve men, 200 and 500 yards—Twenty-third Regiment first, 501 out of 600; Seventh Regiment second, 475. The same regiment won last year.

First Division National Guard Match, teams of twelve men, 200 and 500 yards—Seventh Regiment first, 496 out of 600; Twelfth Regiment second, 418. The Seventh won in 1883 also.

Second Division National Guard Match, same conditions—Twenty-third Regiment first, 495 out of 600; Fourteenth Regiment second, 420. The same regiment won last year.

Hilton Trophy Match, teams of twelve from all countries, 200, 500, 600 yards—Atlantic Division, U. S. A., team first, 1,018 out of 1,260; New York second, 989; Pennsylvania third, 982; Michigan fourth, 952. Last year Michigan won with 1,066.

Interstate Military Match, teams of twelve, 200, 500 yards—Pennsylvania first, 1,045 out of 1,200; Michigan second, 1,002; New York third, 1,002.

Interstate Long-range Match, teams of four, 800, 900, 1,000 yards—Amateur Rifle Club shot over alone, scoring 777 out of 900. Last year the Ilion Rifle Club won, with 844.

Brooklyn Furniture Company Match, teams of four from Second Division, N. G. S. N. Y., 200, 500 yards—Twenty-third Regiment first, 250 out of 280.

Directors' Match, open to directors of the N. R. A., 200 yards, five shots—John H. Brown first, 21 out of 25.

Wimbledon Cup Match, 1,000 yards, thirty shots—J. W. Todd first, 129 out of a possible 150. In 1883 H. Rockwell won, with 133.

Skirmishers' Match, teams of six—Fourth U. S. Artillery first, 384 points; Twenty-third Regiment second, 375. The Second Artillery scored 395, but was thrown out because of erasures discovered in the score-card.

Continuous Match, 200 yards, seven shots—J. Laurier first, G. L. Fox second and E. De Forrest third.

Governor's Match, 500 yards, seven shots—H. D. Ogden first, R. L. Weber second and E. W. Beckford third.

All-comers' Match—R. L. Weber first, F. B. Church second and J. Kerr third.

WALNUT HILL.—The strong but unsteady northwest wind interfered with the work of the riflemen at the range of the Massachusetts R. A. Sept. 13. The leading scores were: Creedmoor Practice Match—A. Law, 45 out of 50; C. H. Barnes, 44; A. B. Thompson, 43; S. Merrill, 42; J. M. Samuells, 42. Rest Match—Salem Wilder, 95 out of 100; P. Sylvester, 91; J. E. Mack, 91; J. B. Fellows, 91.

FAY VS. PEARSON.—A match at pigeons, for $500 a side, one hundred yards each, thirty yards rise, eighty yards fall, Hurlingham rules, was shot by Ed. Fay and Tom Pearson at San Bruno, Cal., Sept. 7. It was won by Fay, who killed eighty-three birds to the seventy-four of Pearson. Referee, Ramon Wilson.

THE RING.

CHALLENGE TO SULLIVAN.
McCaffrey Puts Up Money for a Match.

A bitter feeling was engendered in the breasts of Dominick McCaffrey, the successful Pennsylvania boxer, and John L. Sullivan by the occurrences at the recent glove-contest between the former and Pete McCoy in Boston. On the following day McCaffrey, feeling much aggrieved because of the treatment received in a quarter where he least expected it, made known his willingness to engage in a contest with Champion Sullivan. The latter having affected to ignore the pretensions of the ambitious Pittsburger, Dominick, through his backer, William P. Corney of Philadelphia, now puts up a deposit and comes out in the appended direct challenge, which the Bostonian cannot afford to pass unheeded without injury to his reputation; nor can he refuse to make a fair match with McCaffrey without forfeiting the title he now holds:

NEW YORK, Sept. 16, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir:* In challenges issued by me from time to time I have, mainly from feelings of personal friendship, barred John L. Sullivan. Recent events have convinced me, however, that he does not appreciate my motives, and as I am satisfied that I am a match for him, I hereby challenge Mr. Sullivan to fight me according to the regular rules of the London P. R., for from $1,000 to $2,500 a side, in four or six months from signing articles, at Mr. Sullivan's option. The fight to take place in Colorado, or within two hundred and fifty miles of Kansas City, where there is no likelihood of magisterial interference. I herewith deposit $100 cash in your hands, and will meet Mr. Sullivan at THE CLIPPER office at such time as he may appoint for the purpose of making a match. As I am the only man who ever bested Mr. Sullivan, he cannot with credit to himself decline to meet me. If he does, I shall consider myself justified in claiming the title of champion from a man who fears to contend with me for it. Respectfully,

DOMINICK MCCAFFREY.

YARWOOD CHALLENGES McCOY.

Dick Yarwood, the well-known boxer and swordsman, is desirous of having an encounter with Pete McCoy, and his backer has left fifty dollars with us in support of the following defi:

NEW YORK, Sept. 16, 1884.

EDITOR CLIPPER—*Sir:* Being anxious to test the fighting powers of Mr. Peter McCoy, whom I consider a very much overrated pugilist, I leave fifty dollars in your hands and challenge him to make a match to fight me, in accordance with the London prize-ring rules, for $1,000 a side, at catch-weights, four or six months from date of signing articles; the battle ground to be located in Montana, where Mr. McCoy is well acquainted, and where the contest can be brought off without trouble of any kind. Let McCoy cover my money and name a time to meet at THE CLIPPER office to make a match, and I will be there. Yours, etc.,

RICHARD YARWOOD.

WATSON DOWNS McCLELLAN.

The glove-contest between Walter Watson and W. C. McClellan attracted several hundred sporting men to Turn Hall, this city, Sept. 15. The agreement was to box six rounds, under Queensberry rules, using soft gloves, and after five rounds of comparatively light sparring they got to work in earnest fashion in the closing round. McClellan started in well, but just as the cards seemed to be coming his way he received a crushing cross-counter on the side of the head and down he went. As soon as he rose Watson, seeing his opportunity, pounced upon him again, delivering the right in nearly the same spot and once more dropping Bill. Contrary to rules Watson stood over his opponent, and before the latter could fairly regain his feet he sent out the right again, catching Mac on the jaw and settling him for the night. The victory was given to Watson, who clearly demonstrated his superior ability as a boxer. The winner was seconded by Joe Fowler and George Young, while Dick Yarwood and Bob Smith attended to McClellan. Charles Mitchell was referee and Denny Costigan kept the time.

DEMPSEY AND RYAN—AN UNSATISFACTORY SHOW.

Jack Dempsey and Jimmy Ryan succeeded in covering themselves with odium and gaining the hearty ill-will of about two thousand sports who gathered in Clark's Club Theatre, Philadelphia, Sept. 15, expecting to see those boxers engage in a real boxing match instead of a sham show. A local paper says of the encounter: "They sparred for twenty-one minutes altogether, and during that time struck at least fourteen or fifteen blows. The rest of the time was devoted to skipping about the stage and making motions. The first round created some faint applause. The second was received with a mixture of hand clapping and groans. The third was hissed. The fifth was hissed louder than the fourth, and the sixth brought forth dismal groans. The seventh round was no better than the others, and the referees' (Tom Ray and Jack Welch) decision that the fight was a draw created a howl of disapprobation."

WINEMAN DEFEATS KING.

A fight with the raw-'uns, for fifty dollars, Queensberry rules, was engaged in by W. K. Wineman of the Southside and W. C. King of Allegheny near Perrysville, Pa., Sept. 13. The combatants were novices, the former standing 5ft. 7in. high and weighing 153lb to King's 5ft. 10in. and 164lb. They fought on turf, near the Two-mile House. They commenced operations with their hands encased in soft gloves, but upon Kin committing foul by kicking his opponent in the opening round Wineman offered to waive the claim of foul provided King would consent to finish the battle with bare hands, to which the latter agreed. The men fought with desperation, neither flinching from the severe punishment received, but the smaller man proved the better at the game, and after he had knocked King down in the seventh round by a right-hander which dislocated four teeth the latter concluded that he had had enough pummeling and gave up the contest.

A DRAW FIGHT.—John Higgins, a blacksmith, and Terence Murphy, a huckster, attempted to settle a difficulty by a game of fisticuffs on the outskirts of Philadelphia, Sept. 13. Gloves were discarded, and the fight, which was witnessed by but few persons, was contested so stubbornly that the combatants finally fell exhausted, neither being able to finish the other. Twenty-seven rounds were fought in something like forty minutes.

HOOK BEATS HOWARD.—A hard-glove fight, for a "tenner," took place near Woolwich, Eng., Sept. 1, the principals being Bill Hook and Tom Howard. The former stands 5ft. 3in. high, being three inches shorter and more than twenty-eight pounds lighter than his adversary, but he is much the better fighter of the two, and after punishing his man severely Hook was declared the winner, the referee humanely stopping the battle in the fifth round. The fight lasted eighteen minutes.

MCMANUS AND RYAN.—Music Hall, Manchester, N. H., was well filled Sept. 12, when Paddy McManus of Lowell and Mike Ryan of Manchester met to box six rounds, Queensberry rules, for an announced $100 a side. Ryan had all he wanted in three rounds, however, both his lamps being darkened, and as he failed to respond again McManus was proclaimed the winner.

"FROZEN BILL," as the well-known Quaker City sport William P. Corney has been familiarly known ever since he introduced the business of freezing oysters in that town, has taken great interest in young Dominick McCaffrey, whom he proposes to back against John L. Sullivan. He will also find the sinews of war for Dick Yarwood if a match with Pete McCoy should be made.

MCHUGH VS. FITZGERALD.—Subpœnas have been served on a number of persons to compel them to testify before the Queens County Grand Jury in reference to the recent fight between Jim McHugh and Dave Fitzgerald on Long Island.

JIM MACE is stopping at Joe Aaron's, The Crown, Mile-end road, London, Eng., and was to appear at G. Ware's benefit Sept. 5.

THOMAS FITZGIBBONS defeated Henry Shurer in an off-hand six-round fight at Roslyn, L. I., Sept. 8.

BOXING IN DAKOTA.—George Cosgrove of Minneapolis and Paddy Norton of Chicago recently gave an exhibition with medium soft gloves at Anderson's Hall, Redfield, Dakota. Four three-minute rounds were sparred, and the engagement was spirited. As both men traveled together, it was at first supposed that there would be only a few exchange blows and some scientific passes, but from the manner in which Norton banged Cosgrove's face there were no doubts about the earnestness of the contestants. Norton had the best of the encounter, and won without a knock-down. At the conclusion Cosgrove declared he could stand up before Norton for two more three-minute rounds, which he did, winning a private purse. Norton claimed to be a pupil of Paddy Ryan of Chicago. He shows a good form, but is short-winded. Cosgrove has recently been a cowboy in the Black Hills. THE CLIPPER correspondent acted as referee.

BOXERS, ATTENTION!—A score of professional boxers are advertised for to join the Dominick McCaffrey Combination, which will shortly start on the road, visiting the principal cities between here and San Francisco. For particulars see advertisement.

WE HAVE letters for Charles Mitchell.

LACROSSE.

THE GAME IN CANADA.—A return-match was played by the Guelph and Fergus Clubs at Fergus, Ont., Sept. 9, the local team winning two games to one. The Bradford and Patterson Clubs met at Bradford, Ont., Sept. 10, the latter winning by a score of two games to one. The Beavers of Paris defeated the Athletic Club of St. Catherines at the former place Sept. 10, winning three games out of five. At Richmond Hill Sept. 12 Young Canadians beat Fergus, three games to one. At Ingersoll 11 the Dufferins obtained victory over the Athletics of St. Catherines taking three straight games. At Collingwood 11 the Uniques gave a similar drubbing to the Nottawas of Creemore. At Coburg 11 the Peterboros were beaten by the Coburgs for the Calcutt Cup, winning three games to one.

THE BOSTON LACROSSE CLUB engaged in a match with a team picked from the Somerville, Cambridge and South Boston Clubs at Marshfield, Mass., Sept. 11. The picked eleven were defeated by a score of three games to one.

.... A half-mile race on roller skates came off at the rink in St. John, N. B., Sept. 10, A. G. Stevens defeating Prof. Erin the one-legged expert, in 1:57.

.... A stray homing-pigeon flew into the Chestnut-street Opera-house, Philadelphia, a few days ago. The latest stamp on its wings is "Lynchburg, Va., Aug. 23." The owner can recover the bird by communicating with J. L. Murray, as above.

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POOLE & GILMORE............Proprietors and Managers.
RESERVED SEATS (Orchestra Circle), 50 CENTS.
THE COOLEST HOUSE IN NEW YORK.
SEE THE SENSATION OF THE CITY,
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"THE BOWER OF REAL ROSES" AT 9.15.
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Every Evening, at 8 o'clock,
Mr. Edward Harrigan's new farcical comedy,
INVESTIGATION.
De Arcy Flynn, a Tenement-house Agent, Mr Edward Harrigan; Bernard McKenna, in the glue line, Mr. Tony Hart. Five new songs by Mr. Dave Braham. Matinees Tuesday and Friday. Seats secured two weeks in advance.

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Selections from THE BELLS OF CORNEVILLE.
Appearance of WAINRATTA, King of the Wire.
SUNDAY NEXT, only appearance this season of
MARIE VANONI
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The ladies and gentlemen engaged for
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JOHN MOORE, Stage-manager.

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NEWARK OPERA-HOUSE.
FRED WALDMANN..............................Manager
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The Modern Hercules. The Female Samson.

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APOLLO HALL, TROY, N. Y., Cor. Congress and River streets. Charles Freudenthal, Proprietor; James Hearne, Stage manager. Open all the year round. People in all branches of music hall and variety business may address, stating lowest salaries, the proprietor, as above. Salaries promptly paid. No matinees.

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AT
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